

24 + 24 HOUR CONCERT

University of Iowa - School of Music
Society of Composers, Iowa student chapter
7:30 p.m. Sunday, September 20, 2015
Riverside Recital Hall

Society of Composers (SCI)
Nima Hamidi, *President*
Alexandros Spyrou, *Vice-President*
Jonathan Wilson, *Treasurer*
Jonah Elrod, *Secretary*

PROGRAM

Slough	Andrew Gentzsch, <i>violin</i>	Joshua MARQUEZ
Re-Convergence	Allison Offerman, <i>oboe</i>	Joseph NORMAN
Isochron	Angello Betina Carlos, Venezia Manuel and Tallis Strub <i>Dance & Choreography</i>	Jonah ELROD
Straggle	Emily Duncan, <i>flute</i>	Joungmin LEE
18-19/09/15	Korak Lertpibulchai, <i>piano</i>	Carlos C SOLARES
on that particular morning. . .	Autumn Eckman, Jesse Factor, <i>Dance & Choreography</i> Marina Ross - <i>visual artist (video)</i>	Jacob SIMMONS
Passacaglia	↳ Crystal Garrola, Anthony Pucci Bo Atlas, <i>tuba</i>	Jared HEDGES
Nyktor	Anna Catherine Peterson, <i>oboe</i> ; Joe Valenti, <i>clarinet</i> Christine Burke, <i>bass clarinet</i> ; Yi Chen, <i>alto saxophone</i> Keegan Hockett, <i>bassoon</i>	Alexandros SPYROU

INTERMISSION

The Wanderer	Jonathan WILSON
Julia Wolfe, <i>visual artist</i>	
Paradox	Bernard SHORT
Alex Widstrand, <i>bassoon</i>	
U26	Carlos TORO-TOBÓN
Jose Barrientos, <i>alto saxophone</i>	
Last Words to Agent Lee	Paul DUFFY
Jeiran Hasan, <i>flute</i> and Hannah Kauffman, <i>voice</i>	
Minuet-Allemande	Alex KANE
Gustavo Do Carmo, <i>piano</i>	
bite, break thé skin	Christine BURKE
Leonid Iogansen, <i>violin</i>	
Six	Leonid IOGANSEN
Danielle Beeman, Erin Corcoran, Ashley Kostelnik, and Kristin Vasilakos	
<i>Dance & Choreography</i>	

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The 24 + 24 Hour concert was conceived in 2012 by the University of Iowa's Society of Composers, Inc., Student Chapter leaders Brian Penkrot, Jason Palamara, and Will Huff. The goal of the event is to foster strong bonds and collaborative relationships between performers and composers at the school of music.

The event begins by randomly assigning composers to a volunteer musician or small ensemble from the school of music. These composers then have twenty-four hours to compose an original work for their assigned performer or ensemble. Once the performers receive the new work, they have up to twenty-four hours to learn, practice, and rehearse the piece until they perform it at a concert.

Each year the composers have raised the bar by developing the concert to include not only solo works, but also collaborations with small ensembles, dancers, and even the Laptop Orchestra of the University of Iowa (LOUi). Please join us at Riverside Recital Hall on September 20, 7:30 PM, and experience an evening of frenetically invented new music!

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This year the **24 + 24 Hour Concert Project** began last Friday at 5:00pm. Twenty-four hours later, the performers receive their new compositions, culminating in tonight's performance.

Program Notes

Joshua MARQUEZ

Slough - Through the process of degradation, Slough transforms into different states through changes in texture, articulation, character, etc... Transient emphasis and greater use of noise elements disintegrate the material, over time, in tandem with further destruction of the spectra. Timbre is the primary developmental element in Slough. The extreme contrasts, throughout, are representational of the chunky shedding that is associated with the word "slough".

Joshua Marquez (b. 1990) is a Filipino American composer, guitarist, dancer, and Biomusic researcher currently based in Iowa City, Iowa. Marquez's music has been performed by ensembles such as the JACK Quartet, Stony Brook Contemporary Chamber Players, University of Iowa Center for New Music, Akropolis Reed Quintet, Gate City Camerata, Quintet Sirocco, and the Cape Fear Wind Symphony along with performances at the New York City Electroacoustic Music Festival (NYCEMF 2014), the National Student Electronic Music Event (N_SEME 2014), Birmingham New Music Festival, Circuit Bridges, and the Vox Novus Composer's Voice Concert Series. His music has been heard in venues such as Symphony Space, Abron Arts Center, Gallery MC, Jan Hus Presbyterian Church, Weatherspoon Art Museum, Hulsey Recital Hall, Georgia Southern University, McIntosh Theatre, as well as other universities and institutions. Joshua's music for film has also been featured at the Canada International Film Festival and the Utopia Film Festival. As a collaborative artist, he has worked with such artists as Rebekah Chappell, Dana O'Malley, Kuldeep Singh, Alvon Reed, and Hannah Weeks.

Joshua is currently a PhD candidate (ABD) in composition at the University of Iowa. He holds degrees from the University of North Carolina at Greensboro (MM '13), and Campbell University (BA '11). Marquez is the Director of the Sound Lab and Composer-in-Residence for the University of Iowa Department of Dance. Previously, he held an appointment as a Teaching Assistant at the University of Iowa for the Center for New Music and instructor of undergraduate composition lessons. He currently teaches composition, guitar, and is the director of the Young Composers Program at Rosazza Lesson Studios, teaches the Certificate Program in Music Theory at the Preucil School of Music and is also a founder, director, and conductor of Ensemble 319.

Joseph NORMAN

Re-Convergence - Convergence is the tendency of two dissimilar objects in close proximity to developing similarities. Re-Convergence involves the integration, separation, and ultimate reconciliation of disparate sound objects/events. Their gradual disassociation and re-assemblage results in a brief drama that disseminates a rendering of sonic transformation.

Joseph Norman has recently begun his second year of study in the PhD program for music composition at the University of Iowa. He is currently studying composition with Joshua Levine. Previously he studied with Lawrence Fritts. Additionally, he has participated in master classes with David Lang, Augusta Read Thomas, and Louis Karchin.

He completed his Master's Degree in Music Composition at the University of Maryland while under the tutelage of Thomas Delio and Lawrence Moss. Prior, he received my Bachelor of Arts Degree in Music Composition and Classical Guitar

Performance from St. Mary's College of Maryland. While there he studied composition under David Froom and John Leupold, and classical guitar from Orlando Roman.

Jonah ELROD

Isochron - The Earth has many different cycles only some of which we can experience in our own lifetimes. As our industrial activities grow in size and scope, more of these cycles are becoming influenced and changed by them. *Isochron* has many different lengths of related cycles juxtaposed and manipulated to represent these changes.

Jonah Elrod is a composer and Associate Director of the Electronic Music Studios at the University of Iowa. He serves as a board member of the Iowa Composers Forum and is an executive officer of the Society of Composers, Inc., University of Iowa chapter. Jonah also works as the audio engineer and composer for the O-ffended podcast. He is currently a PhD candidate in music composition at the University of Iowa. Previous teaching experience includes high school band, choir, and piano, as well as university level music theory and musicianship.

Jonah's music has been performed around the United States including Arizona, New Mexico, Iowa, Michigan, Ohio, and Pennsylvania. He currently lives and works in Iowa City, IA. His work *A Spotless Moon* was the winner of the 2013 Scott Wilkinson Composition Contest, and his work *Twin Dreams* was selected for performance at the 2014 Midwest Composers Symposium. Jonah's *The Vulture*, a new piece for solo mezzo-soprano, was selected as a winner of the One Voice Project, and will be performed by Lisa Neher during her 2015-2016 concert season.

Jonah has studied privately with Christopher Shultis, Richard Hermann, Karola Obermüller, Peter Gilbert, José Luis Hurtado, Lawrence Fritts, and David Gompper.

Joungmin LEE

Straggle - This piece is about people who want to get away from their daily life. An intense introduction, carried on by a section including multiple techniques, is representing individuals who want to escape from their reality. No one wants to give up; people are struggling in their own ways.

Joungmin Lee (b. 1975, Chun-Ju Korea) is a composer who has lived and worked in New York, Virginia, Maryland, Kansas, Iowa, and S Korea. He served as a music director for the International Modern Dance Festival (Pusan) in a performance of 'Kui-So', as well as for the Annandale United Methodist Church (Virginia). He has composed for film, television documentaries and soap operas, and online games as a vice director of Image Enterprise Inc. He taught electronic music and recording techniques at Chang-Won College and Seoul Artist Music School in Korea. He received a BM degree in composition from Seoul Jangsin University, and a MA degree in computer music from Sang Myung University. He studied in music technology (Stephen F. Temmer Tonmeister Honors Track) at New York University for the M.Mus degree, and began his doctoral degree in composition at University of Kansas with Bryan Kip Haaheim. He is currently pursuing the PhD in composition at the University of Iowa as a student of Lawrence Fritts and David Gompper.

Carlos COTALLO SOLARES

18-19/09/15

Carlos Cotallo Solares was born in Vitoria, Spain, in 1989. He started his composition studies with Cornelius Schwehr at the Hochschule für Musik Freiburg, where he completed a Bachelor's degree. He then finished a Master's degree in Berlin at the Universität der Künste, studying with Iris ter Schiphorst and Daniel Ott. He recently started his PhD at the University of Iowa.

His pieces have been performed in Freiburg, Cologne, Berlin, Hamburg, Heidelberg, Krakow, San Sebastian, and Iowa City, by ensembles such as Ensemble Alarm, Ensemble Chronophonie, hand werk, and Ensemble Kuraia. His music is characterized by simplicity and reduction, both in the selection of material and the compositional techniques used. Rhythm plays a strong role in most of his pieces.

Jacob P. SIMMONS

on that particular morning . . . - is a brief exploration of texture, harmony, and special awareness. It points towards the space in between memories, and a retrospective awareness of the unknown or unforeseen.

Jacob P. Simmons (b. 1987) is currently pursuing his Ph.D. in music composition at the University of Iowa. He has received a Bachelor of Music degree in composition from Cornerstone University (Grand Rapids, MI), and a Master of Music degree in composition from Belmont University (Nashville, TN), and is a member of the Pi Kappa Lambda National Music Honors Society. Jacob is presently studying composition with Josh Levine, and has previously studied with Lawrence Fritts, Bill Pursell, Mark Volker, and David Culross. Additionally, he has participated in masterclasses with Louis Karchin, Michael Fiday, and Ofer Ben-Amots.

Jared HEDGES

Passacaglia

Jared Hedges has won awards from the Oregon Pro Arte Chamber Orchestra, the Holland Symphony Orchestra, the Music Institute of Chicago and Webster University. His pieces have been performed in Chicago, St. Louis, Minneapolis, Seattle, Portland and Vancouver. In 2011 his piece *The Wanderers* was heard on Chicago's fine arts and classical station WFMT 98.7, and his song cycle *Nellie Bly at Blackwell's Island* was selected for the inaugural Source Song Festival in 2014, where he participated in workshops led by Libby Larsen. In 2014 he collaborated with musicologist Stephen Self on a project funded by a research grant to transcribe a fifteenth century music manuscript from the British Library, and in 2015 he was a participant in the Vancouver International Song Institute's Art Song Lab. He graduated in 2015 from Bethel University (St. Paul, Minnesota) with degrees in music and English literature, and is currently pursuing a master's degree in composition at the University of Iowa.

Alexandros SPYROU

Nyktor - Those of you who wander in the night amid the streets, insouciant or pensive, in the spring, at the time of the Epitaph Lamentation, or around the happiest hours leading to the triumphant levitation which is about to become Easter, before the Easter bells are heard, and, even more, in the summer nights on the streets of dark London, on others wide or narrow, extending around the Moskva in Moscow, or on the streets of

whitewashed Athens, in spear-conquered moments of sorrow, or in aphroesian moments of bliss, when windows and shutters gaping wide open to receive dew and myrrh, those of you who by night wander on the streets, blissful that you ejaculated, or unhappy that some woman didn't deign to accept you and didn't stand, a little if you notice, you will hear many, as many as in the rabble of the day is difficult to be heard." ...

Rough translation of an excerpt from Andreas Empeiriko's Oktana

Alexandros Spyrou is a Greek composer and music theorist. His works have been performed in Greece, the United Kingdom and the United States by ensembles such as London Sinfonietta, JACK Quartet, New York Miniaturist Ensemble, Contemporary Directions Ensemble, Musica Nova Ensemble and Ensemble DissonArt. He studied composition with Michael Finnissy, Evangelia Kikou, Georges Papoutsis and Athanasios Zervas.

Jonathan WILSON

The Wanderer - The music for "The Wanderer" is rooted in the aimless direction of the harmony. As I created this piece, I thought about the weather and mood the day Friday, September 18 had cast upon me with its storms and cloudy dreariness. Many of the sounds that will be heard are abstractions of the weather encountered that day.

Jonathan Wilson is a candidate for the doctorate in music composition at the University of Iowa. He is the winner of the 2014 Iowa Music Teachers Association Composition Competition and a runner-up for the 2014 Donald Sinta Saxophone Quartet National Composition Competition. Receiving his Master of Music and Bachelor of Music degrees in music composition from Western Illinois University, Jonathan has studied composition with David Gompper, Lawrence Fritts, James Romig, James Caldwell, Paul Paccione, and John Cooper. In addition to composition, Jonathan has studied conducting under Richard Hughey and Mike Fansler. His compositional process is concept-oriented, and each concept, in turn, generates the structural ideas that unify his works. His future plans are to complete his doctoral program in music composition and to teach at a university. Jonathan is a member of the Society of Composers, Inc., SEAMUS, the Iowa Composers Forum, and the American Composers Forum.

Bernard SHORT

Paradox - The definition of a Paradox is, a statement or proposition that seems self-contradictory or absurd but in reality expresses a possible truth. To create this piece a world of contradiction was used to create order and form. The composer asked himself questions, and the answers created the form of the piece. But no one knows what inspired those answers from the subconscious. The inspiration for those answers were uncontrolled impulses, those uncontrolled impulses were used to create a very controlled environment upon which the form of the piece takes shape. Thus creating the Paradox of using contradiction to create order.

Bernard Short (b. 1979, Harlem, NYC), raised in Far Rockaway Queens, earned a BA in music with a focus in composition at Morehouse College (2007) and a Masters in Music Education at The University of Georgia (2012). He is currently enrolled in the PhD music composition program at the University of Iowa, where he was awarded a Dean's Fellowship and is working as a research assistant for the Center for New Music. He studies with Lawrence Fritts and David Gompper.

From 2008-2014 he was the Director of Bands and Orchestra at Cross Keys High School in Atlanta, GA. While director, he was responsible for the rebirth of both programs, which received a grant from the Grammy Organization for its performance and outreach activities. In 2015, he received a commission from The Julien Chamber Winds Ensemble at The University of Dubuque. To Bernard, music is the expression of a person's soul that is best used as a way to communicate to others without allowing words to obliterate the message.

Carlos TORO-TOBÓN

U26

Carlos Toro-Tobón, a composer born and raised in Columbia, received his MA degree in composition from the Universidad EAFIT in 2011. His composition teachers have been, Andrés Posada S., Moisés Bertrán and Marco Alunno. Since 2005, he has been a professor of music theory and composition at the Universidad de Antioquia, Colombia, where also coordinated the music education program. In 2014 Carlos Toro-Tobón was granted a Fulbright scholarship to study in the U.S., and is currently pursuing a Ph.D. in music composition at the University of Iowa.

He recently complete a work for solo clarinet entitled "Escenas de una Doble Vida" (Scenes of a Double Life), which was premiered April 2015 in the Mons Royal Conservatory, Belgium at a concert along with other Colombian and Belgian works celebrating the signing of an exchange agreement with Universidad de Antioquia. He has composed works for orchestra, string orchestra, choir, string quartet, and other chamber configurations.

Paul DUFFY

Last Words to Agent Lee

Paul Duffy (b. 1989) is a doctoral candidate in composition at the University of Iowa. He has studied privately with Lawrence Fritts, Craig Weston, and David Gompper, and has attended master classes with Louis Karchin, Josh Levine, Augusta Read Thomas, and Michael Fiday. His recent works include Wood Metal Hair for double bass and fixed media (selected for performance at the 2015 Electronic Music Midwest festival) and Floor Exercise for fixed media (selected for performance at the 2015 International Computer Music Conference). He is currently exploring the combination of fixed media with live instruments.

Alex KANE

Minuet-Allemande on My Experiences with a Brother Who Has Autistic Traits but No Diagnosis - My brother came into this world with developmental delays and similar cognitive issues. When he was a toddler, my parents brought him to the University of Iowa Children's Hospital to have him tested for autism, but we found out, surprisingly, that he barely skirted diagnosis on the autism spectrum. Thus, we have had to experience his journey as one without a road map. As his older brother, I have had the joy of witnessing his growth over the years, and it is apparent to me that his condition is by no means a setback but instead an opportunity. This is my testimony to my beautiful relationship with my brother."

Alex Kane is an undergraduate in the composition program at the University of Iowa, and is the first of which to be admitted into the program in recent years. He is

currently pursuing a Bachelor of Music degree in Composition and a Bachelor of Arts degree in English with focuses in Early Literature and Creative Writing, and is set to graduate from the University of Iowa in May 2016. Alex has participated in such compositional settings as the annual 24+24 concert, the Midwest Composers Symposium, and other various concerts and conferences. Among his typical works are pieces that draw upon folk, traditional, and popular forms and that heavily lean on vocal repertoire. During his tenure as an undergraduate, Alex has participated frequently in choirs and is also currently studying voice under John Muriello. Alex has studied composition with David Gompper, Lawrence Fritts, and Josh Levine. He is an Iowa native from Urbandale, which is near Des Moines.

Christine BURKE

bite, break the skin - Three phrases that explore transitions of timbre.

Christine Burke recently graduated with a B.M. in Clarinet Performance from Duquesne University. While in Pittsburgh, she frequently performed with the city's chamber ensembles, most notably appearing with Alia Musica as the soloist for Krzysztof Penderecki's "Quartet for Clarinet and String Trio". A composer as well, her music has been performed by the NOW Ensemble, Reed III Trio, and at the New Music on the Point and soundSCAPE festivals.

Leonid IOGANSEN

Six - is a work for two iPhones and four dancers and lasts about 3-4 minutes.

Born in St. Petersburg Russia in 1981, **Leonid Iogansen** started playing violin at the age of seven. Since that time, he has performed at numerous venues in the United States (where he moved twenty years ago) as well as abroad. Leonid has premiered many new chamber and solo works, including his own Violin Concerto. He has won several competitions, such as the Young Virtuosos International Competition in 1999, which resulted in his performance in Carnegie Hall the same year. As a composer, Leonid has written many solo, chamber, and orchestral pieces, many of which were commissioned. In the Summer of 2006, Shuang Yin International Music Festival commissioned Leonid for a number of humorous pieces for various chamber ensembles as well as the Festival Orchestra, adding up in length to an hour of music. The pieces were performed by the distinguished faculty of the Festival and broadcasted on Taiwan's National Television. Leonid is also a visual artist and has won many competitions for painting, local and national, both in Russia and in the United States. In 1997, he received the Gold Key Award at the Boston Globe competition. Leonid graduated summa cum laude with a Bachelors of Music in violin performance and composition from Boston University, where he was a Trustee Scholar in 2001-2003, and a Masters degree with the same majors from Peabody Conservatory. He studied violin with Dana Mazurkevich and Keng-Yuen Tseng, and composition with Samuel Headrick, Richard Cornell, Martin Amlin, and Bruno Amato. He is currently pursuing a PhD in Composition at the University of Iowa as a student of Prof. David Gompper. Leonid is also an active mobile app developer and has published four innovative apps on the iTunes app store. The latest one, navigation-based "Tollsmart", has received thousands of downloads and continues to grow in popularity.