

For the 150th Birthday Anniversary Concert of Antonin Dvorak at the Vienna Konzerthaus he was invited to play with Josef Suk, Dvorak's great-grandson.

Wolfgang has given concerts with world-renowned orchestras (Vienna Symphony, Niederösterreichische Tonkünstler Orchestra, Vienna Chamber Orchestra, the chamber music ensemble of the BBC Symphony Orchestra, the Philharmonics of Graz, Lodz, Poznan, Katowice, Kosice, the Baltic Philharmonic, the Slovenian Soloists Orchestra, the Adriatic Philharmonic Ancona, Arthur Rubinstein Philharmonic, Opera Orchestra Ljubljana etc.) and is a sought after guest of international festivals.

He just recorded all of the Beethoven Sonatas for the American label MMO. He is juror of many international competitions and teaches masterclasses all over the world.

DAVID GOMPPER, piano, has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been professor of composition and director of the Center for New Music at The University of Iowa. In 2002–2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City.

Gompper's compositions are heard throughout the United States and Europe. In 1999 his *Transitus* (for wind ensemble) premiered at Carnegie Hall, and a number of his works have premiered in London's Wigmore Hall, including: *Homage to W. A. (William Albright)* for piano; and *Shades of Love*, a song cycle on the poetry of Constantin Cavafy. Subsequent returns to Moscow have included premieres and performances of *Crossed*, *Music in the Glen*, *Six Love Poems*, *Star of the County Down*, *Butterfly Dance*, *Spirals* and *Ikon*. His latest work for violin and piano, *Ikon*, was taken on a 14-concert tour throughout the U.S. and Europe last fall with Wolfgang David, a violinist from Vienna with whom Gompper actively collaborates as a pianist and composer. They have recorded three CDs on the Albany and VDE-Gallo labels.

He recently completed several new compositions including a 28-minute song cycle called *The Animals* on poetry of Marvin Bell written for Stephen Swanson, and an organ work for Konstantin Volostnov. His Violin Concerto and other orchestral works were recorded by the Royal Philharmonic Orchestra (London) in December 2009 for a release on Naxos in early 2011.



THE UNIVERSITY
OF IOWA

Center for New Music *Concert*

2:00 p.m. Sunday, February 21, 2010

Old Capitol Senate Chamber

Season 44 Concert XI



Wolfgang David, violin
Wolfgang Panhofer, cello
David Gompper, piano

Featuring the works of

J.S. Bach
Schönberg
Wolfram Wagner
Gompper

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Wolfgang David, *violin*
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Feb. 21, 2010, 2 p.m. OLD CAPITOL SENATE CHAMBER

PROGRAM

Trio (2010)

David GOMPPER

Sonata No. 3 in C Major, BWV 1005 (1720)

Johann Sebastian BACH
(1685–1750)

1. *Adagio*
2. *Fuga*
3. *Largo*
4. *Allegro assai*

INTERMISSION

Sonata for Violoncello solo (1990)

Wolfram WAGNER
(b. 1962)

Verklaerte Nacht [Transfigured night], op. 4 (1899)

(arr. Edward Steuermann, 1932, for piano trio)

Arnold SCHÖNBERG
(1874–1951)

This concert is sponsored in part by the Austrian Cultural Forum

BIOGRAPHIES

WOLFGANG DAVID, violin. In the space of a few short years, Wolfgang David has ensconced himself on the international stage, both as a recitalist, and as a guest soloist with many leading orchestras such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, New York Virtuosi etc.

He has been well received by the press — the *Washington Post* wrote that he “scaled the heights of music-making” and *The Strad* described his playing “as emotionally wide-ranging as one could hope for”.

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Küchl, the concertmaster of the Vienna Philharmonic Orchestra. Later he continued his studies at the Musikhochschule in Cologne with Igor Ozim and with Yfrah Neaman at the Guildhall School of Music in London.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, Victoria Hall in Geneva, and Philharmonie in Cologne.

Highlights of his career included concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan, and a concert in Bangkok, given for the Queen of Thailand.

Wolfgang David performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank.

Wolfgang David has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and two albums with the American pianist David Gompper. In December '09 he recorded another CD with the Royal Philharmonic Orchestra which will be released on the NAXOS label in the beginning of 2011.

WOLFGANG PANHOFER, cello. Born in Vienna, Wolfgang Panhofer studied at the Vienna Academy and at the Royal Northern College of Music with Ralph Kirshbaum. He has had masterclasses with Paul Tortelier, William Pleeth, Boris Pergamenschikow, and Steven Isserlis, and studied chamber music with Andras Schiff and Peter Schidlöf of the Amadeus Quartet. At the age of 17 he was one of the youngest members to play with the Vienna Philharmonic Orchestra.

He has performed concerts throughout Europe, Asia, the Middle East, Africa and the USA where he gave his debut at the Carnegie Hall in 2000. Numerous Radio and Television Broadcast performances include Eurovision under Franz Welser-Moest, a live broadcast shown in 8 countries within Europe; with Paul Tortelier for the BBC; with the Katowice Philharmonic Orchestra for Polish Television; and a special report on Slovenian TV. He has performed concerts under Lord Yehudi Menuhin, Franz Welser Moest, Martin Sieghart, Cornelius Meister, Jerzy Maksymiuk, Hans Zender and many others.

This program is supported in part by The Elizabeth M. Stanley Performance Fund.