Richard DANIELPOUR (b. 1956, New York City) studied at the New England Conservatory and the Juilliard School with Vincent Persichetti and Peter Meinin. His works have been commissioned by many ensembles, including the New York Philharmonic, Pittsburgh Symphony, San Francisco Symphony, among others.

The Center would like to extend its thanks to the School of Music, David Nelson, Director, for providing the Steinway Grand for today's performance, and to the Museum of Art, who helped to fund the cost of moving it.

Upcoming Concerts

Center for New Music & Composer Workshop
all concerts held in Clapp Recital Hall, 8:00 pm unless otherwise noted.

TONIGHT - Sunday, March 31
guest artist Craig Johnson, piano
featuring the music of Eistler, Austin, Bergman, Rossi and Carl

Wednesday, April 10, 1996
Composers Workshop Concert

Sunday, April 14, 1996
contemporary chamber music
Schnitke's Cello Sonata, Gompper's Quartet,
and works by John Van Der Slice and John Morrison

Sunday, April 28, 1996
Minnesota Contemporary Ensemble
Duane Schulthess, director
works by Siskind, Ligeti, Schaeffer, Oliveros, Musgrave and Reich

29th Season
Concert V

Orpheus in the 20th century:
contemporary chamber music
based on the Orpheus legend

Sunday, March 31, 1996
University of Iowa, Museum of Art
2:00 p.m.
I. Prologue (Sonnet XIX)

Though the world keeps changing its form
as fast as a cloud, still
what is accomplished falls home
to the Primeval.

Over the change and the passing-
larger and freer,
soars your eternal song,
god with the lyre.

Never has grief been possessed,
never has love been learned,
and what removes us in death
is not revealed.
Only the song through the land
hallows and heals.

II. “Dance the Orange” (Sonnet XV)

Wait... that tastes good... But already it’s gone.
...A few notes of music, a tapping, a faint
hum—: you girls, so warm and so silent,
dance the taste of the fruit you have known!

Dance the orange. Who can forget it,
drowning in itself, how it struggles through
against its own sweetness. You have possessed it.
Delicious it has converted to you.

Dance the orange. The sunnier landscape—
fling it from you, allow it to shine
in the breeze of it homeland! Aglow, peel away
scent after scent. Create your own kinship
with the supple, gently reluctant rind
and the juice that fills it with succulent joy.

III. Elegy (Sonnet IX)

Only he whose bright lyre
has sounded in shadows
may, looking onward, restore
his infinite praise.

Only he who has eaten
poppies with the dead
will not lose ever again
the gentlest chord.

Though the image upon the pool
often grows dim:
Know and be still.

Inside the Double World
all voices become
eternally mild.

—Rainer Maria Rilke
translated by Stephen Mitchell

Notes: The CNM is performing the first
three movements of this six-movement work by Richard Danielpour today.