The University of Iowa Composition Department would like to extend a special thank you to all of the performers who donated their time to make this event happen.

24+24 Concert
Sunday, September 12, 2021 at 7:30 p.m.
Voxman Music Building, Concert Hall
24+24 Concert
Society of Composers, Inc.
University of Iowa Student Chapter

PROGRAM

Odile Wants A Food
Keegan Hockett, bassoon

Arrietty Mabel V.L.

until I see the stars
Adrián Gómez, cello

Wenxin Li

Legit for Trombone and Live Electronics
Homage to Juan Tizol
Mark Rheaume, trombone

Jean-Francois CHARLES

Autumn Leaves
Sara Remoy, bassoon

Geng ZHANG

Sonata 32 AKA Trainwreck
Qing Su, piano

Angelo EMERICH

We can Taste Fresh Blood in our Mouths Again (Vespers)
Cece Brown, cello

Max DENNEY

Phase 3; in which two midwesterners have a polite disagreement whilst trampling their oats
Jae-Hyun Ryoo, saxophone
Lisa Lutgen, oboe

Stephen CARLSON

Take Me From The River
Calvin Kotrba, piano
Junhong Zhou, violin

Matt MASON

Grazing at Ephemerality in my Broken Shadow
Jichen Zhang, saxophone
John Reyna, tuba

Ziang HAN

In consideration of the performers and guests, we ask that you take a moment to silence your phone.