Eletherotypia (=free press, most prestigious Greek newspaper in Athens)

IOWA HAS HONORED THEODORE ANTONIOU

(left caption) Theodore Antoniou.
Presentation of his works
at the University of Iowa

Greek Contemporary Music was heard across the Atlantic, at the Center for New Music of the University of Iowa. It was an invitation of the Director of the Center, David Gompper, to the President of the Union of Greek Composers, Theodore Antoniou. A substantial part of the two concerts given at the beginning of this month was dedicated to the work of the composer. Present were another two composers, Dimitri Papageorgiou and Evangelia Kikou.

The first concert was dedicated exclusively to Thessalian composers—Gompper had been invited by the Cultural capital for seminars and concerts and he returned the hospitality. Presented were the works: Five Sketches for three flutes by Leontios Hatzileontiades, Impressions for piano by Evangelia Kikou, Undr for alto flute, double bass and percussion by Dimitri Papageorgiou, Trio for violin, viola and piano by Christos Samaras, Sonatine for flute by Costas Nikitas and Metastrophi for brass quintet by Costas Tsougras.

The second concert was dedicated to three of the most important figures of the Greek music of the 20th century. Nikos Skalkotas, Jani Christou and Theodoro Antoniou. The program included the Quartets Nos. 1 and 2 for oboe, trumpet, bassoon and piano by Nikos Skalkotas, Anaparastasis I for baritone and chamber ensemble by Jani Christou, and the works Do Quintet, for brass quintet, East-West, Zon and Westwinds for chamber ensemble by Theodore Antoniou.