

## Program

<b>One (1988)</b>	<b>John Cage</b>
<b>Three Melodies for Piano (1992)</b>	<b>Paul Marquardt</b>
<b>Three Pieces for Piano (1954)</b>	<b>Morton Feldman</b>
<b>Continuum (1985)</b>	<b>Paul Paccione</b>
<i>Intermission</i>	
<b>Experiences #1 (1947)</b>	<b>John Cage</b>
<b>Vertical Thoughts (1968)</b>	<b>Morton Feldman</b>
<b>Profit Motive (1990)</b>	<b>Drew Krause</b>

## Biographies

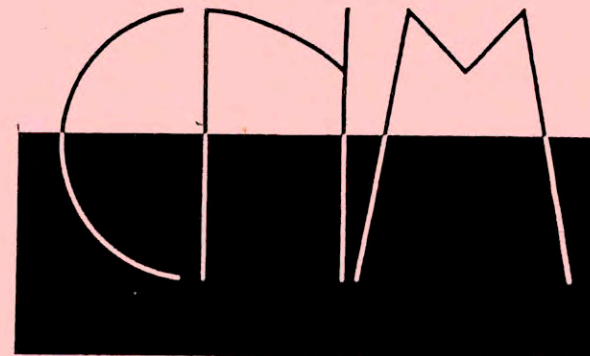
The **Krause/Marquardt Duo** has performed in dozens of locations in the Midwest and East Coast since it began in 1988. Their repertoire includes over 40 works for duo piano, solo piano, pianos with electronics and piano 4-hands, almost all of which was written since 1950. As well as performing works by Stockhausen, Messiaen, Stravinsky, Cage, Feldman and Kagel, they have commissioned a number of works and have worked with composers Steve Martland, Anthony Braxton and Sidney Corbett. In addition, both have written and arranged for the duo.

**Drew Krause** holds a BA in mathematics from Hamilton College and an MM in composition from the Julliard School, where he worked with Vincent Persichetti and Bernard Rands. He is currently completing a DMA in composition at the University of Illinois at Champaign-Urbana, where he has studied with Herbert Brün, Salvatore Martirano and Sever Tipei. His compositions for solo instruments, orchestra, chamber ensembles and electronic tape have been performed widely in the US and Europe, including Carnegie Recital Hall, Aspen Music Festival, Ex Machina Electronic Festival (Essen, Germany) and the James Joyce-John Cage Festival (Zurich, Switzerland). He has been awarded a number of commissions, residencies, awards and fellowships; his music for electronic tape has been released on LP and CD by the University of Illinois. He currently leads seminars in electronic and experimental composition at Unit One-Allen Hall in the University of Illinois.

**Paul Marquardt** holds a BA in composition from the Eastman School of Music, where he studied composition with Warren Benson, Joseph Schwantner, Robert Morris and Samuel Adler. In 1988, his composition *Headspin* for eight saxophones and two amplified pianos was awarded a BMI award. He received a MA in composition from the University of Illinois at Champaign-Urbana, studying with Salvatore Martirano, Herbert Brün and Morgan Powell. His music has been performed throughout the East Coast and Midwest. He is currently a doctoral candidate at the University of Illinois and, as a pianist, is involved in the performance of new solo and chamber music for the piano.

The University of Iowa School of Music presents a complete series of outstanding musical events each year. Most events are free. For a complete calendar, write or call: UI Music Public Relations, UI Music Building, Iowa City, Ia., 52242, (319) 335-1667. Calendars are also available from ushers in the Clapp Hall lobby.

**MUSIC  
EVENTS  
CALENDAR**



center for new music

**D. MARTIN JENNI**, *director*  
**DAVID GOMPPER**, *music director*

## **Krause/Marquardt Piano Duo**

*guest performers*

**Monday, October 12, 1992, 8:00 p.m.**  
**Clapp Recital Hall**  
**The University of Iowa School of Music**