North American Saxophone Alliance
2006 BIENNIAL CONFERENCE
February 15-18, 2006 at The University of Iowa School of Music

The University of Iowa • College of Liberal Arts & Sciences • Division of Performing Arts
3:00 pm  TRIO BEL CANTO: Patrick Meighan, alto saxophone  
John Moore, tenor saxophone  
Krita Wallace-Boaz, piano  
Tre balli (2005)  
Lake Glenwood Ripples (2005)  
Clifton Callender  
Mark Alan Taggart

3:25 pm  Susan Fancher  
Gail Levinsky, alto saxophone; Holly Roadfeldt-O'Riordan, piano  
Duo Concertante for two alto saxophones and piano (2002)  
Mark Engebretson (b. 1964)  
piano version by Adam C. Murphy  
Effiny Music  

3:37 pm  Caroline Taylor  
Snoqualmie Passages (2002)  
Patrick Houlihan (b. 1953)  
unpublished

3:44 pm  Scotty Stepp  
Beat Me (1996)  
Barry Cockcroft (b. 1972)  
Reed Music

4:00 pm  University of Iowa School of Music Center for New Music Concert  
David Gompper, director  

Steven Jordheim, alto saxophone  
Dialogue Symphonique, for Alto Saxophone and 12 Instruments (2002)  
Lucie Robert-Diessel (b. 1936)

Jonathan Helton, alto saxophone  
Rhapsody for Saxophone and Wind Ensemble (2005)  
Yehuda Yannay (b. 1937)  
Levana Music

5:00 pm  Brian Utley  
Five Characters from David Copperfield (2003)  
Uriah Heep  
Traddles  
Emily  
Mr. Micawber  
Steerforth  
Stephen Lias (b. 1966)  
unpublished

5:15 pm  Gail Levinsky  
Susan Fancher, alto saxophone; Holly Roadfeldt-O’Riordan, piano  
Sun Dance (2006)  
Matthew Quayle, (b. 1976)  
unpublished

5:27 pm  Joshua Thomas  
Susceptible for Alto Saxophonists (2005) world premiere  
John Plankenhorn  
Titan Chunky Compositions

5:37 pm  Cheryl Fryer  
Memo Six (1999)  
Bernard Rands  
unpublished