

CENTER FOR NEW MUSIC
David Gompper, Director
Vatchara Vichalkul, Research Assistant

FINAL CONCERT

Sunday, April 5, 1998
--featuring two concerts of contemporary Greek music--

3:00 p.m. program

Impressions	Evangelia Kikou
Five Sketches for Three Flutes	Leontios J. Hadjieontiadis
Sonatine for flute	Costas D. Nikitas
Undr	Dimitri Papageorgiou
Brass Quintet	Costas Tsougras

8:00 p.m. program

Quartets No. 1 & 2	Nikos Scalkottas
Anaparastasis I	Jani Christou
Apologie IV (1996)	Christos Samaras
East-West (1993)	Theodore Antoniou
Zon (1996)	Theodore Antoniou
Westwinds (1991)	Theodore Antoniou
The (Do) Quintet	Theodore Antoniou



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**Thirty-Second Season
Concert V**

**The Beres/Budai
Piano Duo**

Sunday, March 1, 1998
University of Iowa, Clapp Recital Hall, 8:00 p.m.

Contemporary Music for One Piano-four hands, and Two Pianos

Beres/Budai Piano Duo

Karen Beres, piano
William Budai, piano

program

Suite No. 2, Op. 17

Introduction
Valse
Romance
Tarantella

Sergei RACHMANINOV

Capriccio (for Piano 4-Hands)

John BEALL

Recuerdos

Choro
Paseo
Valse Venezolano

William BOLCOM

Seven Bagatelles

Waltz
Fantasie
Continuum
Chorale
Riff
Farben
Toccata

Marilyn SHRUDE

the performers and composers

Karen Beres & William Budai, duo-pianists, perform widely in solo and collaborative programs.

Karen Beres received her Bachelor of Science in Music Education from Lebanon Valley College, Annville, PA and her Master of Music in Piano Performance from Bowling Green State University. She is active as a adjudicator as well as a solo and chamber musician throughout the United States. Currently, she serves on the faculty and as the piano coordinator and teacher in the Creative Arts Program at Bowling Green State University.

William Budai received a Bachelor of Music Education degree from Central Michigan University and a Master of Music degree in Piano Pedagogy/Performance from Bowling Green State University where he was a graduate assistant in applied piano. He has performed solo and chamber music throughout the midwest and was a semi-finalist in the YKAA International Piano Competition. Currently he is on the piano faculty at Bowling Green State University and Bluffton College. He also teaches in the Preparatory Department at Heidelberg College and in the Creative Arts Program at Bowling Green State University.

Sergei Rachmaninov (1873-1943) wrote his *Second Suite* in 1900 shortly after completing his studies at the Conservatory in St. Petersburg. He wrote his *Second Piano Concerto* in the same year. In 1901 he gave the first performance with Ziloti of his *Second Suite* for two pianos. The composer's interest was to explore the expressive possibilities of the instrument, and his piano writing at this time began to develop significantly. His predilection for rich harmonies and lyrical passionate melodies became prominent. The idiom of the concerto is evident in the *Suite* and was a precursor for his later piano works. (Taken from "The New Grove Dictionary of Music")

John Beale, an American composer, is on the faculty at West Virginia University at Morgantown and teaches at the Interlochen Center of the Arts. Beres and Budai commissioned this work and have performed it at Interlochen and elsewhere.

William Bolcom has taught at the University of Washington, Queens College, and since 1973 at the University of Michigan, Ann Arbor. As a performer he has been particularly interested in ragtime and in American popular song of the late 19th and early 20th centuries, which he has widely performed and recorded with the soprano, Joan Morris, whom he married in 1975. As a composer he juxtaposes ragtime and electronic music, popular song, chromatic tonal melody, microtones, polyrhythm, and pointillism. His works include two cabaret operas, two operas, orchestral works, concertos for piano, violin and clarinet. His choral works and works for piano and organ complete the genres in which he writes.

Marilyn Shrude began teaching at Bowling Green State University in 1977. Since then the Chicago-born composer, now Professor of Music helped establish the Mid-American Center for Contemporary Music and the Archives of the Mid-American Center in the Jerome Library at Bowling Green. She has worked to establish the annual "New Music and Arts Festival" and won the American Academy of Arts and Letters for Lifetime Achievement.

She has several recordings of her music produced and has written articles for journals and books. She has been a guest composer at SUNY-Potsdam, Cleveland Institute of Music, University of Illinois, and California Institute of Arts. She has received grants from the American Academy of Arts and Letters, the National Endowment for the Arts, and the Ohio Arts Council. Her works have been performed at the Kennedy Center, Lincoln Center, Switzerland, Germany, Poland, Korea, and Canada. The Beres/Budai Duo commissioned this work and premiered a portion of it at the Interlochen Center for the Arts last summer, and the complete work at Bowling Green State University this past fall.