

UPCOMING CNM events

GUEST CONCERT	Sunday, March 10, 7:30 p.m.
Périphérie	Riverside Recital Hall
FACULTY/GUEST CONCERT	Sunday, March 31, 2 p.m.
Wolfgang David, <i>violin</i>	Old Capitol Museum Senate Chamber
Timothy Gill, <i>cello</i>	
David Gompper, <i>piano</i>	
GUEST CONCERT	Friday, April 5, 7:30 p.m.
University of Wisconsin Contemporary Chamber Ensemble	Riverside Recital Hall
CNM ENSEMBLE	Sunday, April 7, 4 p.m.
at University of Wisconsin-Madison	UW Mills Hall
David Gompper, <i>director</i>	
GUEST CONCERT	Saturday, April 20, 7:30 p.m.
Kia-Hui Tan, <i>violin</i>	UCC Recital Hall
CNM ENSEMBLE	Sunday, April 21, 7:30 p.m.
David Gompper, <i>director</i>	Riverside Recital Hall
COMPOSERS WORKSHOP	Sunday, April 28, 7:30 p.m.
	Riverside Recital Hall
GUEST CONCERT	Sunday, May 5, 3 p.m.
University of Minnesota New Music Ensemble	Riverside Recital Hall
GUEST CONCERT	Sunday, May 5, 7:30 p.m.
Sole Nero Duo	Riverside Recital Hall

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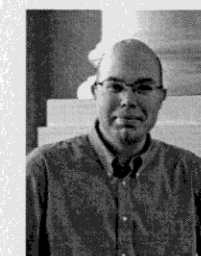
UNIVERSITY OF IOWA SCHOOL of MUSIC

Center for New Music *Concert*

7:30 p.m. Friday, February 15, 2013
Riverside Recital Hall

David Gompper, Center for New Music director
Co-sponsored by Greg Hand, Organ Area

Season 47 Concert XIV



featuring

Carson Cooman, guest organist

performing works by

Åberg

Moran

Krapf

Kondo

Bédard

Woodman

Corner



DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

Center for New Music *Concert*

CNM Ensemble
Carson Cooman, *guest organist*

Feb. 15, 2013, 7:30 p.m. RIVERSIDE RECITAL HALL

PROGRAM

Marsch Babacou (1983)

Thomas ÅBERG (b. 1952)

Five Miniatures (1984)

Thomas ÅBERG

Allegro
Presto
Moderato
Allegro, staccato
Presto

Elegant Journey with Stopping Points of Interest (1965)

Robert MORAN (b. 1937)

Triptych II (1978)

Gerhard KRAPP (1924–2008)

Rejoice in the Lord always. — Philippians 4:4
Show a gentle attitude toward all. — Philippians 4:5
...and again I say, Rejoice. — Philippians 4:4

One and a Half Preludes (2010)

Jo KONDO (b. 1947)

I.
II. Scholion (Chorale)

Fantasia (2012) — World premiere

Denis BÉDARD (b. 1950)

INTERMISSION

Five Biblical Prayers (1976)

Gerhard KRAPP

Intrada
“Thou hast girded me with strength.” — Psalm 18:39
Prelude and Verse
“I believe, Lord; help my unbelief.” — Mark 9:24
Canon
“Teach me thy way, O Lord.” — Psalm 86:11
Arioso
“Lord, you know everything; you know that I love you.” — John 21:17
Siciliano
“Guide our feet into the way of peace.” — Luke 1:79

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

Four Versets and a Canzona (Lydian) (1989)

James WOODMAN (b. 1957)

Both hands, breathing (2010)

Philip CORNER (b. 1933)

Church Sonata I (1992)

James WOODMAN

Allegro moderato
Andante
Allegro

Festival Voluntary (1994)

Thomas ÅBERG

BIOGRAPHY

CARSON COOMAN is an American composer and organist. He holds degrees in music from Harvard University and Carnegie Mellon University. Since 2006, has held the position of composer in residence at The Memorial Church, Harvard University. As an organ recitalist, Cooman specializes particularly in the performance of contemporary music. Over one hundred thirty new compositions by over one hundred composers from around the world have been written for him. He has given premiere performances of works by a number of the present era's most distinguished composers including Peter Maxwell Davies, Emma Lou Diemer, Michael Finnissy, Jennifer Higdon, Jo Kondo, Robert Moran, Colin Mawby, and Daniel Pinkham.

Cooman has recorded organ music for releases on ASV/Blackbox, JADE Records, and Zimbel Records. *A Marvelous Love: New Music for Organ* (Albany Records; May 2012) features works by Patricia Van Ness, Jim Dalton, Tim Rozema, Al Benner, Thomas Åberg, Harold Stover, and Peter Machajdik. His newest recording, *Legends in the Garden: Organ Music by Thomas Åberg*, was released in December 2012 on the Soundspells label.

As a composer, Cooman has created a catalog of works in many forms — ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His work has been performed on all six inhabited continents and appears on over forty recordings, including seventeen complete CDs on the Naxos, Albany, Artek, Altarus, Gothic, MSR Classics, Raven, and Zimbel labels.

This program is supported in part by The Elizabeth M. Stanley Performing Arts Endowment as well as the Frederick T. Rahn Jr. Memorial Fund.