

The University of Iowa Composition Department would like to extend a special thank you to all of the performers who donated their time to make this event happen.



SOCIETY OF COMPOSERS, INC.

University of Iowa Student Chapter

Matt Mason, president Ziang Han, secretary **Gregory R. Evans,** vice president **Sanggeun Choi,** treasurer

24+24 Concert

Sunday, September 12, 2021 at 7:30 p.m.

Voxman Music Building, Concert Hall

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu All events are FREE unless otherwise indicated.



*Tickets available through the Hancher Box Office at (800) HANCHER or hancher.uiowa.edu/tickets

24+24 Concert

Society of Composers, Inc. University of Iowa Student Chapter			We can Taste Fresh Blood in our Mouths Again (Vespers) Cece Brown, <i>cello</i>	Max DENNEY
	PROGRAM			
Odile Wants A Food	Keegan Hockett <i>, bassoon</i>	Arrietty Mabel V.L.	Phase 3:, in which two midwesterners have a polite disagreement whilst trampling their oats Jae-Hyun Ryoo, saxophone Lisa Lutgen, oboe	Stephen CARLSON
until I see the stars	Adrián Gómez <i>, cello</i>	Wenxin Ll	Take Me From The River Calvin Kotrba, <i>piano</i> Junhong Zhou, <i>violin</i>	Matt MASON
Legit for Trombone and Live El Homage to Juan Tizol	ectronics Mark Rheaume, <i>trombone</i>	Jean-Francois CHARLES	Grazing at Ephemerality in my Broken Shadow Jichen Zhang, <i>saxophone</i> John Reyna, <i>tuba</i>	Ziang HAN
Autumn Leaves	Sara Remoy, bassoon	Geng ZHANG		
Sonata 32 AKA Trainwreck	Qing Su, <i>piano</i>	Angelo EMERICH		

In consideration of the performers and guests, we ask that you take a moment to silence your phone.