Acknowledgments

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The Iowa Composers Forum is a statewide organization with approximately 85 members. It exists to encourage the creation and dissemination of music by Iowa composers. The Center is grateful to Tracy Rush, Chair, ICF for her excellent work in helping to maintain a high visibility for living composers in Iowa.

The Society of Composers, Inc. is a national composers' organization with more than 1,000 members. Region V covers Ontario, Manitoba, and nine states including Ohio, Iowa, Wisconsin, Minnesota, North Dakota and South Dakota. Begun as the American Society of University Composers, its name change in the early 80s grew out of the need to include those composers who work outside of the academy.

The Center for New Music is a resident ensemble at the University of Iowa School of Music. Begun in 1966 with a Rockefeller Grant, its function has been to champion newly written music by bringing together composers and performers through concerts and festivals. Its core is made up of graduate students interested in 20th century repertoire, and expands as required by the instrumentation. The CNM recently took a tour of the East Coast last November, performing at Merkin Concert Hall in New York City, Harvard, Yale and Connecticut College in New London. Future plans include a European tour during the summer of 2001, and the start of a CD and score archival series of new chamber works.

Forthcoming Center for New Music Events

OctOBOEfest
Friday, Oct. 15, 1999, Clapp Recital Hall, 8:00 p.m.
The Center will perform Bernard Rands’ Concertino for oboe and ensemble and Richard Brook’s Quintet for oboe and strings.

Sunday, Dec. 5, 1999, Clapp Recital Hall, 8:00 p.m.
Sunday, Feb. 13, 2000, Clapp Recital Hall, 8:00 p.m.
Sunday, April 2, 2000, Clapp Recital Hall, 8:00 p.m.
Featuring guest composer Shulamit Ran, University of Chicago.
The University of Iowa, School of Music,  
The Center for New Music  
David Gompper, director

presents a concert of contemporary music on tour

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Friday, October 1, 7:30 p.m.  
Mid-America Composers Festival—a joint conference of the Iowa Composers Forum and the Society of Composers, Inc. Region V Conference  
Grinnell College, Sebring-Lewis Hall  
Grinnell, Iowa  
Jonathan Chenette, host

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Saturday, October 2, 7:30 p.m.  
Dordt College, B. J. Haan Auditorium  
Sioux Center, Iowa  
Karen DeMol, host

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Sunday, October 3, 8:00 p.m.  
University of Iowa, Clapp Recital Hall  
Iowa City, Iowa

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**Members of the Ancia Saxophone Quartet**  
Kurt Claussen, soprano saxophone  
Joan Hutton, alto saxophone  
Matthew Sintchak, tenor saxophone  
Angela Wyatt, baritone saxophone

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**IOWA TOUR ’99**

program

**Duo (1991)**

Antonio Guimaraes, flute  
Cora Kuyvenhoven*, violoncello

**Concepts**

Annette Machetta, bass clarinet

from Another World*

The Ancia Saxophone Quartet

- intermission -

**Quintet for saxophone and strings**

Matthew Sintchak*, saxophone  
Stephen Shepherd, violin I  
Spencer Howard, violin II  
Jacqueline Schmidt, viola  
Cora Kuyvenhoven, violoncello  
David Gompper*, conductor

**Viola Variations**

Jacqueline Schmidt, viola

**Prologues/Epiologues**

Antonio Guimaraes, flute  
Annette Machetta, clarinet  
Jon Donald, percussion  
Cora Kuyvenhoven, violoncello  
Anton Hatwich, double bass  
David Gompper, conductor

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Yehuda YANNAY  
Chihchun LEE  
Peter BLAUVELT  
Richard BROOKS  
Paul RICHARDS  
David SMOOKE

* = performed on the Grinnell Concert only  
+= UI School of Music Faculty  
+= research assistant, CNM