

**FERNANDO DOMÍNGUEZ**, (Mexico City, 1970), *clarinet*.

Fernando Domínguez studied clarinet at the Conservatory of Vienna with Roger Salander and bass clarinet with Harry Sparnaay at the Conservatory of Amsterdam. In Mexico he has studied with Francisco Garduno, Luis Humberto Ramos and Abel Pérez Piton in the music schools of the Ollin Yoliztli and the Escuela Nacional de Música (UNAM). He has played as a soloist with the following orchestras: Sinfónica Vida y Movimiento, la Escuela Nacional Preparatoria, Sinfónica de IPN, la Cámara de Bellas Artes and Sinfónica Carlos Chávez. He currently teaches at the Escuela Nacional de Música (UNAM) and plays with the pianist Tonatiuh de la Sierra as a duo performing in varied concert halls in Mexico City. He also performs with Ensemble 3, with the flutist Salvador Torre and the pianist Mauricio Náder with whom he has presented concerts in Forums such as: The New Music Forum, The Contemporary Music Festival in Havana, Cuba, Encounters with Mexico in Bogotá, Colombia, and in many other cities in Mexico. In 2000, Ensemble 3 won first place in the VII Chamber Music Contest of the National University. Fernando Domínguez is also a member of ONIX Ensemble, with whom he has performed in the international Cervantino Festival, The Festival of the Historical Center of Mexico and the Forum of New Music. In 2003 he was invited to become a member of Trio Neos. Fernando Domínguez has participated in the International Musik Ferienkurse in Darmstadt, Germany in 2002 and has been the recipient of numerous grants from the Consejo Nacional para la Cultura y las Artes.

**ABEL ROMERO**, (Mexico City, 1973), *violin*.

Abel Romero is a Mexican violinist who has consolidated himself as one of the most active players of his generation. He performs as a solo chamber musician on a regular basis and due to his high quality performances and interpretations, he has appeared in many concert halls and venues in Mexico and around the world. Abel is the violinist of ONIX Ensemble and a member of the Orquesta Sinfónica Nacional, one of the most important orchestras in México. He is involved with pedagogic projects oriented to improve music education at an early age. Therefore, he often travels abroad to attend Suzuki method teacher training courses and other similar seminars and workshops. He is also an active young professor and as such he is a violin faculty member of Centro Escolar Cedros. Abel Romero obtained his bachelor's degree in music performance from the University of Maryland, where he was offered a merit-based scholarship. He was a second prize winner of the IV National Violin Competition at the Escuela Nacional de Música which belongs to the Universidad Nacional Autónoma de México. His violin teachers were Daniel Heifetz, Natalia Gvodetzkaya, Archil Katzarava, Aaron Bitrán and Cruz Rojas. He has performed for world-renowned artists such as Pinchas Zuckerman, John Dalley, Zoria Zijmurzaeva and Jorge Risi, who have coached him over the years. Abel Romero plays on a violin made in 2007 by Terry Borman.

**EDGARDO ESPINOSA**, (Mexico City, 1963), *violoncello*

Edgardo Espinosa was born in Mexico City where he undertook musical studies at the National School of Music, graduating with honors in 1990. Thanks to a scholarship from the Universidad Nacional Autónoma de México, he continued his studies in London, England, with Richard Markson. While in Europe, he obtained several diplomas such as LLCM, FLCM and a graduate Studies Certificate from the London College of Music. Later on, he obtained a Master of Music Degree in musical performance from the Thames Valley University. He has attended several summer courses in the United Kingdom, Italy and Mexico, where he has received master classes from Maud Martin Tortelier, Wolfgang Laufer, Alan Smith and Ivan Monighetti, amongst others. Upon completing his studies, Edgardo Espinosa moved back to Mexico, where he currently holds a full-time tenure professor position at the Universidad Nacional Autónoma de México. There he devotes himself both to teaching and to performing chamber music, with special emphasis in contemporary music. He is a member of important contemporary music ensembles such as ONIX Ensemble and Cello Alterno and performs regularly in the most important music halls all across his country. Additionally, he has recently participated in concerts in the United States, England, Spain and China.

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UNIVERSITY OF IOWA SCHOOL of MUSIC

## Center for New Music *Concert*

7:30 p.m. Thursday, October 1, 2009

University Capitol Centre

Season 44 Concert II

The CNM Ensemble  
David Gompper, *director*



*Special guests*  
The ONIX Ensemble

*featuring works by*  
Escuer  
Oliveira  
Ortiz  
Revueltas  
Vayo

THE UNIVERSITY OF IOWA  
DIVISION OF PERFORMING ARTS  
COLLEGE OF LIBERAL ARTS & SCIENCES

# Center for New Music *Concert*

David Gompper, *director*

Oct. 1, 2009, 7:30 p.m. University Capitol Centre

## PROGRAM

### **Zachic IV (Bird of a hundred voices) (2007)**

*for flute, clarinet, violin, cello and piano*

1. Xopancuicatl (Cantos del tiempo de verdor)
2. Yaocuiucatl (Cantos guerreros)
3. Icnocuicatl (Cantos de reflexión)
4. Xochicuicatl (Cantos floridos)

Alejandro CARDONA  
(Costa Rica, 1959)

### **Toccata (1931)**

*for flute, clarinet, violin, cello and piano*

Silvestre REVUELTAS  
(México, 1899)  
Arr. Francisco Cortés

### **Fantasías para flauta y piano (1998)**

U.S. premiere

Armando LUNA (1964)

### **El Tango del Diablo**

*for flute, clarinet, violin, cello and piano*

World Premiere

Astor PIAZZOLLA  
(Argentina 1921-1992)

## INTERMISSION

### **El Laberinto de Maxwell**

*for flute, clarinet, violin, cello and piano*

Hebert VAZQUEZ  
(México 1963)

### **Enlightenment**

*for flute, clarinet, violin, cello and piano*

World Premiere

David VAYO  
(U.S. 1957)

### **El Aguila Bicéfala (2004)**

Estreno en México

*for flute, clarinet, violin, cello and piano*

Gabriela ORTIZ  
(México 1964)

## PERFORMER BIOGRAPHIES

**ALEJANDRO ESCUER** (México City, 1963), *flute*, is a Mexican musician who has developed his own artistic foundations on music interpretation and composition, which have had an impact on his concerts and recordings with acclaimed reviews by *TIME Magazine Art Director*, *New Music Connoisseur*, *Classical Music Review*, *American Record Guide* and personalities such as Karlheinz Stockhausen, Robert Dick, among many others. He is at ease improvising and performing as a soloist with symphony orchestra or solo recitals with piano, guitar, electronics, percussion, multimedia or ensemble. Alejandro Escuer has been a driving force for the consolidation of new music in Mexico. He founded ONIX in 1996 and has been the artistic director and producer of more than one hundred concerts with more than sixty premieres from México, Japan, The U.S., Canada, Portugal, The Netherlands, Germany, France, Corea, Italy, Spain, Hungary, Australia, Denmark, Austria, Argentina, Uruguay, Venezuela, Costa Rica, among many others. Alejandro Escuer has received numerous prizes and awards, including a Rockefeller Foundation Award (1995), The National Interpreters Competition INBA (first prize) 1986, 1987; The National Scholarship Award for the Arts (UNAM) 1989, 1991, 1995; Líderes de México Honorary Award 1998, and many recognitions and fellowships from FONCA. He is also an active scholar (full time tenure faculty at the Escuela Nacional de Música of the UNAM), and as such he has been giving masterclasses and concert-lectures across the American continent. Currently he is a visiting Fulbright professor at Indiana University and he has been invited by Columbia University, New York University, CalArts, and many other relevant institutions. Alejandro Escuer holds degrees from Conservatorio Nacional de Música (B.A.) and Universidad Nacional Autónoma de México (B.A.). He obtained his soloist degree from Sweelinck Conservatorium Amsterdam in 1991 (M.A./ Uitvoerend Musicus), and earned a doctorate in 1995 from New York University (Ph.D. Doctor of Philosophy in Music Performance). Alejandro has had incredible teachers such as S. Gazelloni, K. Verheul, R. Dick, M. Arizpe, M. Salinas. Above all, he is a mutlidisciplinary artist, incorporating painting, photography and design methods to his approach to music. As a soloist he has recorded *Jade Nocturno*, *Aqua*, *Aire Desnudo* and *Folklore Imaginario* (<http://www.quindecim.com.mx/>).

### **EDITH RUÍZ ZEPEDA**, (Mexico City, 1973), *piano*.

Mexican pianist Edith Ruíz has played in Mexico's main concert halls, as well as in the United States, Canada, Poland, Cuba, Colombia and Ireland. She has performed in international music festivals such as: Music Academy of the West (Santa Barbara), Music Festival (Aspen), Clarinetfest 2006 (Atlanta), Clarinetfest 2007 (Vancouver), Festival Internacional Cervantino, Foro de Música Nueva Manuel Enríquez, Festival Internacional Eduardo Mata (Mexico) among many others. As collaborative pianist she continually performs with Mexico's City main orchestras, music schools and choirs, as well as competitions, festivals, auditions, recordings, radio and TV programs. She is currently the principal pianist at the Orquesta Sinfónica de Minería, and a full time tenure professor at the Escuela Nacional de Música/UNAM. Edith Ruiz is the pianist of ONIX Ensemble and she has recently founded ARTE CUBICO, her own school of music and arts. She has recorded two CDs with clarinetist Javier Vinasco for Música de Cámara Latinoamericana label. The first one includes Colombian music and the second one consists of works by Astor Piazzolla and Heitor Villalobos. She received the Gabino Barreda and Gustavo Baz Prada medals (UNAM), the Gwendolyn Koldovsky 2000 prize (Cleveland Institute of Music) and she is the second prize winner of the Darius Milhaud 2000 Competition (CIM). As a soloist she has performed with the Orquesta Sinfónica de Puebla, Banda del Estado de Oaxaca, Camerata Cronos, Orquesta Juvenil de la Escuela Nacional de Música among others. She took her first piano lessons at the DOREMI Music Academy and finished her bachelors degree at the Escuela Nacional de Música/UNAM in Mexico and a masters degree in collaborative piano at the Cleveland Institute of Music.

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