

Endowment for the Arts Resident at the Yaddo Artist Colony. Dangerfield earned the Ph.D. in music composition from The University of Iowa, where he studied with David Gompper. His works are available on the Albany Records label, and through European American Music (SCI), and Pip Press Publications. Dangerfield is currently associate professor of music at Coe College.

David GOMPPER

Nuance

Based on a simple tune heard at the outset and its development into dual lines, the work is a short study that explores sustained sound, which is almost completely muted and covered. Several basic bowing techniques are used: fast bow speed that heightens spectral properties, bowing "on the node" to achieve a "Baroque" flute sound, very short and quiet playing "on the string" for a deadened wooden timbre, and a more typical rubbing on the bridge to extend pitch into its non-pitched counterpart. This was written in London on January 20, 2012 for Wolfgang David.

David Gompper (b. 1954) has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate degree at the University of Michigan, taught at the University of Texas-Arlington, and since 1991, has been professor of composition and director of the Center for New Music at The University of Iowa. From 2002–2003, Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009, he received an Academy Award from the American Academy of Arts and Letters in New York City.

Gompper's compositions have been performed in such venues as Carnegie and Merkin Halls in New York, Wigmore Hall in London, Konzerthaus in Vienna, and the Bolshoi Hall in Moscow. Wolfgang David and the Royal Philharmonic Orchestra recently recorded his Violin Concerto for a Naxos CD. His song cycle *The Animals*, based on the poetry of Marvin Bell, will be released on an Albany disc. His Double Concerto will be premiered in February 2012.

Jonathan Harvey

Curve with Plateaux

Curve with Plateaux takes as its starting inspiration a model of human personality. At the bottom of the cello register is the "physical" — arms, legs, muscles, etc. Next in the tenor register is the passionate level. Above that lies the level of thought, which becomes even more refined and delicate as it rises to the top of the cello where the level of transcendence is suggested. The line then curves back to its starting point and finishes with suggestions of mortality.

Jonathan Harvey (b. 1939), a contemporary British composer, worked with Benjamin Britten and Milton Babbitt in the the 1970s and at IRCAM in the 1980s. He has many commissions and performances by the major British and international orchestras.

THE UNIVERSITY
OF IOWA

Center for New Music *Concert*

2:00 p.m. Saturday, February 25, 2012
Old Capitol Museum Senate Chamber

Season 46 Concert XIII
David Gompper, CNM director



Guest violinist: Wolfgang David (Vienna)
Guest cellist: Timothy Gill (London)



DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

CNM Concert

Wolfgang David, *violin*
Timothy Gill, *cello*

Feb. 25, 2012, 2 p.m. OLD CAPITOL SENATE CHAMBER

PROGRAM

Nomina sunt Omina, for violin and cello (2009)

Joseph DANGERFIELD
(b. 1977)

Toccatina, study for violin (1986)

Helmut LACHENMANN
(b. 1935)

Nuance, for violin solo (2012) premiere*

David GOMPPER
(b. 1954)

Curve with Plateaux, for solo cello (1982)

Jonathan HARVEY
(b. 1939)

brief interval

Duo for violin and violoncello, op. 7 (1914)

I. *Allegro serioso*
II. *Adagio*
III. *Maestoso e largamente*

Zoltán KODÁLY
(1822–1967)

BIOGRAPHIES

WOLFGANG DAVID, violin

In a few short years, Wolfgang David has ensconced himself on the international stage, both as a recitalist and as a guest soloist with many leading orchestras such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, and New York Virtuosi. He has been well received by the press; the *Washington Post* wrote that he “scaled the heights of musicmaking” and *The Strad* described his playing “as emotionally wide-ranging as one could hope for.”

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Küchl, the concertmaster of the Vienna Philharmonic Orchestra. Later, he continued his studies at the Musikhochschule in Cologne with Igor Ozim and with Yfrah Neaman at the Guildhall School of Music in London.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, Victoria Hall in Geneva, and the Philharmonie in Cologne. Highlights of his career include concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan and a concert in Bangkok given for the Queen of Thailand.

Besides focusing on the traditional repertoire, Wolfgang David also enjoys collaborating with a number of living composers such as David Gompper, Noel Zahler, Ching-chu Hu, Joseph Dangerfield, Rainer Bischof, Jeremy Dale Roberts, and John Allemeier. He has commissioned, premiered, and recorded works specially written for him.

David performs on a violin built in 1715 by Carlo Bergonzi of Cremona on exclusive loan to him from the Austrian National Bank. Wolfgang David has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and three albums with American pianist David Gompper. Another CD with the Royal Philharmonic Orchestra was released on the NAXOS label in April of 2011.

TIM GILL, cello.

Tim Gill began to play the cello at the age of eight, studying with Dimitry Markevitch in Paris, Christopher Bunting at Cambridge and David Strange at the Royal Academy. From 1989–90, Tim was resident artist at the Banff Centre in Canada, where, after winning the Banff concerto competition, he was invited to play the Elgar concerto with the Calgary Philharmonic and later to tour Canada as a recitalist.

His Purcell Room debut in 1990 was met with critical acclaim and resulted in an invitation from the Park Lane Group to give the Prialux Rainier recital the following year. Tim has since given recitals and played concertos throughout the United Kingdom, Europe and India. In 1995, he recorded Beethoven's complete works for cello and piano for Dutch radio with Marietta Petkova, and in 1996, he gave his Wigmore Hall debut and released two CDs on the Guild label with pianist Fali Pavri.

Tim is currently principal cellist with the Royal Philharmonic Orchestra and the London Sinfonietta. He is also in much demand as a soloist and chamber musician. “Timothy Gill and Fali Pavri elicit a searing lyricism bringing tremendous sense of direction to the melodic invention which can so easily meander in lesser hands.” (Classic CD). Tim Gill became principal cellist of the London Sinfonietta in June 2005.

PROGRAM NOTES

Joseph DANGERFIELD

Nomina sunt Omina

Nomina sunt Omina (Names are Omens) (2009) is the title of the Catholic naming ceremony. The piece uses the seven-part observance as a formal outline. I created a line of faux-chant, which I then split into seven parts and created a series of fourths bisected by seconds. These sets serve as the melodic and harmonic basis of the work.

Joseph Dangerfield's (b. 1977) music has been performed across the United States and in Europe at such venues as Harvard University, the Eastman School of Music, Florida State University, San Francisco State University, and the Vienna Konzerthaus. He has lived and worked professionally in Germany, Holland, Moscow, and New York, and he was a Fulbright Scholar. Recent awards include the Aaron Copland Award and the Indianapolis Chamber Symphony's Composition Prize, and he was named the 2011 National