

The *Rhapsody for violin solo* (composed in 1995) is based on a single twelve-tone row, varied in many ways following the principles of 12-tone music.

The Austrian composer Johann Sengtschmid (born in 1936) developed the "Harmonic Twelve Tone Music," which has its roots in the theories of Arnold Schoenberg and Joseph Matthias Hauer. Following his new theory, Johann Sengtschmid composed over 50 works, mostly chamber music, vocal and sacred music. He has been teaching at the University of Music in Graz, Austria. In addition, he gives master-classes and has published three books and many essays.

Forthcoming Concerts

Sunday, September 24, 2000
8:00 p.m. Clapp Recital Hall

Andrew Carlson, *American violinist*
Nelson Harper, *pianist*

performing the works of
Allemeier, Read, Hervig, Nielson and Gompper

RUSSIAN CONTEMPORARY MUSIC FESTIVAL

Thursday-Sunday, September 28-October 1, 2000

Concert I—Saturday, September 30 at 8:00 p.m.

Concert II—Sunday, October 1 at 3:00 p.m.

Concert III—Sunday, October 1 at 8:00 p.m.

featuring guest composers **Agafonnikov, Dubkova, Karev,
Korndorf, Ledeniov, Rayeva,
Riabtsev, Stefanou, Tarnopolski and Zagny.**

featuring guest musicologists
Dubinets, Frolova-Walker, Oukhov, Pine and Savenko.

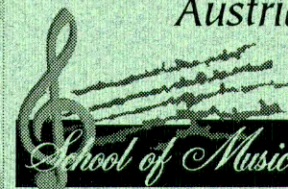
performing works by additional Russian composers
Boutsko, Golovin, Karaev, Kollontay, Nikolayev and Vustin.

visit our web site at: <http://www.uiowa.edu/~cnm>

School of Music

Center for New Music
David Gompper, *director*
Thirty-fifth season, Concert II

Wolfgang Sengtschmid,
Austrian violinist



Monday, September 11, 2000
8:00 p.m.

CLAPP RECITAL HALL



COLLEGE OF LIBERAL ARTS
THE UNIVERSITY OF IOWA

Wolfgang Sengstschnid, violin
Daniel Grimwood, piano

Monday, September 11, 2000
Clapp Recital Hall, 8:00 p.m.

Program

Fantasy op. 47

Arnold SCHOENBERG

Choses vues à droite et à gauche

Erik SATIE

Sonata op. 99

Ernst KRENEK

Sonata

Maurice RAVEL

Intermission

Rhapsody for violin solo op. 54

Johan SENGSTSCHMID

Three Pictures of Chassidic Life

Ernest BLOCH

Le boeuf sur le toit

Darius MILHAUD

The Center is grateful to the Austrian Cultural Institute, New York who in part generously sponsored this concert.



Wolfgang Sengstschnid's New York recital in March 1999 the producer of the late Horowitz recordings and currently Senior Executive Producer at SONY Classical, Thomas Frost made the written comment: "Mr. Wolfgang Sengstschnid deserves to have a significant international concert and recording career." Six months later Wolfgang Sengstschnid played Vivaldi's *Four Seasons* with The New York Virtuosi Chamber Symphony conducted by Kenneth Klein in the Great Assembly Hall at the United Nations, New York.

At the age of eight he was admitted to the Musikhochschule Vienna. There he studied for many years with Rainer Kuechl, the leader of the Vienna Philharmonic Orchestra. During that time he won the Competition of the University of Music Vienna "Foundation Stefanie Hohl" as well as prizes at the "Kulenkampff" International Violin Competition Cologne/Germany and at the International Music Competition Pretoria/South Africa. Later he continued his studies at the Conservatory Berne with Igor Ozim and at the Guildhall School of Music in London with Yfrah Neaman. Since 1998 Wolfgang Sengstschnid has played a violin from Joseph

Guarneri del Gesu, Cremona 1731, given as a loan by the Austrian National Bank.

In 1991 he performed with the Vienna Chamber Orchestra in The Musikverein Hall Vienna and after that he gave concerts in all major halls of Austria such as Musikverein Hall Vienna, Konzerthaus Vienna, Stefanien Hall Graz, Konzerthaus Klagenfurt, Brucknerhaus Linz and at the festivals Klangbogen Vienna and Carinthian Summer as well as in the United States, South Korea, India, Turkey, Egypt, Israel, and many countries of Europe. He performed as a guest soloist with the Tonkuenstler Orchestra Vienna, the Vienna Chamber Orchestra, the Berne Symphony Orchestra, the Brno Philharmonic Orchestra, the Sofia Opera Orchestra and the Kiev Chamber Orchestra.

Since 1998 Wolfgang Sengstschnid has been teaching at the University of Music, Vienna.

Daniel Grimwood (b. 1976) was awarded a scholarship to The Purcell School in London in 1987, studying piano under Graham Fitch; violin and viola under Sybil Copland and Elspeth Iliff; and composition under the late Tim Stevenson. In his final year he was Head Boy at the school.

In 1994 he studied piano under Vladimir Ovchinnikov, and has subsequently been awarded scholarships to masterclasses with Gunther Reinhold, Nina Svetlanova and Peter Feuchtwanger, under whom he currently studies. Daniel was Best Accompanist at the 1996 TWIYCA Competition and was a featured artist in the 1995 BBC Radio 3 Young Artists' Forum.

During the last 18 months Daniel has given recitals at Hurstwood Farm alongside Ovchinnikov, at London's Wigmore Hall for the Maisie Lewis Foundation, and at the Symphony Hall, Birmingham and the Bridgewater Hall, Manchester. He has recently given concerts at The British Council, Amsterdam, and the British Embassy, Den Haag under the auspices of the Anglo-Dutch Piano Platform. Other venues at which Daniel has performed include The Queen Elizabeth Hall, The Bishopsgate Hall and The Purcell Room (all in London); The Rachmaninoff and Gnessin Halls (Moscow); and various venues in Germany, France, Switzerland, Austria, Italy, Lebanon, Russia and Estonia.

