

“The young Ancuza Aprodu is already an international piano star.”  
(B.C., *La Stampa*)

**ANCUZA APRODU.** The french pianist Ancuza Aprodu was born in Tirgu-Jiu, Romania, and began piano studies at the age of four. One year later she won the Interpretation Competition of Suceava.

She continued piano studies in Bucarest with Smaranda Murgan before settling in Italy, where she has worked with the pianist Roberto Bollea and the composer Enrico Correggia.

She won the High Diploma in Piano at the National Conservatory of Torino, and is a laureate of many international competitions.

Since 1993 she has developed an international career as a soloist in Europe, Asia and America, performing repertoire from the baroque to contemporary music.

Ancuza Aprodu gives an important place to musical creativity, and has given numerous premieres by both established and emerging composers, including G. Ligeti, Fr. Donatoni, H. Dufourt, B. Jolas, H. Nakamura, E. Correggia, D. Acker, O. Lopez, Fr. Miroglio, M. Ohana, K. Ager, J-C. Risset, M. Nobre, D. Lemaitre, A. Solbiati, and D. Teruggi.

She has taken part as a permanent member in the activities of the European Ensemble Antidogma of Turin, as well as giving solo concerts and concerti performances accompanied by ensembles and orchestras. She is also the director of contemporary piano collections at Jobert Editions (Paris).

Her recent activities include recitals and masterclasses in Europe (France, Italy, Germany, Austria, Rumania, Belgium), Asia (Phillipines, China, Thailand), the USA (Boston, Washington D.C., San Francisco, Baltimore), South Africa and South America (Argentina, Brazil, Bolivia and Mexico), including concerts in such important venues as the Schleswig Holstein Musik Festival, the Berliner Philharmonie, Knuth Hall in San Francisco, Festival Cervantino Mexico, Brucknerhaus Linz, and Teatro Colon Buenos Aires.

She has recently performed concerti by Mozart, Beethoven, Bach, Correggia, and Solbiati, accompanied by European orchestras (Craiova, Novara, Bucharest, Treviso...)

She recently premiered a new Piano Concerto written for her by Hugues Dufourt, in the framework of Festival Musica of Strasbourg, then in Radio France-Montpellier Festival. Other projects include recordings and performances of the complete sonatas for piano and violin of Mozart and numerous performances over the world, including concerts accompanied by the Italian Radio Television Orchestra.

She also takes part in numerous international television and radio productions, broadcasts and CDs recordings for several labels.

Please visit the CNM website for more program information, at <http://www.uiowa.edu/-cnm>

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## CENTER FOR NEW MUSIC

David Gompper, *director*  
Christopher Gainey, *assistant*

Tuesday, April 29, 2008, 8:00 p.m.

42<sup>nd</sup> Season, Concert XI

**Ancuza Aprodu, piano**  
**Thierry Miroglio, percussion**

**performing works by:**

Maurice Ohana  
Betsy Jolas  
Jean-Luc Darbellay  
Georg Katzer  
Ching-Wen Chao  
Daniel Teruggi

# CENTER FOR NEW MUSIC

Ancuza Aprodu, *piano*  
Thierry Miroglio, *percussion*

29 April 2008, 8:00 p.m. CLAPP RECITAL HALL

## PROGRAM

- Etude d'interprétation XII "Imitations - Dialogues" (1983)**  
*piano and percussion* Maurice OHANA  
(b. 1914-)
- Music for Joan (1988)**  
*piano and percussion* Betsy JOLAS  
(b. 1926)
- Al Furioso (2005)**  
*piano and percussion* Jean-Luc DARBELLAY  
*American premiere* (b. 1946)

## INTERMISSION

- Dialog Imaginär No. 2 (1987)**  
*solo piano and electronic* Georg KATZER  
(b. 1935)
- Soundstates (1998/2001)**  
*solo percussion and electronic* Ching-Wen CHAO  
(b. 1973)
- Phonic Streams (1999)**  
*piano, percussion and electronic* Daniel TERUGGI  
(b. 1952)

Ancuza Aprodu, *piano*  
Thierry Miroglio, *percussion*

## BIOGRAPHIES

"Thierry Miroglio is one of the great contemporary percussionists"  
(Wolfgang Mastnak, *Salzburger Volkszeitung*)

**THIERRY MIROGLIO** pursued percussion studies with the eminent soloists Jean-Pierre Drouet and Sylvio Gualda, with whom he obtained a first Prize at the National Conservatory of Versailles.

He also pursued studies in musical acoustics at the Sorbonne with Iannis Xenakis. He studied harmony and counterpoint, and received First Prize for chamber music at the National Conservatory of Boulogne-Billancourt.

He took part in various musical research work with important ensembles in France and abroad before starting a solo career. He has been invited to perform in more than thirty-five countries, where he has given recitals and solo concerts in numerous venues and international Festivals such as Salzburg, Philharmonie Berlin, New York, Besancon, San Francisco, Munich, Schleswig Holstein Musik Festival, Madrid, Rom, Bourges, Milan, Zagreb, Nice, Koeln, Paris, Hannover, Athen, Sao Paulo, Lisbon, Buenos-Aires, Geneve, Brugge concertgebouw, Bucarest, Peking, Amsterdam, Linz Bruchnerhaus, Rio, Darmstadt, Helsinki, Johannesburg, Mexico, Seoul, Boston, and Shanghai.

Thierry Miroglio is one of very few percussionists in the world to realize such a high level of solo activity, which includes a repertoire of more than 300 works (solo and concerti).

He has collaborated with many different studios of electroacoustic music research (IRCAM, GRM, Grame, etc.), and gives recitals that join music, visual and plastic arts, electronics and other artistic forms such as theater (S. Monfort) and dance (J. Cl. Gallotta).

Numerous international radio and television stations have recorded his concerts or realized productions and recordings with his participation.

Professor of percussion at the Conservatory Darius Milhaud in Paris, vice president of french section ISCM committee, and director of the percussion collection at Jobert Editions (Paris), Thierry Miroglio gives masterclasses, lectures and seminars about contemporary percussion in many countries and has founded, as Artistic Director, the "International Meeting of Percussion".

For several years, he has worked in collaboration with such composers as Cage, Boucourechliev, Risset, Berio, Ohana, Taira, Saariaho, Denisov, Teruggi, Ager, Donatoni, Barriere, Giraud, Stroppa, Melchiorre, Fr. Miroglio, Grisey, Stahmer, Shimazu, Ferneyhough, Jolas, U. Chin, Stahnke, and Dufourt, giving premiere performances of their pieces, many of which are dedicated to him.

He has recorded many CDs as a soloist for various international labels, including a CD devoted to solo works, published in the Collection "Musique Francaise d'Aujourd'hui", a coproduction of Radio France, Sacem and the French Ministry of Culture; and a CD devoted to dedicated works of Saariaho.

His recent activities include the premiere of the last work by Iannis Xenakis for solo percussion and ensemble, the world premiere of the percussion concerti by Marlos Nobre in Rome, Regis Campo in France, and recitals tours in Europe, Asia, Africa, South America and the USA.

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