Acknowledgments

Many thanks go to David Nelson, Director of the School of Music for his support of this event. The Center is deeply grateful to Bernhard Lang, who a year ago began the arduous task of contacting the composers, gathering scores and making all arrangements for their visit from Austria; to Dimitri Papageorgiou who worked tirelessly on this end with Bernhard in following through on all details. Additionally, many thanks go to Joachim Jung, Peter Lackner, Klaus Lang and Beat Furrer who made the trip to Iowa City to attend the festival and work with the performers and student composers.

The Center is also grateful to the Millice Fund and Alexander Kmentt from the Austrian Cultural Institute in New York who underwrote much of the financial support for the festival. Finally, my deepest thanks to Gertrud Champe for her help in translating the Furrer text and for providing personal support to our guests, and to Mona Shaw, Kathy Reeves and Kellie Kucera for their invaluable secretarial support.

Finally, thanks go to all of the performers who took on the job of learning each work—without their efforts this program could not have happened.

David Gompper, September, 1999

Forthcoming Center for New Music Events

Iowa Tour ’99
Friday, Oct. 1, 1999, Grinnell College, Grinnell, IA
Saturday, Oct. 2, 1999, Dordt College, Sioux Center, IA
Sunday, Oct 3, 1999, Clapp Recital Hall, 8:00 p.m.
This program is part of the Society of Composers, Inc. Region V conference. Works by Paul Richards, Chihchun Lee, Richard Brooks, Yehuda Yanney, Peter Blauvelt, and David Smooke will be performed.

OctOBOEfest
Friday, Oct. 15, 1999, Clapp Recital Hall, 8:00 p.m.
The Center will perform Bernard Rands’ Concertino for oboe and ensemble and Michael Daugherty’s Firecracker.

Sunday, Dec. 5, 1999, Clapp Recital Hall, 8:00 p.m.
Sunday, Feb. 13, 2000, Clapp Recital Hall, 8:00 p.m.
Sunday, April 2, 2000, Clapp Recital Hall, 8:00 p.m.
Featuring guest composer Shulamit Ran, University of Chicago.
Austrian Contemporary Music Festival

Concert I, 3:00 p.m.

Nachtstück
Joachim JUNGS
Michelle Fox, clarinet
Brett Paschal, vibraphone
Stephen Shepherd, violin I
Miki Yuasa, violin II
Jacqueline Schmidt, violin
Cora Kuyvenhoven, violoncello

Kanon für Bläsersextett
Peter LACKNER
Emily Helvering, oboe
Christine Bellomy, clarinet
Annette Machetta, bass clarinet
Catharine Jackson, horn I
Steve Schultz, horn II
David Bryant, bassoon

Alef
Robert R. HÖLDRICH
Christine Bellomy, clarinet
Miki Yuasa, violin
Laura Tiomg, piano

- intermission -

Harfenquintett
Klaus JOHNS
Tamara Chadima, flute
Pam Weest-Carrasco, harp
Stephen Shepherd, violin
Kellie Popko, viola
Cora Kuyvenhoven, violoncello

Die sieben Boten
Klaus LANG
Ann Cravero, alto
Antonio Guimarães, flute
Jane Williams, saxophone
Brett Paschal, percussion I
Tim Shaw, percussion II
Jacqueline Schmidt, viola
Eric Coyne, violoncello

Concert II, 8:00 p.m.

Cambiamenti
Christine Bellomy, clarinet
Stephen Shepherd, violin
Chia-yi Lee, piano

Konversatorium über "Fast ein Rondo"
Brian Umlah, trumpet II
Catharine Jackson, horn
Todd Lippert, trombone
Andrey Kharlamov, bass trombone

Differenz/Wiederholung I
Kara DeRaad, flute
James Ellis, violoncello
David Gompper, piano

- intermission -

"...über den Atem, die Stille und die Zerbrechlichkeit..."
Catharine Jackson, horn I
Steve Schultz, horn II
Brett Paschal, percussion I
Brett Paschal, percussion II
Todd Lippert, trombone
Andrey Kharlamov, trombone II
Robert Yeats, tuba
Lucia Matos, conductor

a un moment de terre perdue
Lauren Panfilli, flute
Michelle Fox, clarinet I
Annette Machetta, clarinet II
Jane Williams, saxophone
Barry Hillam, trumpet
Todd Lippert, trombone I
Andrey Kharlamov, trombone II
Robert Yeats, tuba
Brett Paschal, percussion I
Tim Shaw, percussion II
Sara Mueske, piano
Alicia Huang, violin
Jacqueline Schmidt, viola
Cora Kuyvenhoven, violoncello I
Eric Coyne, violoncello II
Anton Hatwich, double bass
David Gompper, conductor

Beat FURER