

MERKIN Concert Hall

at Abraham Goodman House 129 West 67th Street, New York, N.Y. 10023

ELAINE KAUFMAN CULTURAL CENTER

Through its three major divisions - Lucy Moses School for Music and Dance and Merkin Concert Hall, and the Special Music School, the Elaine Kaufman Cultural Center offers a wide diversity of programs for all who want to participate in or learn more about the arts. Founded in 1952, as The Hebrew Arts School for Music and Dance, it is chartered by the Board of Regents of the University of the State of New York and is a non-sectarian, non-profit institution.

SEAT ENDOWMENT IN MERKIN CONCERT HALL

An endowed seat in Merkin Concert Hall will bear a plaque with the name of the donor's choice. The \$2,000 contribution can be paid over a three-year period and is fully tax-deductible. An endowment brochure is available in the lobby of the Box Office.

Elaine Kaufman Cultural Center

Leonard Goodman, Chairman
Elaine Kaufman, President
Dr. Tzipora H. Jochisberger, Founding Director
Lydia Kontos, Executive Director
Kathy Hubbard, Director of Administration
Mark Lakirovich, Associate Director, Education
Vicki Margulies, Director of Concert Division
Cheryl Seltzer, Director of Young People's Programs
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Marian Skokan, Director, Marketing & Public Relations
Kathy Rody, Membership Coordinator
Susan Cohen, Controller
Gregory G. Picard, Booking/Operations Manager
Ricky Culbertson, Box Office Manager
Margaret Evans, Program Coordinator
Daniel Weinstein, Concert Division Assistant
Joshua Reynolds, Production Stage Manager
Recording: Classic Sound

The house harpsichord was built by Eric Herz in 1985 and donated by Mr. Joseph Wronker.

This performance was made possible in part through the New York City Department of Cultural Affairs' support of Merkin Concert Hall.

Following the performance, artists can be greeted in the reception area adjoining the lobby.

Refreshments are sold in the outer lobby during intermission. We ask that all food and beverages be consumed there.

Our infrared listening system for hearing-impaired people is available. Please speak to the house manager.

Audience members are requested to turn off watch beepers for the duration of the concert.

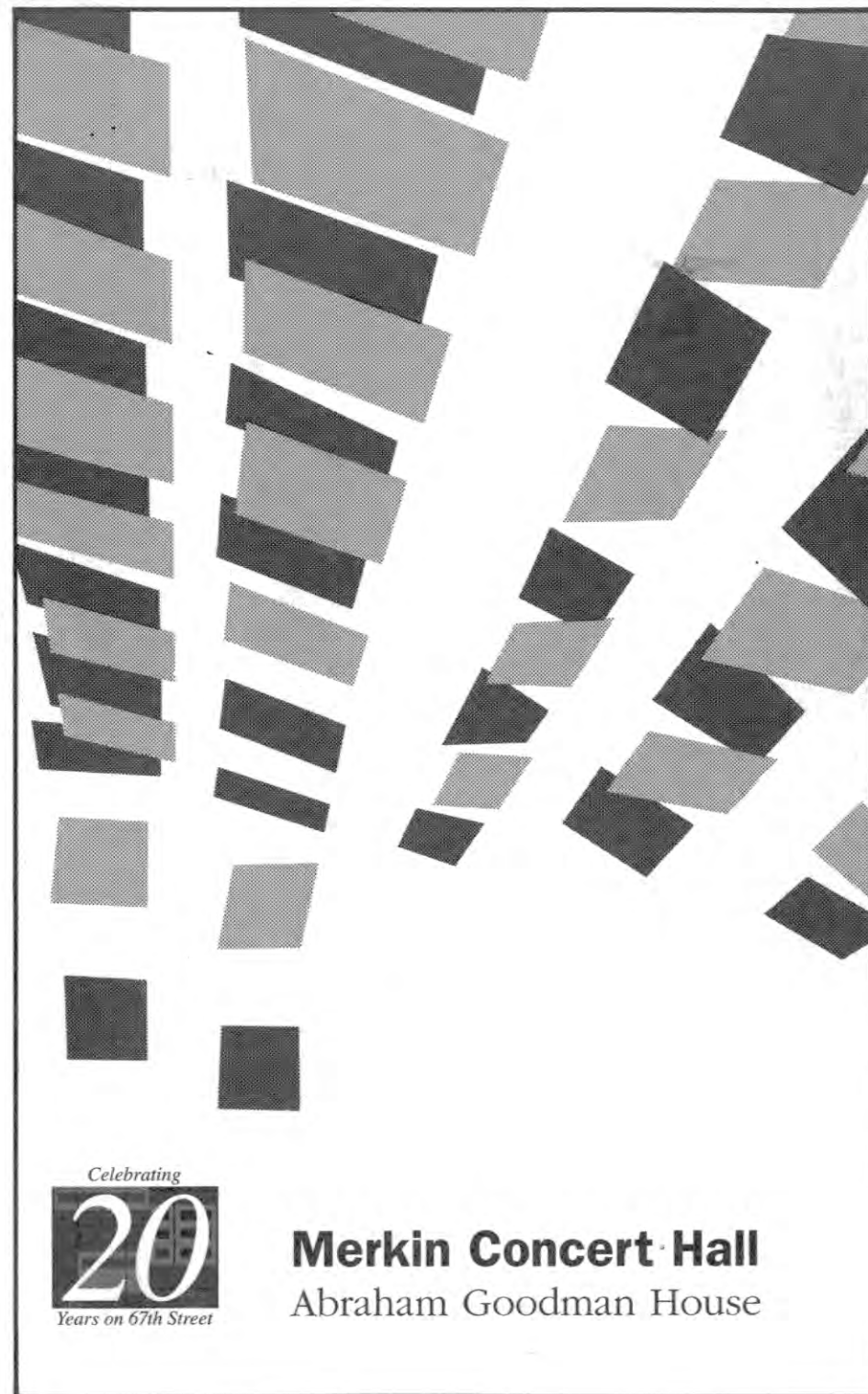
Latecomers will not be permitted during the performances of a work. If you must leave the hall before the conclusion of the performance, we ask you to do so between works.

Future calendars of events will be sent to you if you place your name on the mailing list (forms are available at the Box Office window). A current issue is available in the lobby.

The Box Office is open Sunday-Thursday, 12:00-7:00 PM, and Friday, 12:00-3:00. On the evening of a performance, the Box Office will be open from one hour before concert time through intermission. The Box Office is closed on Jewish holidays. Phone: 212-501-3330

NOVEMBER

- 16 MONDAY/8:00 PM**
Seoul Symphony Orchestra
Joonsung Lee, conductor
Cyndie Seyoung Im, piano; Eun Young Lee, piano
Works of Mozart
- 17 TUESDAY/2:00 PM**
Tuesday Matinees
Gwyneth Wentink, harp
U.S. Recital Debut - Honoring Israel's 50th Anniversary
Works of Dussek, Caplet, Debussy, Faure, Salzedo, Flothuis, Godefroid
- 17 TUESDAY/8:00 PM**
The Center for New Music
The University of Iowa
David Gompper, Director
Andrew Carlson, violin; Mark Weiger, oboe;
David Gompper, piano
Works of Zahler, Gompper, Rands, Albright, Daugherty, Davidovsky
- 18 WEDNESDAY/2:00 PM**
eighth blackbird - Concert Artists Guild
Works of Joan Tower, Thomas Albert, Fred Lerdahl, Jacob Druckman
- 21 SATURDAY/8:00 PM**
Pan American Orchestra
Joseph Lliso, Music Director
Viviane Mordo, soprano; Yeoryia Megremis, contralto
"An Evening of Operatic Arias"
Works of Cilea, Verdi, Puccini, Lliso, Bizet, others
- 22 SUNDAY/8:00 PM**
SAGE
Third Annual Lifetime Achievement Awards
- 23 MONDAY/8:00 PM**
Parnassus
Anthony Korf, Director
Works of Elliott Carter, Anthony Korf (New York Premiere), Potes (World Premiere), Stefan Wolpe (U.S. Premiere), Maurice Wright
- 29 SUNDAY/3:00 PM**
John Mercurio, tenor
Gilda DiNunzio, piano
Avron Coleman, cello
Italian, French, and English Songs and Arias



Celebrating
20
Years on 67th Street

Merkin Concert Hall
Abraham Goodman House

Tuesday, November 17, 1998 at 8:00 P.M.

The University of Iowa, School of Music

CENTER FOR NEW MUSIC

DAVID GOMPPER, *Director*

PROGRAM

- | | |
|------------------|--|
| MARIO DAVIDOVSKY | Flashbacks (1995) |
| DAVID GOMPPER | Finnegan's Wake (1997)
ANDREW CARLSON, <i>violin</i>
DAVID GOMPPER, <i>piano</i> |
| BERNARD RANDS | Concertino for oboe and ensemble* (1998)
MARK WEIGER, <i>oboe</i> |

Intermission

- | | |
|-------------------|--|
| NOEL ZAHLER | Agarttha (1998) |
| MICHAEL DAUGHERTY | Sinatra Shag (1995) |
| DAVID GOMPPER | Don't Go There (1998) |
| WILLIAM ALBRIGHT | Abiding Passions (1988)
Stage One: Awakening
Stage Two: Ardor
Stage Three: Play by Play
Stage Four: Loss |

The Steinway is the official piano of Merkin Concert Hall

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law.