



**The Society of Composers, Inc.**  
**35th National Conference**

hosted by the

**Society for New Music**  
**Syracuse, New York**

**29-31 March 2001**  
**Syracuse University**  
**Everson Museum of Art**

# Society for New Music

## 2000 - Notes from the Edge - 2001

The Society for New Music is pleased to host the SCI, Inc. 2001 35<sup>th</sup> National Conference, featuring new music by American composers from throughout the U.S. and who will all be present. Admission to all concerts is \$10, \$5 students. All musicians performing in this conference are admitted for free to other concerts.

Neva Pilgrim, Program Advisor, Society for New Music




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## Schedule of Events

### Thursday, 29 March

Concert I—8:00 p.m., Setnor Hall, Syracuse University

### Friday, 30 March

Meeting—9:00 a.m. SCI National Chair and Executive Council, Crouse College Conference Room

Concert II—8:00 p.m., Setnor Hall, Syracuse University

### Saturday, 31 March

Installation—Sam Pellman's *Phonemaelstrom*, Children's Gallery

Concert III—11:00 a.m., Everson Museum of Art Auditorium

Concert IV—2:00 p.m., Everson Museum of Art Auditorium

Paper Session—3:15-3:50 p.m., Jeffrey Hoover's Eliminating Barriers to Composition

Concert V—4:00 p.m., Everson Museum of Art Auditorium

Banquet—6:00 p.m., Pascale's Wine Bar and Restaurant, Fayette and South Clinton

Concert VI—8:00 p.m., Everson Museum of Art Auditorium

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## Welcome to the heart of New York!

We're honored that SCI has chosen the Society for New Music to host this year's 35<sup>th</sup> National Conference, and hope you'll enjoy your stay here. We're delighted to have you visit this beautiful part of the country and this community that's proudly filled with the arts.

Hosting the conference seemed like a perfect fit because the Society's mission has always been to promote new music of all styles, and the music of SCI members is in many different styles. The members of SCI hold these conferences so their music can be heard and shared with each other and the public. That has been a goal of the Society, a community-based organization, to present new music in order to share this musical reflection of who we are at this time and place, musically sharing our experiences and humanity as well as leaving a repertoire for future generations.

The Society's vision is that new music should be a part of the fabric of life. Therefore we are comprised of a board of dedicated volunteers who are all professionals and leaders in the community. Because we feel that local = global, or that everyone is local somewhere, we encourage the music of regional composers and award the Brian Israel Prize to a young NYS composer. That's why we have a core of first-rate regional musicians who enjoy performing new music, love the challenges it provides and the skills developed that improves them as musicians and teachers.

We never realized 29 years ago just how much work it would take to even begin to realize our dream, and the brave founders of SCI probably didn't fathom what they were setting in motion 35 years ago either. But both organizations have fortunately survived and flourished. So this weekend let's enjoy the fruits of all our labor and share the best of what both organizations have to offer.

*Neva Pilgrim, Founding Member & Program Advisor*

# CONCERT I

8:00 p.m., Thursday, 29 March,  
Setnor Auditorium, Crouse College, Syracuse University

University of Iowa Center for New Music  
David Gompper, Director and President of SCI

## *The Walls of Morlais Castle* 1998

Mark Weiger, *oboe*  
Mary Kelly, *viola*  
James Ellis, *cello*

Hillary TANN

## *Tears* 1997

Kristie Tigges *soprano*  
Yun-Pai Hsu, *piano*

Noel ZAHLER

## *Concertino for oboe and ensemble* 1998

Mark Weiger, *oboe*  
Antonio Guimarães, *flute*  
Joan Blazich, *clarinet*  
Anna Skogman, *violin I*  
Miki Yuasa, *violin II*  
Mary Kelly, *viola*  
James Ellis, *violoncello*  
Katie Buckley, *harp*  
David Gompper, *conductor*

Bernard RANDS

*intermission*

## *Desires of Ghosts* 1999

Antonio Guimarães, *flute*  
Joan Blazich, *clarinet*  
Miki Yuasa, *violin*  
James Ellis, *violoncello*  
Yun-Pai Hsu, *piano*

Andrew WAGGONER

## *Nuit* 1999

Joan Blazich, *clarinet*  
Mary Kelly, *viola*  
Yun-Pai Hsu, *piano*

Dimitri PAPAGEORGIOU

## *Sul Filo dei Tramonti* 2000

Kristie Tigges, *soprano*  
Yun-Pai Hsu, *piano*  
*tape*

James DASHOW

## *WarHammer* 1999

Jon-Marc Donald, *marimba & tape*

Daniel McCARTHY

*Reception following*

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Please visit our web page at <http://www.uiowa.edu/~cnm> for more information.