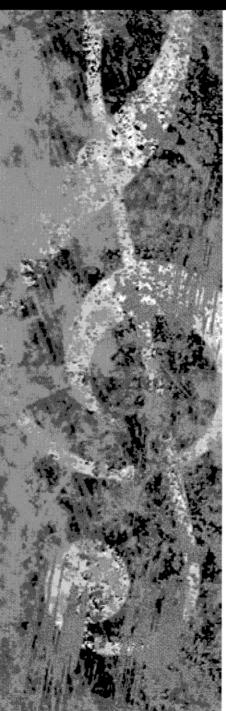
UPCOMING CNM EVENTS

CNM CONCERT Michael Harrison, guest composer	
Michael Fraitison, guest composer	Riverside Recitai Hali
COMPOSERS WORKSHOP	Sunday, November 3, 2013 Riverside Recital Hall
	raverside Recitai Han
CNM ENSEMBLE CONCERT	
	Riverside Recital Hall
IOWA COMPOSERS FORUM NEW MUSIC FESTIVAL.	Friday, February 14, 2014
	Saturday, February 15, 2014
	Riverside Recital Hall/UCC Recital Hall
CNM ENSEMBLE CONCERT	Sunday April 13, 2014
	Riverside Recital Hall
COMPOSEDS WORKSHOP	A 11.27 2014
COMPOSERS WORKSHOP	Riverside Recital Hall
	Riverside Recital Hall



THE UNIVERSITY OF IOWA

UNIVERSITY OF IOWA SCHOOL of MUSIC



Center for New Music

7:30 p.m. Sunday, October 13, 2013 Riverside Recital Hall

Concert

David GompperCenter for New Music director

Season 48 Concert V



featuring guest artist

Michael Norsworthy, clarinet

David Gompper, piano

THE UNIVERSITY OF IOWA COLLEGE OF LIBERAL ARTS & SCIENCES

Center for New Music Concert

Oct. 13, 2013, 7:30 p.m. RIVERSIDE RECITAL HALL

Michael Norsworthy, *clarinet* David Gompper, *piano*

PROGRAM

Patoral (1940)	Elliott CARTER (1908-2012)
Three American Pieces	Lucas FOSS (1922-2009)
I. Early Song (1944)	
II. Dedication (1944)	
III. Composer's Holiday (1945)	Marti EPSTEIN (b. 1959)
SchiZm (1993-4)	Derek BERMEL (b. 1967)

INTERMISSION

Black Anemones (1980)

Joseph SCHWANTNER
(b. 1943)

Souvenirs (2001-02) Robert BEASER (b. 1954)

I. Happy Face

I. Field of Stars
II. Puppet State

II. Lilly Monroe

III. Y2K

IV. Spain

V. Cindy Redux

VI. Ground O

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

BIOGRAPHIES

MICHAEL NORSWORTHY, clarinet

Michael Norsworthy's virtuosity, versatility and musicianship has garnered critical acclaim around the globe. As soloist with numerous orchestras around the USA and abroad, as a captivating recitalist and chamber music performer and as one of the most celebrated champions of the modern repertoire having premiered over 100 new works at such venues as Carnegie Hall, Vienna's Musikverein, Moscow's Tchaikovsky Hall, The Casals Festival and the Aspen Festival, Norsworthy has defied categorization, dazzling critics and audiences alike. He has recorded for Mode, Gasparo, Albany, New World, BMOP/sound, Nonesuch, Canteloupe and Cauchemar records. He is principal clarinet with the Boston Modern Orchestra Project, on the artist faculty at The Boston Conservatory, a Selmer Paris Artist and Artistic Advisor and an artist/clinician for Rico Reeds International. For more info, please visit Michael Norsworthy's website www. michaelnorsworthy.com/.

DAVID GOMPPER, piano

David Gompper has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and pianist Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been Professor of Composition and Director of the Center for New Music at the University of Iowa. In 2002-2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City.

Gompper's compositions have been performed in such venues as Carnegie, Lincoln Center and Merkin Halls (New York), Wigmore Hall (London), Konzerthaus (Vienna) and the Bolshoi Hall (Moscow). Wolfgang David and the Royal Philharmonic Orchestra recently recorded his Violin Concerto for a Naxos CD. His song cycle The Animals, based on the poetry of Marvin Bell, was released on an Albany disc last June. His Double Concerto, written for Wolfgang David, violin and Timothy Gill, violoncello and Principal of the Royal Philharmonic Orchestra, was premiered last March 2013. This past June he completed a 28' song cycle for soprano and string quartet on texts by Marvin Bell. At the moment he is finishing a work for clarinet and piano as well as a Clarinet Concerto for Michael Norsworthy and BMOP (Boston Music Orchestra Project), Gil Rose, director. He is also completing a Cello Concerto for Timothy Gill for a premiere in April 2014.

This program is supported in part by The Elizabeth M. Stanley Performing Arts Endowment.