

Triangle Club
Sunday, September 15, 2013
1:00 p.m.

A short history of the Center for New Music
presented by David Gompper, director

Together with performances of two works

Nuance, for solo violin (2012)

David GOMPPER
(b 1954)

Wolfgang David, *violin*

Cheating, Lying, Stealing (1993, rec. 1995)

David LANG
(b. 1957)

Thiago Ancelmo de Souza, *bass clarinet*

Tom Maples, *cello*

Casey Rafn, *piano*

Tyler Swift, Aaron Ziegler & Wannapha Yannavut, *percussion*

Zachary Stanton, *conductor*

Program Notes

Nuance (2012) for solo violin is based on a simple descending melody heard in the opening bars. The three-part form explores timbral resources of the instrument through an extended series of character developments. Written in London in January 2012, it has undergone a number of expansions and a "filling out". Very much in my mind was the application of the ratio 1.414 (the square root of 2), the same portion found in many of Bach's works.

In the space of a few short years, **Wolfgang David** has ensconced himself on the international stage, both as a recitalist, and as a guest soloist with many leading orchestras such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, New York Virtuosi etc.

He has been well received by the press — the Washington Post wrote that he "scaled the heights of musicmaking" and The Strad described his playing "as emotionally wide-ranging as one could hope for".

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Küchl, the concertmaster of the Vienna Philharmonic Orchestra. Later he continued his studies at the Musikhochschule in Cologne with Igor Ozim and with Yfrah Neaman at the Guildhall School of Music in London.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, Victoria Hall in Geneva, and Philharmonie in Cologne.