

# UPCOMING CNM EVENTS

CNM CONCERT.....	Wednesday, Oct. 16, 2013
Michael Harrison, <i>guest composer</i>	Riverside Recital Hall
COMPOSERS WORKSHOP .....	Sunday, November 3, 2013
	Riverside Recital Hall
CNM ENSEMBLE CONCERT.....	Sunday, December 8, 2013
	Riverside Recital Hall
IOWA COMPOSERS FORUM NEW MUSIC FESTIVAL.....	Friday, February 14, 2014
	Saturday, February 15, 2014
	Riverside Recital Hall/UCC Recital Hall
CNM ENSEMBLE CONCERT.....	Sunday, April 13, 2014
	Riverside Recital Hall
COMPOSERS WORKSHOP .....	April 27, 2014
	Riverside Recital Hall



THE UNIVERSITY  
OF IOWA

## Center for New Music *Concert*

7:30 p.m. Sunday, October 13, 2013

Riverside Recital Hall

David Gompper

*Center for New Music director*

Season 48 Concert V



*featuring guest artist*

**Michael Norsworthy**, *clarinet*

**David Gompper**, *piano*

# Center for New Music *Concert*

Oct. 13, 2013, 7:30 p.m. RIVERSIDE RECITAL HALL

Michael Norsworthy, *clarinet*  
David Gompper, *piano*

## PROGRAM

### Pastoral (1940)

Elliott CARTER  
(1908-2012)

### Three American Pieces

Lucas FOSS  
(1922-2009)

- I. *Early Song* (1944)
- II. *Dedication* (1944)
- III. *Composer's Holiday* (1945)

### Nebraska impromptu (2013)

Marti EPSTEIN  
(b. 1959)

### SchiZm (1993-4)

Derek BERMEL  
(b. 1967)

- I. *Field of Stars*
- II. *Puppet State*

## INTERMISSION

### Black Anemones (1980)

Joseph SCHWANTNER  
(b. 1943)

### Souvenirs (2001-02)

Robert BEASER  
(b. 1954)

- I. *Happy Face*
- II. *Lilly Monroe*
- III. *Y2K*
- IV. *Spain*
- V. *Cindy Redux*
- VI. *Ground O*

## BIOGRAPHIES

### MICHAEL NORSWORTHY, *clarinet*

Michael Norsworthy's virtuosity, versatility and musicianship has garnered critical acclaim around the globe. As soloist with numerous orchestras around the USA and abroad, as a captivating recitalist and chamber music performer and as one of the most celebrated champions of the modern repertoire having premiered over 100 new works at such venues as Carnegie Hall, Vienna's Musikverein, Moscow's Tchaikovsky Hall, The Casals Festival and the Aspen Festival, Norsworthy has defied categorization, dazzling critics and audiences alike. He has recorded for Mode, Gasparo, Albany, New World, BMOP/sound, Nonesuch, Canteloupe and Cauchemar records. He is principal clarinet with the Boston Modern Orchestra Project, on the artist faculty at The Boston Conservatory, a Selmer Paris Artist and Artistic Advisor and an artist/clinician for Rico Reeds International. For more info, please visit Michael Norsworthy's website [www.michaelnorsworthy.com/](http://www.michaelnorsworthy.com/).

### DAVID GOMPPER, *piano*

David Gompper has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and pianist Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been Professor of Composition and Director of the Center for New Music at the University of Iowa. In 2002-2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City.

Gompper's compositions have been performed in such venues as Carnegie, Lincoln Center and Merkin Halls (New York), Wigmore Hall (London), Konzerthaus (Vienna) and the Bolshoi Hall (Moscow). Wolfgang David and the Royal Philharmonic Orchestra recently recorded his Violin Concerto for a Naxos CD. His song cycle *The Animals*, based on the poetry of Marvin Bell, was released on an Albany disc last June. His Double Concerto, written for Wolfgang David, violin and Timothy Gill, violoncello and Principal of the Royal Philharmonic Orchestra, was premiered last March 2013. This past June he completed a 28' song cycle for soprano and string quartet on texts by Marvin Bell. At the moment he is finishing a work for clarinet and piano as well as a Clarinet Concerto for Michael Norsworthy and BMOP (Boston Music Orchestra Project), Gil Rose, director. He is also completing a Cello Concerto for Timothy Gill for a premiere in April 2014.