LOUIS KARCHIN, composer

Described by The New Yorker as a composer of “fearless eloquence,” Louis Karchin has been honored with performances of his music throughout the United States, Europe and the Far East. Current projects include works for the Network for New Music of Philadelphia, the Plurimo Ensemble of Venice, Italy, a work for viola and electronics for Lois Martin, and a second opera, Jane Eyre, based on the Charlotte Bronté novel. His first opera, Romulus, released by Naxos Records in 2011 has garnered notable press attention internationally, with Opera News writing in a feature review, “It announces its originality right out of the gate...and sustains it through to the very end of its seventy-two-minute running time.” The recipient of a John Simon Guggenheim Foundation Fellowship for 2011-12, Mr. Karchin was honored in May of 2012 with the inaugural Andrew Imbrie Award of the American Academy of Arts and Letters. Additional recognition has included awards from the Koussevitzky, Barlow, and Fromm Foundations, the American Academy's Goddard Lieberson and Walter N. Hinrichsen Awards, and three National Endowment for the Arts Fellowships. His music is recorded on Naxos, New World, Albany and CRI labels, and is published by C. F. Peters Corporation and the American Composers Alliance. A new disc of his music is forthcoming on Bridge Records. A frequent conductor of new music, Mr. Karchin co-founded the Orchestra of the League of Composers, and with them has conducted world or New York premieres by Elliott Carter, Arthur Kreiger, Joan Tower, Charles Wuorinen and Shulamit Ran, among many others. He is Professor of Music at New York University.

UPCOMING CNM EVENTS

THE JACK QUARTET .......................................................................................... Saturday, October 4, 2014
with Tony Arnold, soprano
Thiago de Souza, clarinet
Riverside Recital Hall

THE JACK QUARTET .......................................................................................... Monday, October 6, 2014
performing works by UI Composers
Riverside Recital Hall

24 + 24 HOUR COMPOSITION CONCERT ................................................. Sunday, October 12, 2014
Old Capitol Museum Senate Chamber

GUEST RECITAL .......................................................................................... Wednesday, November 5, 2014
Michael Norsworthy, clarinet
David Gompper, piano
Riverside Recital Hall

For the latest calendar updates visit our online calendar at: arts.uiowa.edu

BIOGRAPHY

Louis Karchin
New York University

Center for New Music
Concert
7:30 p.m. Sunday, September 28, 2014
Riverside Recital Hall

David Gompper
Center for New Music director

Season 49 Concert I

The CNM Ensemble
performing the works of guest composer/conductor

The University of Iowa
Four Sketches (2014)

for violin solo

I. Fragments in Motion
II. Circles
III. Points and Lines
IV. Seen Through a Haze…

Ancient Scenes (2012)

for soprano and six players

I. Origins
II. Constructions
III & IV. Celebrations
V. Journeys (Pilgrims, Prayer, Conflicts, Reconciliations)
VI. Reflections
VII. Tranquility

Lyrics II (2014)

for piano solo

I. Song
II. Excursions

Chamber Symphony (2009)

I.
II.
III.

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.