

(David bio. cont.)

Highlights of his career include concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan, and a concert in Bangkok, given for the Queen of Thailand.

Wolfgang David performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank. Wolfgang David has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and two albums with the American pianist David Gompper.



**DAVID GOMPPER** has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been professor of composition and director of the Center for New Music at The University of Iowa. In 2002–2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory.

Gompper's compositions are heard throughout the United States and Europe. In 1999 his *Transitus* (for wind ensemble) premiered at Carnegie Hall, and a number of his works have premiered in London's Wigmore Hall, including: *Hommage a W. A.* (William Albright) for piano; and *Shades of Love*, a song cycle on the poetry of Constantin Cavafy. The Slovak Radio Orchestra will record Gompper's *Violin Concerto* later this fall.

Subsequent returns to Moscow have included premieres and performances of *Crossed* (November 2003); *Music in the Glen* and *Six Love Poems* (November 2004); *Star of the County Down* (November 2005, and in May 2006; Albany Records TROY937); and *Butterfly Dance* (Albany Records TROY882). His *Outside Cage* for piano and electronics was premiered at the Institute of Music and Acoustics in Karlsruhe, Germany this past June. Gompper's *An Elm We Lost* and *Kuta Muela* appear on the CD *Monsterology* (Albany Records TROY900), as well as *Musica segreta* (Albany Records, TROY956).



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UNIVERSITY OF IOWA • SCHOOL of MUSIC

## faculty/guest *Recital*

Sunday, February 8, 2009

2:00 p.m.

Old Capitol Senate Chamber

43<sup>rd</sup> Season, Concert IV

### NEW MUSIC FOR VIOLIN AND VIOLA

Christine Rutledge, *viola*

Wolfgang David, *violin*

David Gompper, *piano*

with the CNM Ensemble

Performing works by

Baker, Davidovsky, Gompper and Miklós Rózsa

THE UNIVERSITY OF IOWA  
DIVISION OF PERFORMING ARTS  
COLLEGE OF LIBERAL ARTS & SCIENCES

# faculty/guest. *Recital*

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Wolfgang David, *violin*  
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## PROGRAM

### Duo in G Major, for violin and viola (K. 423)

Wolfgang Amadeus MOZART  
(1756–1791)

- I. Allegro
- II. Adagio
- III. Rondo. Allegro

### Three Phantasy Pieces for viola and percussion (2005/2005)

Claude BAKER  
(b. 1948)

- I. J. B. (Johannes Brahms)
- II. R. S. (Robert Schumann)
- III. H. B. (Hector Berlioz)

Christine Rutledge, *viola*  
Ginny Armstrong and Meghan Aube, *percussion*  
David Gompper, *conductor*

## INTERMISSION

### Duo Capriccioso for violin and piano (2003)

Mario DAVIDOVSKY  
(b. 1934)

### Introduction and Allegro for solo viola, op. 44 (1988)

Miklós RÓZSA  
(1907–1995)

### Spirals for violin, viola and string ensemble (2007)

David GOMPPER  
(b. 1954)

Emily Rolka, Anna Draper, Cameo Jong, Colleen Ferguson, *violins*  
Jessica Altfillisch, *viola*  
Parker Stanley, *violoncello*  
Volkan Orhon, *double bass*  
David Gompper, *conductor*

## PERFORMER BIOGRAPHIES



**CHRISTINE RUTLEDGE**, violist, is a musician and educator of eclectic interests and talents. She is equally at home with performances of the most cutting-edge new music, works from the standard repertoire, and performances on baroque viola. Her performances and recordings have been praised in such publications as *The New York Times*, *Strad* and *Strings* magazines, and *Fanfare*.

In an effort to provide violists with a larger and historically accurate body of Baroque repertoire, Rutledge founded Linnet Press Editions. Her technique book, *The Violist's Handbook*, has sold hundreds of copies throughout the world.

Recent performances and masterclasses and presentations on Baroque performance practices include those in Germany, Sweden, South Africa, and across the United States.

Rutledge currently holds the position of associate professor of viola at The University of Iowa. She is a graduate of the Curtis Institute of Music, The University of Iowa, and the Interlochen Arts Academy. Rutledge lives in Iowa City with her husband, Mark Russell, and their son Jake. She plays a 17-inch viola made by David Burgess in 1978 and bows by David Samuels.



**WOLFGANG DAVID**. In the space of a few short years, Wolfgang David has ensconced himself on the international stage, both as a recitalist, and as a guest soloist with many of the world's leading orchestras, such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, New York Virtuosi, etc. He has been well received by the press—the *Washington Post* writes that he has “scaled the heights of music-making,” while *The Strad* praises his playing for being as “emotionally wide-ranging as one could hope for,” and Thomas Frost, Senior Executive Producer at SONY Classical, foresees for him “a significant international concert and recording career.”

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Kuechl, the concertmaster of the Vienna Philharmonic Orchestra. He subsequently continued his studies at the Musikhochschule in Cologne with Igor Ozim, and at the Guildhall School of Music in London with Yfrah Neaman.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, and Philharmonie in Cologne. He has concertized in over 30 countries and tours regularly throughout Europe, the United States, South Africa, and South Korea. In 2006, David recorded an album of compositions by the King of Thailand Bhumibol Adulyadej with the Royal Philharmonic Orchestra (London) under the baton of Emmanuel Siffert.

*(Bios. continued on back)*