**UPCOMING CNM events**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date/Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>GUEST CONCERT</td>
<td>Sunday, March 10, 7:30 p.m.</td>
<td>Riverside Recital Hall</td>
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<tr>
<td>Periphérie</td>
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<tr>
<td>FACULTY/GUEST CONCERT</td>
<td>Sunday, March 31, 2 p.m.</td>
<td>Old Capitol Museum Senate Chamber</td>
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<tr>
<td>Wolfgang David, violin</td>
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<tr>
<td>Timothy Gill, cello</td>
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<tr>
<td>David Gompper, piano</td>
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<tr>
<td>GUEST CONCERT</td>
<td>Friday, April 5, 7:30 p.m.</td>
<td>Riverside Recital Hall</td>
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<tr>
<td>University of Wisconsin Contemporary Chamber Ensemble</td>
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<tr>
<td>CNM ENSEMBLE</td>
<td>Sunday, April 7, 4 p.m.</td>
<td>UW Mills Hall</td>
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<tr>
<td>at University of Wisconsin-Madison</td>
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<tr>
<td>David Gompper, director</td>
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<tr>
<td>GUEST CONCERT</td>
<td>Saturday, April 20, 7:30 p.m.</td>
<td>UCC Recital Hall</td>
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<td>Kia-Hui Tan, violin</td>
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<tr>
<td>CNM ENSEMBLE</td>
<td>Sunday, April 21, 7:30 p.m.</td>
<td>Riverside Recital Hall</td>
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<tr>
<td>David Gompper, director</td>
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<tr>
<td>COMPOSERS WORKSHOP</td>
<td>Sunday, April 28, 7:30 p.m.</td>
<td>Riverside Recital Hall</td>
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<tr>
<td>GUEST CONCERT</td>
<td>Sunday, May 5, 3 p.m.</td>
<td>Riverside Recital Hall</td>
</tr>
<tr>
<td>University of Minnesota New Music Ensemble</td>
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<tr>
<td>GUEST CONCERT</td>
<td>Sunday, May 5, 7:30 p.m.</td>
<td>Riverside Recital Hall</td>
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<tr>
<td>Sole Nero Duo</td>
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**Center for New Music Concert**

7:30 p.m. Friday, February 15, 2013
Riverside Recital Hall

David Gompper, Center for New Music director
Co-sponsored by Greg Hand, Organ Area
Season 47 Concert XIV

Featuring
Carson Cooman, guest organist

Performing works by
Åberg
Moran
Krafft
Kondo
Bédard
Woodman
Corner

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Center for New Music Concert

CNM Ensemble
Carson Cooman, guest organist

Feb. 15, 2013, 7:30 p.m. RIVERSIDE RECITAL HALL

PROGRAM

Marsch Babacou (1983)  
Thomas ÅBERG (b. 1952)

Five Miniatures (1984)  
Allegro  
Presto  
Moderato  
Allegro, staccato  
Presto  

Thomas ÅBERG

Elegant Journey with Stopping Points of Interest (1965)  
Robert MORAN (b. 1937)

Triptych II (1978)  
Rejoice in the Lord always. — Philippians 4:4  
Show a gentle attitude toward all. — Philippians 4:5  
…and again I say, Rejoice. — Philippians 4:4  

Gerhard KRAFPF (1924–2008)

One and a Half Preludes (2010)  
I.  
II. Scholion (Chorale)  

Jo KONDO (b. 1947)

Fantasia (2012) — World premiere

Denis BÉDARD (b. 1950)

INTERMISSION

Five Biblical Prayers (1976)  

Gerhard KRAFPF

Introitus  
"Thou hast girded me with strength." — Psalm 18:39  

Prelude and Verse  
"I believe, Lord; help my unbelief." — Mark 9:24  

Canon  
"Teach me thy way, O Lord." — Psalm 86:11  

Aria  
"Lord, you know everything; you know that I love you." — John 21:17  

Siciliano  
"Guide our feet into the way of peace." — Luke 1:79

BIOGRAPHY

CARSON COOMAN is an American composer and organist. He holds degrees in music from Harvard University and Carnegie Mellon University. Since 2006, he has held the position of composer in residence at The Memorial Church, Harvard University. As an organ recitalist, Cooman specializes particularly in the performance of contemporary music. Over one hundred thirty new compositions by over one hundred composers from around the world have been written for him. He has given premiere performances of works by a number of the present era’s most distinguished composers including Peter Maxwell Davies, Emma Lou Diener, Michael Finnissy, Jennifer Higdon, Jo Kondo, Robert Moran, Colin Mawby, and Daniel Pinkham.


As a composer, Cooman has created a catalog of works in many forms — ranging ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His work has been performed on all six inhabited continents and appears on over forty recordings, including seventeen complete CDs on the Nazis, Albany, Artek, Altorus, Gothic, MSR Classics, Raven, and Zimbel labels.

This program is supported in part by The Elizabeth M. Stanley Performing Arts Endowment as well as the Frederick T. Rahn Jr. Memorial Fund.