

have been broadcast by West German Radio. His repertory stretches from the earliest known keyboard music to the experimental music of our own time. He has played or been involved as a performer in first performances of works by Warren Burt (Australia), John Cage (New York), Ernst Helmuth Flammer (Germany), Kenneth Gaburo, Jörg Herchet (Germany), D. Martin Jenni, Mauricio Kagel (Germany), Scott Roller (Texas/Germany) and others. Many composers have written and are writing (Volker Blumenthaler, Mark Enslin, Jörg Herchet, Robert Paredes, Catherine Schieve) new works expressly for him.

Verkade is also a composer. He has composed works for solo instruments, for ensembles, and for organ. His composition for solo oboe, *The Freiburg Blues*, and *Threshold* for organist and two assistants have been recorded by West German Radio, Cologne. He has earned a reputation as a teacher and has established private classes of organ and composition in Essen.

**CENTER FOR NEW MUSIC**

**D. Martin Jenni, *director***  
**David K. Gompper, *music director***

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**MUSIC  
EVENTS  
CALENDAR**

# Center for New Music

*with*

**Gary Verkade,**  
*guest organist*

**Tuesday, February 25, 1992, 8:00 p.m.**  
**Clapp Recital Hall**  
**The University of Iowa School of Music**

# PROGRAM

**Warren Burt**  
(b. 1949)

**Justice, Equality and Beatings V**  
(Brucker Homage)  
for organ and tape 1989-90

**Giuseppe G. Englert**  
(b. 1927)

**Palaestra 64 pro Organo**  
(1964)

**Gary Verkade**  
(b. 1954)

**Assonance**  
(1989)

**Kenneth Gaburo**  
(b. 1926)

**ANTIPHONY X (WINDED)**  
for solo organist, 2 registrants, and 4-track tape  
(1987-91)

## Program Notes for Antiphony X

My first Antiphony was made in 1957. Currently there are ten, (with #11 in process). Each consists of a unique interaction between electro-acoustic sound, and live performers. The work was commissioned by Gary Verkade who premiered it in Zurich on the occasion of the World Music Days, (ISCM), September 16, 1991. Tonight marks the first performance in the United States.

(One possible scenario for the work is as follows: Imagine a church setting with soloist, registrants, and organ at one end of the space, and four, (or eight), acoustic speakers in parallel array at the other end. The audience is situated in the middle, ---caught up in a duel, ---for life, between them).

Essentially, the metaphor, (WINDED), is about my (our) recognition that I (we) are a part of history, and come from it. I acknowledge it, but have no reverence for it, -nor am I sustained by it. Given the continual noise, -(violence)-, about us, it is clear to me that Aristotle, (et alia), can no longer help resolve our problems for us. History has to be deconstructed; ---sup-planted by new voices in, from, and for our time. Antiphony X puts forth such a 'voice'.

—Kenneth Gaburo

## Gary Verkade

Born in Chicago in 1954, Gary Verkade began studying music at Calvin College where he took organ with John Hamersma and Kathryn Loew. The Bachelor of Arts Degree followed in 1976 after which he continued his organ studies at The University of Iowa with Delbert Disselhorst. He received the Master of Fine Arts Degree in 1978. His studies in West Germany began in 1978: organ with Gerd Zacher, harpsichord with Iwona Salling, counterpoint, fugue, form and analysis, composition with Juan Allende-Blin. He received the Organ Performance Diploma in 1982, the Concert Exam in 1984. Verkade came back to the U.S. in 1984, finished residency at The University of Iowa, and returned to Germany the following year. He received the Doctor of Musical Arts Degree from The University of Iowa in 1987. He has received numerous scholarships, including ones from the Fulbright Commission and the Folkwang Hochschule Essen.

Verkade is very active as a recitalist. He has played in virtually every important musical center in Studienwoche Germany. He has played on international music festival in Joon (Internationle Studienwoche für Neue Geistliche Musik), Mönchengladbach (Ensemblia), Neustadt (Messiaen-Tage), Zürich (World Music Days); as organist/lecturer he has made presentations in Iowa City (The University of Iowa), Ann Arbor (The University of Michigan), Kassel and Darmstadt (Internationle Ferienkurse); his recitals