

Acknowledgments

Many thanks go to **David Nelson**, director of the School of Music at the University of Iowa for his support for this ensemble. Additionally, to **Jonathan Chenette** of Grinnell College and **Karen DeMol** of Dordt College for their financial and organizational assistance, as well as for their kind invitation to perform this music at multiple venues. Additional thanks go to **Modei Akyea** for his poster design.

The *Iowa Composers Forum* is a statewide organization with approximately 85 members. It exists to encourage the creation and dissemination of music by Iowa composers. The Center is grateful to **Tracy Rush**, Chair, ICF for her excellent work in helping to maintain a high visibility for living composers in Iowa.

The *Society of Composers, Inc.* is a national composers' organization with more than 1,000 members. Region V covers Ontario, Manitoba, and nine states including Ohio, Iowa, Wisconsin, Minnesota, North Dakota and South Dakota. Begun as the American Society of University Composers, its name change in the early 80s grew out of the need to include those composers who work outside of the academy.

The *Center for New Music* is a resident ensemble at the University of Iowa School of Music. Begun in 1966 with a Rockefeller Grant, its function has been to champion newly written music by bringing together composers and performers through concerts and festivals. Its core is made up of graduate students interested in 20th century repertoire, and expands as required by the instrumentation. The CNM recently took a tour of the east coast last November, performing at Merkin Concert Hall in New York City, Harvard, Yale and Connecticut College in New London. Future plans include a European tour during the summer of 2001, and the start of a CD and score archival series of new chamber works.

Forthcoming Center for New Music Events

OctOBOEfest

Friday, Oct. 15, 1999, Clapp Recital Hall, 8:00 p.m.

The Center will perform **Bernard Rands' Concertino for oboe and ensemble** and **Richard Brook's Quintet for oboe and strings**.

Sunday, Dec. 5, 1999, Clapp Recital Hall, 8:00 p.m.

Sunday, Feb. 13, 2000, Clapp Recital Hall, 8:00 p.m.

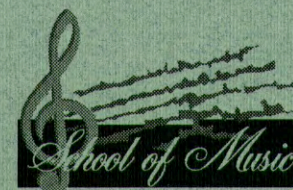
Sunday, April 2, 2000, Clapp Recital Hall, 8:00 p.m.

Featuring guest composer **Shulamit Ran**, University of Chicago.

Center for New Music

David Gompper, *director*

Iowa Tour '99



Friday, October 1, 7:30 p.m.

Saturday, October 2, 7:30 p.m.

Sunday, October 3, 8:00 p.m.



COLLEGE OF LIBERAL ARTS
THE UNIVERSITY OF IOWA

GRINNELL COLLEGE
SEBRING-LEWIS HALL
DORDT COLLEGE
B.J. HAAN AUDITORIUM
UNIVERSITY OF IOWA
CLAPP RECITAL HALL

The University of Iowa, School of Music,
The Center for New Music
David Gompper, *director*

presents a concert of contemporary music on tour

• • •

Friday, October 1, 7:30 p.m.
MID-AMERICA COMPOSERS FESTIVAL—
a joint conference of the **Iowa Composers Forum** and the
Society of Composers, Inc. Region V Conference
Grinnell College, Sebring-Lewis Hall
Grinnell, Iowa
Jonathan Chenette, *host*

• • •

Saturday, October 2, 7:30 p.m.
Dordt College, B. J. Haan Auditorium
Sioux Center, Iowa
Karen DeMol, *host*

• • •

Sunday, October 3, 8:00 p.m.
University of Iowa, Clapp Recital Hall
Iowa City, Iowa

Members of the ANCIA SAXOPHONE QUARTET
Kurt Claussen, *soprano saxophone*
Joan Hutton, *alto saxophone*
Matthew Sintchak, *tenor saxophone*
Angela Wyatt, *baritone saxophone*

IOWA TOUR '99

program

Duo (1991)

Antonio Guimaraes, *flute*
Cora Kuyvenhoven[§], *violoncello*

Yehuda YANNAY

Concepts

Annette Machetta, *bass clarinet*

Chihchun LEE

from Another World*

The Ancia Saxophone Quartet

Peter BLAUVELT

- intermission -

Quintet for saxophone and strings

Matthew Sintchak[¶], *saxophone*
Stephen Shepherd, *violin I*
Spencer Howard, *violin II*
Jacqueline Schmidt, *viola*
Cora Kuyvenhoven, *violoncello*
David Gompper[¶], *conductor*

Richard BROOKS

Viola Variations

Jacqueline Schmidt, *viola*

Paul RICHARDS

Prologues/Epilogues

Antonio Guimaraes, *flute*
Annette Machetta, *clarinet*
Jon Donald, *percussion*
Cora Kuyvenhoven, *violoncello*
Anton Hatwich, *double bass*
David Gompper, *conductor*

David SMOOKE

**=performed on the Grinnell Concert only*

[¶]=UI School of Music Faculty; [§]=research assistant, CNM