

FORTHCOMINGEVENTS

CONCERT VII Saturday, April 4, 8 p.m.
New Music Ensemble: University of Minnesota, Minneapolis Macbride Hall
Young-Nam Kim, *director*

CONCERT VIII Sunday, April 5, 8 p.m.
CNM Ensemble Macbride Hall
David Gompper, *director*

Please visit the Center for New Music website, at <http://www.uiowa.edu/~cnm>



THE UNIVERSITY
OF IOWA

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CENTER FOR NEW MUSIC

David Gompper, *director*

Friday, April 3, 2009, 8:00 p.m.

Macbride Hall Auditorium

43rd Season, Concert VI

The Second Concert in the
Festival of Contemporary Music

Katie Wolfe, *violin*

Ketty Nez, *piano*

CENTER FOR NEW MUSIC

Katie Wolfe, *violin*
Ketty Nez, *piano*

April 3, 2009, 8 p.m. Macbride Hall Auditorium

PROGRAM

Bird as Prophet (1999)

Martin BRESNICK
(b. 1946)

from *Waldscenen, op. 82* (1848–9)

Bird as Prophet

Robert SCHUMANN
(1810–1856)

Postcards from the 1930's (2008)

Listen to a Wonder Never Heard Before! (Hercegovina)
Nona Una (Dalmatia)
A Brief, Sad Letter (Hercegovina)
Beside the Crystal Waters of a Brook (Hercegovina)

Ketty NEZ
(b. 1965)

By Sarajevo There's a Green Garden (Hercegovina)
What Is the Reason, My Beloved? (Hercegovina)
Dheza Falls Asleep by the Sea (Hercegovina)

Oh, Green Pine Tree (Dalmatia)
Zorna Zorka (Hercegovina)
Two Black Ravens (Hercegovina)
Old Mother of Dzhaferbeg (Bosnia)

INTERMISSION

between (2008)

Ketty NEZ

Duo Concertant (1931-2)

1. Cantilène
2. Eclogue I
3. Eclogue II
4. Gigue
5. Dithyrambe

Igor STRAVINSKY
(1882–1971)

BIOGRAPHIES



KATIE WOLFE. Violinist Katie Wolfe enjoys an intriguing career mix as soloist, recording artist, chamber musician, orchestral leader and adjudicator. She has performed in the United States, Canada, Costa Rica, Bolivia, Malaysia, Korea, Japan, the Soviet Union, Italy, Spain and the Netherlands. She currently is on the faculty of The University of Iowa, Oklahoma Arts Institute and the Assisi Music Festival.

Along with pianist and composer Ketty Nez, Ms. Wolfe has been involved in the creation and performance of many newer works for violin and piano.

The Wolfe/Nez Duo performs works written especially for them, in addition to other works written in the past 20 years and other masterpieces of the 20th Century literature. Their adventuresome programs have been presented at schools across the country, including the Eastman School of Music, Oberlin Conservatory, University of Iowa and Boston University, among others.

Ms. Wolfe holds degrees from Indiana University, as a student of Miriam Fried, and the Manhattan School of Music with Sylvia Rosenberg and also has received the prestigious Fulbright Lecture Award to teach and perform in Bolivia. She also served as concertmaster or assistant concertmaster of the Oklahoma City Philharmonic, the Manhattan Chamber Orchestra, the Jupiter Symphony, and the National Symphony of Bolivia. Ms. Wolfe has recorded for Centaur Records, Albany Records, Newport Classics, and Kleos Classics.

KETTY NEZ. Composer/pianist Ketty Nez joined the composition and theory department at the Boston University School of Music in the fall of 2005, after teaching for two years at The University of Iowa. At BU, her orchestral work *cirrulian ice* was premiered by ensemble Alea III, and *take time* by the Boston University Wind Ensemble. Projects in 2008–9 include a CD of her recent duos for solo string instruments and piano; CD of *timed curves* with the Venetian ensemble Ex Novo; and collaborative performances with artists Mark Berger, Ari Streisfeld, Katie Wolfe, and Peter Zazofsky.

Ketty completed, in 2002–3, a residence of several months at the École Nationale de Musique in Montbéliard, France, prior to the premiere of her chamber opera *An Opera in Devolution: Drama in 540 Seconds*, at the 2003 Seventh Festival A*Devantgarde in Munich. In 2001, Ketty spent several months as visiting composer/scholar at Stanford University's Center for Computer Research in Music and Acoustics (CCRMA), and in 1998 participated in the year-long computer music course at the Institute de Recherche et Coordination Acoustique/Musique (IRCAM). Before computer music studies, Ketty worked for two years with Louis Andriessen in Amsterdam, and co-founded the international contemporary music collective Concerten Tot and Met. Her music has been performed in festivals in Europe, North America, and Asia.

Ketty holds a Ph.D. in composition from the University of California at Berkeley (1994), a master's degree in composition from the Eastman School of Music (1990), a bachelor's degree in piano performance from the Curtis Institute of Music (1983), and a bachelor's degree in psychology from Bryn Mawr College (1987).

This program is supported in part by The Elizabeth M. Stanley Performance Fund.