

**DAVID GOMPPER** (b. 1954) has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991, has been professor of composition and director of the Center for New Music at The University of Iowa. In 2002–2003, Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009, he received an Academy Award from the American Academy of Arts and Letters in New York City.

Gompper's compositions have been performed in such venues as Carnegie and Merkin Halls (New York), Wigmore Hall (London), Konzerthaus (Vienna) and the Bolshoi Hall (Moscow). Wolfgang David and the Royal Philharmonic Orchestra recently recorded his Violin Concerto for a Naxos CD. His song cycle *The Animals*, based on the poetry of Marvin Bell, was released on an Albany disc last June. His Double Concerto, written for Wolfgang David (violin) and Timothy Gill (violoncello and principal of the Royal Philharmonic Orchestra), was premiered last March 2013. This past June, he completed a 28' song cycle for soprano and string quartet on texts by Marvin Bell. Currently, he is finishing a work for clarinet and piano as well as a Clarinet Concerto for Michael Norsworthy and BMOP (Boston Music Orchestra Project), Gil Rose, director. He is also completing a Cello Concerto for Timothy Gill to be premiered in April 2014.



THE UNIVERSITY  
OF IOWA

## Center for New Music *Concert*

**3:00 p.m. Sunday, September 22, 2013**  
**Old Capitol Museum Senate Chamber**

**David Gompper**  
*Center for New Music director*

**Season 48 Concert I**



**Wolfgang David, guest violin**  
**David Gompper, piano**

# Center for New Music *Concert*

Wolfgang David, *violin*  
David Gompper, *piano*

Sept. 22, 2013, 3 p.m. OLD CAPITOL SENATE CHAMBER

## PROGRAM

**Nuance, for solo violin** (2012)

David GOMPPER  
(b. 1954)

**Violin Sonata No. 1 in F Minor, op. 80** (1938–46)

Sergei PROKOFIEV  
(1891–1953)

- I. Andante assai
- II. Allegro brusco
- III. Andante
- IV. Allegrissimo - Andante assai, come prima

## INTERMISSION

**Ikona for violin and piano** (2008)

David GOMPPER

**Dikhthas, for violin and piano** (1979)

Iannis XENAKIS  
(1922–2001)

## BIOGRAPHIES

**Wolfgang David** and **David Gompper** met the first time in 2000, when Wolfgang was touring in the United States. They began to work together as a performer and composer, which resulted in eleven works composed by David Gompper especially written for Wolfgang David, including a Violin Concerto, recently performed by Wolfgang and the Royal Philharmonic Orchestra and recorded for the NAXOS label. As Laurence Vittes of *Gramophone* writes, “their working relationship is as close and meaningful as Brahms had with Joachim.” In 2002, both musicians were invited to perform together as a violin and piano duo in Moscow. Encouraged by this success, they have since presented over one hundred concerts, touring throughout the United States and a number of countries in Europe. While their repertoire includes traditional works for this instrumentation, their main focus is a combination of late romantic, standard 20th-century and contemporary compositions written especially for them. Three CDs of the duo are available; two on Albany and one on VDE-Gallo.

**WOLFGANG DAVID.** In the space of a few years, Wolfgang David has ensconced himself on the international stage both as a recitalist and as a guest soloist with many leading orchestras, such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, and New York Virtuosi. He has been well received by the press — the *Washington Post* wrote that he “scaled the heights of musicmaking” and *The Strad* described his playing “as emotionally wide-ranging as one could hope for.”

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Küchl, the concertmaster of the Vienna Philharmonic Orchestra. Later, he continued his studies at the *Musikhochschule* in Cologne with Igor Ozim and with Yfrah Neaman at the Guildhall School of Music in London.

The winner of many competitions and prizes, David has performed in major halls, such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, Victoria Hall in Geneva, and Philharmonie in Cologne. Highlights of his career included concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan and a concert in Bangkok given for the Queen of Thailand.

Besides focusing on the traditional main repertoire, Wolfgang David also enjoys collaborating with a number of living composers, such as David Gompper, Noel Zahler, Ching-chu Hu, Joseph Dangerfield, Rainer Bischof, Jeremy Dale Roberts, and John Allemeier. He has commissioned, premiered, and recorded works specially written for him.

Wolfgang David performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank. He has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and three albums with the American pianist David Gompper. Another CD with the Royal Philharmonic Orchestra was released on the NAXOS label in April 2011.

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*For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.*

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This program is supported in part by The Elizabeth M. Stanley Performing Arts Endowment.

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