

**Richard DANIELPOUR** (b. 1956, New York City) studied at the New England Conservatory and the Juilliard School with Vincent Persichetti and Peter Mennin. His works have been commissioned by many ensembles, including the New York Philharmonic, Pittsburgh Symphony, San Francisco Symphony, among others.

*The Center would like to extend its thanks to the School of Music, David Nelson, Director, for providing the Steinway Grand for today's performance, and to the Museum of Art, who helped to fund the cost of moving it.*

## Upcoming Concerts

### Center for New Music & Composer Workshop

*all concerts held in Clapp Recital Hall, 8:00 pm unless otherwise noted*

**TONIGHT - Sunday, March 31**

*guest artist Craig Johnson, piano*

*featuring the music of Vayo, Eisler, Austin, Bergman, Rossi and Carl*

**Wednesday, April 10, 1996**

*Composers Workshop Concert*

**Sunday, April 14, 1996**

*contemporary chamber music*

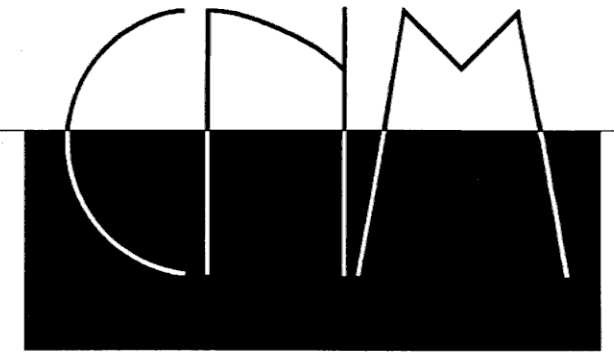
*Schnittke's Cello Sonata, Gompper's Quartet,  
and works by John Van Der Slice and John Morrison*

**Sunday, April 28, 1996**

*Minnesota Contemporary Ensemble*

*Duane Schultness, director*

*works by Siskind, Ligeti, Schaferr, Oliveros, Musgrave and Reich*



center for new music

david k. gompper, director

**29th Season**

**Concert V**

**Orpheus in the 20th century:**

*contemporary chamber music*

*based on the Orpheus legend*

Sunday, March 31, 1996

University of Iowa, Museum of Art

2:00 p.m.

# Center for New Music

David K. Gompper - director

## *program*

### **Sonnets To Orpheus (Book I)** *for soprano and Chamber Ensemble*

**Richard DANIELPOUR**  
(b. 1956)

- I. Prologue
- II. "Dance the Orange"
- III. Elegy

Kristie Tigges - *soprano*  
Jennifer Miller - *flute*  
Michele Mindt - *clarinet*  
Mark Cleland - *horn*  
Joseph Rebik - *percussion*  
John Kramer - *piano*  
Spencer Howard - *violin I*  
Quentin Arnold - *violin II*  
Fred Ripley - *viola*  
Hsien-Liang Lien - *violoncello*  
Anthony Stoops - *Double Bass*  
David Gompper - *conductor*

#### **I. Prologue (Sonnet XIX)**

Though the world keeps changing its form  
as fast as a cloud, still  
what is accomplished falls home  
to the Primeval.

Over the change and the passing,  
larger and freer,  
soars your eternal song,  
god with the lyre.

Never has grief been possessed,  
never has love been learned,  
and what removes us in death

is not revealed.  
Only the song through the land  
hallows and heals.

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#### **II. "Dance the Orange" (Sonnet XV)**

Wait. . ., that tastes good. . . But already it's gone.  
. . . A few notes of music, a tapping, a faint  
hum—: you girls, so warm and so silent,  
dance the taste of the fruit you have known!

Dance the orange. Who can forget it,  
drowning in itself, how it struggles through  
against its own sweetness. You have possessed it.  
Delicious it has converted to you.

Dance the orange. The sunnier landscape—  
fling it from you, allow it to shine  
in the breeze of it shomeland! Aglow, peel away

scent after scent. Create your own kinship  
with the supple, gently reluctant rind  
and the juice that fills it with succulent joy.

#### **III. Elegy (Sonnet IX)**

Only he whose bright lyre  
has sounded in shadows  
may, looking onward, restore  
his infinite praise.

Only he who has eaten  
poppies with the dead  
will not lose ever again  
the gentlest chord.

Though the image upon the pool  
often grows dim:  
Know and be still.

Inside the Double World  
all voices become  
eternally mild.

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—Rainer Maria Rilke  
*translated by Stephen Mitchell*

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*Notes: The CNM is performing the first  
three movements of this six-movement  
work by Richard Danielpour today.*