Program

One (1988)  John Cage
Three Melodies for Piano (1992)  Paul Marquardt
Three Pieces for Piano (1954)  Morton Feldman
Continuum (1985)  Paul Paccione

Intermission

Experiences #1 (1947)  John Cage
Vertical Thoughts (1968)  Morton Feldman
Profit Motive (1990)  Drew Krause

Biographies

The Krause/Marquardt Duo has performed in dozens of locations in the Midwest and East Coast since it began in 1988. Their repertoire includes over 40 works for duo piano, solo piano, pianos with electronics and piano 4-hands, almost all of which was written since 1950. As well as performing works by Stockhausen, Messiaen, Stravinsky, Cage, Feldman and Kagel, they have commissioned a number of works and have worked with composers Steve Martland, Anthony Braxton and Sidney Corbett. In addition, both have written and arranged for the duo.

Drew Krause holds a BA in mathematics from Hamilton College and an MM in composition from the Julliard School, where he worked with Vincent Persichetti and Bernard Rands. He is currently completing a DMA in composition at the University of Illinois at Champaign-Urbana, where he has studied with Herbert Brün, Salvatore Martirano and Sever Tipei. His compositions for solo instruments, orchestra, chamber ensembles and electronic tape have been performed widely in the US and Europe, including Carnegie Recital Hall, Aspen Music Festival, Ex Machina Electronic Festival (Essen, Germany) and the James Joyce-John Cage Festival (Zurich, Switzerland). He has been awarded a number of commissions, residencies, awards and fellowships; his music for electronic tape has been released on LP and CD by the University of Illinois. He currently leads seminars in electronic and experimental composition at Unit One-Alten Hall in the University of Illinois.

Paul Marquardt holds a BA in composition from the Eastman School of Music, where he studied composition with Warren Benson, Joseph Schwantner, Robert Morris and Samuel Adler. In 1988, his composition Headspin for eight saxophones and two amplified pianos was awarded a BMI award. He received a MA in composition from the University of Illinois at Champaign-Urbana, studying with Salvatore Martirano, Herbert Brün and Morgan Powell. His music has been performed throughout the East Coast and Midwest. He is currently a doctoral candidate at the University of Illinois and, as a pianist, is involved in the performance of new solo and chamber music for the piano.

This program is No. 113 in a series, 1992-93, The University of Iowa School of Music.
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D. Martin Jenni, director
David Gompper, music director

Krause/Marquardt Piano Duo
guest performers

Monday, October 12, 1992, 8:00 p.m.
Clapp Recital Hall
The University of Iowa School of Music