

## Upcoming Concerts

### **Center for New Music & Composer Workshop**

*all concerts held in Clapp Recital Hall, 8:00 pm unless otherwise noted*

**Sunday, March 31, 1996 at 2:00 p.m.**

*music at the UI museum of art*

featuring Richard Danielpour's *Sonnets to Orpheus*  
and Eugène Bozza's *Orphéus*

**Sunday, March 31**

guest artist *Craig Johnson, piano*

featuring the music of

Vayo, Eisler, Austin, Bergman, Rossi and Carl

**Wednesday, April 10, 1996**

*Composers Workshop Concert*

**Sunday, April 14, 1996**

*contemporary chamber music*

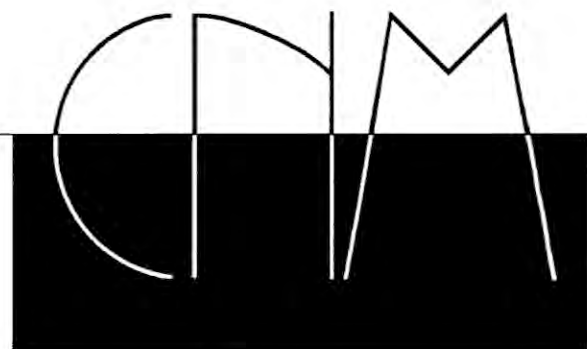
Schnittke's *Cello Sonata*, Gompper's *Quartet*,  
and works by John Van Der Slice and John Morrison

**Sunday, April 28, 1996**

*Minnesota Contemporary Ensemble*

Duane Schultis, *director*

works by Siskind, Ligeti, Schaeffer, Oliveros, Musgrave and Reich



center for new music

David K. Gompper, *director*

**30th Season**

**Concert IV**

contemporary music for the clarinet

*featuring*

**Jane Carl**

*with*

Mary Garcia, *violin*

Patricia Higdon, *piano*

Monday, March 25, 1996

Clapp Recital Hall

8:00 p.m.

# Center for New Music

*program*

**Largo** (1901)

**Charles IVES**

**Soliloquies** (1978)

**Leslie BASSETT**

*Fast, aggressive, driving dramatic*

*Flowing, singing*

*Fast, abrasive, contentious*

*Slow, lyrical, expressive*

**Sonata** (1957)

**Ezra LADERMAN**

*Andante*

*Allegretto*

*Moderato, quasi recitative (with intensity)*

*Andante (Aria)*

*Molto Allegro*

*intermission*

**Nachtlieder** (1978)

**Esa-Pekka SALONEN**

*Sehrinnig*

*Zart*

*Frei, wie Kadenz*

*Ruhig und gesangvoll*

**Lost in the Land of Oz** (1993)

**Katherine Ann MURDOCK**

*Adrift in the Starry Forever*

*The Doppelganger Polka*

*Getting Back to Kansas*

**Eight Pieces** (1991)

**Walter MAYS**

*Very steady*

*"The Encounter"*

*Playful, nervous*

*Driving staccato*

*Slowly, very freely*

*Chorale*

*Untitled*

*Senza misura, rhythmic*

## Biographies

**Jane CARL** is Assistant Professor of Clarinet at the University of Missouri-Kansas City Conservatory of Music and a member of the Michigan Opera Theater Orchestra in Detroit. A former member of the Flint and South Bend Symphony Orchestras, she is also a founding member of Kansas City's Summerfest Chamber Festival and the reed trio *Wind From The Plains*, 1994 winners of the Chamber Music Yellow Springs competition. Previously, she taught at Notre Dame, Hillsdale College, Andrews University, the Center for Creative Studies-Institute for Music and Dance. A native of Michigan, she received her bachelor, master and doctoral degrees from the University of Michigan.

**Patricia HIGDON** has been coach/accompanist at the University of Missouri-Kansas City Conservatory of Music since 1981. She performs in over thirty recitals a year with visiting artists, conservatory faculty and students, and with acclaimed musicians throughout the United States, Canada, and Europe. Among her many positions, Ms. Higdon has been coach/accompanist at the National Music Camp, Interlochen, Michigan, and with the Cleveland Opera and Lyric Opera of Kansas City. She holds the Master of Music degree from the Cleveland Institute of Music, and her teachers have included Eunice Podis, Grant Hohannesen, and Eugene List.

**Mary GARCIA**, *violin*, originally from Emporia, Kansas, studied at Rice University in Houston, where she received her bachelor of music degree in violin performance. She received a master of arts degree in violin performance at Queens College, City University of New York. Garcia has been a member of the Jeunesses Musicales World Orchestra in Europe and the National Repertory Orchestra in Colorado. In 1989, she returned to the Midwest to become a member of the Kansas City Symphony. She is also a member of the Summerfest Chamber Festival.