

DAVID GOMPPER (b. 1954) has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991, has been professor of composition and director of the Center for New Music at The University of Iowa. In 2002–2003, Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009, he received an Academy Award from the American Academy of Arts and Letters in New York City.

Gompper's compositions have been performed in such venues as Carnegie and Merkin Halls (New York), Wigmore Hall (London), Konzerthaus (Vienna) and the Bolshoi Hall (Moscow). Wolfgang David and the Royal Philharmonic Orchestra recently recorded his Violin Concerto for a Naxos CD. His song cycle *The Animals*, based on the poetry of Marvin Bell, was released on an Albany disc last June. Currently, he is working on a Double Concerto that will be complete for a March 2013 premiere.



THE UNIVERSITY
OF IOWA

Center for New Music *Concert*

2:00 p.m. Sunday, November 11, 2012
Old Capitol Museum Senate Chamber

David Gompper
Center for New Music director

Season 47 Concert X



Wolfgang David, guest violin
David Gompper, piano

Center for New Music *Concert*

Wolfgang David, *violin*
David Gompper, *piano*

Nov. 11, 2012, 2 p.m. OLD CAPITOL SENATE CHAMBER

PROGRAM

Rhapsody No. 1 (1928)

Béla BARTÓK

- I. „lassú”
- II. „friss”

Tristia: Six lyric pieces for violin and piano (2006-07)

Jeremy Dale ROBERTS

- I. *Appassionato* – with élan
- II. *Semplice*; feroce
- III. *Frozen*
- IV. *Presto*; still
- V. *Acuto*
- VI. *Andante lugubre* – alla barcarolla

Spring of Chosroes (1977)

Morton FELDMAN

INTERMISSION

Three Irish Fiddle Tunes

David GOMPPER

- Finnegan's Wake* (1997)
- Music in the Glen* (2004)
- Star of the County Down* (2005)

BIOGRAPHIES

Wolfgang David and **David Gompper** met the first time in 2000, when Wolfgang was touring in the United States. They began to work together as a performer and composer, which resulted in eleven works composed by David Gompper especially written for Wolfgang David, including a Violin Concerto, recently performed by Wolfgang and the Royal Philharmonic Orchestra and recorded for the NAXOS label. As Laurence Vitte of *Gramophone* writes, “their working relationship is as close and meaningful as Brahms had with Joachim.” In 2002, both musicians were invited to perform together as a violin & piano duo in Moscow. Encouraged by this success, they have since presented over one hundred concerts, touring throughout the United States and a number of countries in Europe. While their repertoire includes traditional works for this instrumentation, their main focus is a combination of late romantic, standard 20th century and contemporary compositions written especially for them. Two CDs of the duo are available through Albany and a third CD is available through VDE-Gallo.

WOLFGANG DAVID. In the space of a few years, Wolfgang David has ensconced himself on the international stage both as a recitalist and as a guest soloist with many leading orchestras, such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, and New York Virtuosi. He has been well received by the press — the *Washington Post* wrote that he “scaled the heights of musicmaking” and *The Strad* described his playing “as emotionally wide-ranging as one could hope for.”

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Küchl, the concertmaster of the Vienna Philharmonic Orchestra. Later, he continued his studies at the *Musikhochschule* in Cologne with Igor Ozim and with Yfrah Neaman at the Guildhall School of Music in London.

The winner of many competitions and prizes, David has performed in major halls, such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, Victoria Hall in Geneva, and Philharmonie in Cologne. Highlights of his career included concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan and a concert in Bangkok given for the Queen of Thailand.

Besides focusing on the traditional main repertoire, Wolfgang David also enjoys collaborating with a number of living composers, such as David Gompper, Noel Zahler, Ching-chu Hu, Joseph Dangerfield, Rainer Bischof, Jeremy Dale Roberts, and John Allemeier. He has commissioned, premiered, and recorded works specially written for him.

Wolfgang David performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank. He has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and three albums with the American pianist David Gompper. Another CD with the Royal Philharmonic Orchestra was released on the NAXOS label in April 2011.

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For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

This program is supported in part by The Elizabeth M. Stanley Performing Arts Endowment.