The Society of Composers, Inc.
35th National Conference

hosted by the
Society for New Music
Syracuse, New York

29-31 March 2001
Syracuse University
Everson Museum of Art
The Society for New Music is pleased to host the SCI, Inc. 2001 35th National Conference, featuring new music by American composers from throughout the U.S. and who will all be present. Admission to all concerts is $10, $5 students. All musicians performing in this conference are admitted for free to other concerts.

Neva Pilgrim, Program Advisor, Society for New Music

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**Schedule of Events**

**Thursday, 29 March**
- Concert I—8:00 p.m., Setnor Hall, Syracuse University

**Friday, 30 March**
- Meeting—9:00 a.m. SCI National Chair and Executive Council, Crouse College Conference Room
- Concert II—8:00 p.m., Setnor Hall, Syracuse University

**Saturday, 31 March**
- Installation—Sam Pellman's *Phonemeakstrom*, Children's Gallery
- Concert III—11:00 a.m., Everson Museum of Art Auditorium
- Concert IV—2:00 p.m., Everson Museum of Art Auditorium
- Paper Session—3:15-3:50 p.m., Jeffrey Hoover's Eliminating Barriers to Composition
- Concert V—4:00 p.m., Everson Museum of Art Auditorium
- Banquet—6:00 p.m., Pascale's Wine Bar and Restaurant, Fayette and South Clinton
- Concert VI—8:00 p.m., Everson Museum of Art Auditorium

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**Welcome to the heart of New York!**

We're honored that SCI has chosen the Society for New Music to host this year's 35th National Conference, and hope you'll enjoy your stay here. We're delighted to have you visit this beautiful part of the country and this community that's proudly filled with the arts.

Hosting the conference seemed like a perfect fit because the Society's mission has always been to promote new music of all styles, and the music of SCI members is in many different styles. The members of SCI hold these conferences so their music can be heard and shared with each other and the public. That has been a goal of the Society, a community-based organization, to present new music in order to share this musical reflection of who we are at this time and place, musically sharing our experiences and humanity as well as leaving a repertoire for future generations.

The Society's vision is that new music should be a part of the fabric of life. Therefore we are comprised of a board of dedicated volunteers who are all professionals and leaders in the community. Because we feel that local = global, or that everyone is local somewhere, we encourage the music of regional composers and award the Brian Israel Prize to a young NYS composer. That's why we have a core of first-rate regional musicians who enjoy performing new music, love the challenges it provides and the skills developed that improves them as musicians and teachers.

We never realized 29 years ago just how much work it would take to even begin to realize our dream, and the brave founders of SCI probably didn't fathom what they were setting in motion 35 years ago either. But both organizations have fortunately survived and flourished. So this weekend let's enjoy the fruits of all our labor and share the best of what both organizations have to offer.

Neva Pilgrim, Founding Member & Program Advisor
CONCERT I
8:00 p.m., Thursday, 29 March,
Setnor Auditorium, Crouse College, Syracuse University

University of Iowa Center for New Music
David Gompper, Director and President of SCI

The Walls of Morlais Castle 1998
Mark Weiger, oboe
Mary Kelly, viola
James Ellis, cello

Tears 1997
Kristie Tigges soprano
Yun-Pai Hsu, piano

Concertino for oboe and ensemble 1998
Mark Weiger, oboe
Antonio Guimarães, flute
Joan Blazich, clarinet
Anna Skogman, violin I
Miki Yuasa, violin II
Mary Kelly, viola
James Ellis, violoncello
Katie Buckley, harp
David Gompper, conductor

intermission

Desires of Ghosts 1999
Antonio Guimarães, flute
Joan Blazich, clarinet
Miki Yuasa, violin
James Ellis, violoncello
Yun-Pai Hsu, piano

Nuit 1999
Joan Blazich, clarinet
Mary Kelly, viola
Yun-Pai Hsu, piano

Sul Filo dei Tramonti 2000
Kristie Tigges, soprano
Yun-Pai Hsu, piano
tape

WarHammer 1999
Jon-Marc Donald, marimba & tape

Hillary TANN
Noel ZAHLER
Bernard RANDS
Andrew WAGGONER
Dimitri PAPAGEORGIOU
James DASHOW
Daniel McCARTHY

Reception following

Many thanks to Jim Abbott for his electronic support and expertise;
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to Carl Gompper who designed and executed the web page that served to coordinate the Call for Scores.
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College of Liberal Arts of the University of Iowa, and the Millicie Fund.
Please visit our web page at http://www.uiowa.edu/~cnm for more information.