

Gompper's compositions are heard throughout the United States and Europe. In 1999, his *Transitus* (for wind ensemble) premiered at Carnegie Hall, and a number of his works have premiered in London's Wigmore Hall, including: *Hommage a W. A.* (William Albright) for piano; and *Shades of Love*, a song cycle on the poetry of Constantin Cavafy. The Slovak Radio Orchestra will record Gompper's *Violin Concerto* later this fall.

Subsequent returns to Moscow have included premieres and performances of *Crossed* (November 2003); *Music in the Glen* and *Six Love Poems* (November 2004); *Star of the County Down* (November 2005, and in May 2006; Albany Records TROY937); and *Butterfly Dance* (Albany Records TROY882). His *Outside Cage* for piano and electronics was premiered at the Institute of Music and Acoustics in Karlsruhe, Germany this past June. Gompper's *An Elm We Lost* and *Kuta Muela* appear on the CD *Monsterology* (Albany Records TROY900), as well as *Musica segreta* (Albany Records, TROY956).

CENTER FOR NEW MUSIC

David Gompper, *Director*

FORTHCOMINGEVENTS

- II NEW PRAIRIE 2 Sunday, Sept. 30, 8 p.m., Clapp Recital Hall
 Claudia Anderson, *flute*; Jeannie Kern Chenette, *harp*
- III CNM ENSEMBLE Sunday, Oct. 21, 8 p.m., Clapp Recital Hall
 featuring music by Ketty Nez (Boston),
 John Elmsly (New Zealand) and
 contemporary Estonian composers.

Sunday, September 16, 2007, 8:00 p.m.

42nd Season, Concert I

Wolfgang David, *violin*
 David Gompper, *piano*



THE UNIVERSITY
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Center for *New Music*

Wolfgang David, *violin*
David Gompper, *piano*

Sept. 16, 2007, 8:00 p.m. CLAPP RECITAL HALL

PROGRAM

Pathways (2007) *

Joseph DANGERFIELD

(Ex)changing (Ex)tracts (2007) *

Luke DAHN

Sonata in A Major, op. 100 (1886)

1. *Allegro amabile*
2. *Andante tranquillo/Vivace*
3. *Allegretto grazioso*

Johannes BRAHMS
(1833–1897)

INTERMISSION

Chaconne

(from the Partita in D Minor, BWV 1004) (c. 1717)

Johann Sebastian BACH
(1685–1750)

Echoes (2007)

David GOMPPER

* premiere

BIOGRAPHIES

WOLFGANG DAVID. In the space of a few short years, Wolfgang David has ensconced himself on the international stage, both as a recitalist and as a guest soloist with many of the world's leading orchestras, such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, New York Virtuosi, etc. He has been well received by the press—the *Washington Post* writes that he has “scaled the heights of music making,” while *The Strad* praises his playing for being as “emotionally wide-ranging as one could hope for,” and Thomas Frost, Senior Executive Producer at SONY Classical, foresees for him “a significant international concert and recording career.”

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Kuechl, the concertmaster of the Vienna Philharmonic Orchestra. He subsequently continued his studies at the Musikhochschule in Cologne with Igor Ozim, and at the Guildhall School of Music in London with Yfrah Neaman.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, and Philharmonie in Cologne. He has concertized in over 30 countries and tours regularly throughout Europe, the United States, South Africa, and South Korea. In 2006, David recorded an album of compositions by the King of Thailand Bhumibol Adulyadej with the Royal Philharmonic Orchestra (London) under the baton of Emmanuel Siffert.

Highlights of his career have included concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan, and a concert in Bangkok given for the Queen of Thailand.

Wolfgang David performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank. Wolfgang David has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and two albums with the American pianist David Gompper.

DAVID GOMPPER has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been Professor of Composition and Director of the Center for New Music at The University of Iowa. In 2002–2003, Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory.

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