

Subsequent returns to Moscow have included premieres and performances of *Crossed* (November 2003); *Music in the Glen* and *Six Love Poems* (November 2004); *Star of the County Down* (November 2005, and in May 2006; Albany Records TROY937); and *Butterfly Dance* (Albany Records TROY882). His *Outside Cage* for piano and electronics was premiered at the Institute of Music and Acoustics in Karlsruhe, Germany this past June. Gompper's *An Elm We Lost* and *Kuta Muela* appear on the CD *Monsterology* (Albany Records TROY900), as well as *Musica segreta* (Albany Records, TROY956).

FORTHCOMINGEVENTS

COMPOSERS WORKSHOP Sunday, Oct. 19, 8 p.m.
Buchanan Auditorium, Pappajohn W10

Please visit the Center for New Music website, at <http://www.uiowa.edu/~cnm>



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CENTER FOR NEW MUSIC

David Gompper, *director*

Sunday, September 21, 2008, 2:00 p.m.

Old Capitol Senate Chamber

43rd Season, Concert II

The Second in a Tour of Concerts

Wolfgang David, *violin*
David Gompper, *piano*

Featuring works by

Brahms
Debussy
Pärt
Dangerfield
Gompper

CENTER FOR NEW MUSIC

Wolfgang David, *violin*
David Gompper, *piano*

Sept. 21, 2008, 2 p.m. OLD CAPITOL SENATE CHAMBER

PROGRAM

Violin Sonata No. 1 in G Major, opus 78 “Rain” (1879)

Johannes BRAHMS

1. *Vivace ma non troppo*
2. *Adagio*
3. *Allegro molto moderato*

(b. 1833–1897)

Ikon (2008)

David GOMPPER

(b. 1954)

INTERMISSION

Fratres (1977/1980)

Arvo PÄRT

(b. 1935)

Crux Orthodoxa (2008)

Joseph DANGERFIELD

(b. 1977)

Sonate pour violon et piano (1917)

Claude DEBUSSY

1. *Allegro vivo*
2. *Intermède*
3. *Finale*

(1862–1918)

BIOGRAPHIES

WOLFGANG DAVID. In the space of a few short years, Wolfgang David has ensconced himself on the international stage, both as a recitalist and as a guest soloist with many of the world’s leading orchestras, such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, New York Virtuosi etc. He has been well received by the press—the *Washington Post* writes that he has “scaled the heights of music-making,” while *The Strad* praises his playing for being as “emotionally wide-ranging as one could hope for,” and Thomas Frost, Senior Executive Producer at SONY Classical, foresees for him “a significant international concert and recording career.”

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Kuechl, the concertmaster of the Vienna Philharmonic Orchestra. He subsequently continued his studies at the Musikhochschule in Cologne with Igor Ozim, and at the Guildhall School of Music in London with Yfrah Neaman.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, and Philharmonie in Cologne. He has concertized in over thirty countries and tours regularly throughout Europe, the United States, South Africa, and South Korea. In 2006, David recorded an album of compositions by the King of Thailand Bhumibol Adulyadej with the Royal Philharmonic Orchestra (London) under the baton of Emmanuel Siffert.

Highlights of his career have included concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan, and a concert in Bangkok, given for the Queen of Thailand.

Wolfgang David performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank. Wolfgang David has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and two albums with the American pianist David Gompper.

DAVID GOMPPER has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been professor of composition and director of the Center for New Music at The University of Iowa. In 2002–2003, Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory.

Gompper’s compositions are heard throughout the United States and Europe. In 1999, his *Transitus* (for wind ensemble) premiered at Carnegie Hall, and a number of his works have premiered in London’s Wigmore Hall, including: *Hommage a W. A. (William Albright)* for piano; and *Shades of Love*, a song cycle on the poetry of Constantin Cavafy. The Slovak Radio Orchestra will record Gompper’s *Violin Concerto* later this fall.

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