

The University of Iowa

Center for New Music

The East Coast Tour

November 13-20, 1998

Friday, November 13
University of Iowa, Iowa City

Monday, November 16
Yale University, New Haven

Tuesday, November 17
Merkin Concert Hall, New York City

Wednesday, November 18
Harvard University, Boston

Friday, November 20
Connecticut College, New London

Program

William ALBRIGHT
Abiding Passions (1988)

Michael DAUGHERTY
Sinatra Shag (1995)

Mario DAVIDOVSKY
Flashbacks (1995)

David GOMPPER
Don't Go There (1998)

David GOMPPER
Finnegan's Wake (1997)
Andrew Carlson, *violin*

Bernard RANDS
Concertino for oboe and ensemble* (1998)
Mark Weiger, *oboe*

Noel ZAHLER
Agarttha (1998)

*This work will not be performed on the Iowa City Program.

David K. Gompper, director

THE CENTER FOR NEW MUSIC

SCHOOL OF MUSIC
UNIVERSITY OF IOWA
IOWA CITY IA 52242

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IOWA CITY IA

The Center for New Music

Begun with a Rockefeller Foundation grant in 1966, the Center for New Music is the focus of contemporary composition and performance at the University of Iowa. As a resident performance ensemble, the Center functions as a laboratory for the School's composition area, while also serving guest composers, individual residencies, festivals and national conferences.

With the recent endowment from the Millice Estate, the Center will embark on a series of activities to showcase the strengths of the faculty and students at the University of Iowa's School of Music. A three-year cycle of projects—commissioning, touring and recording—will assure the Center's continued involvement in the development of contemporary music in this country. This tour represents the beginning of an exciting new period of activities and projects for the Center.

The University of Iowa School of Music enrolls 450 students at the undergraduate and graduate level in all areas of performance and academic studies. The composition area—one of the oldest and most distinguished such programs of its kind—offers degrees at the Bachelors, Masters and Doctoral level. Further information about the Composition program of the University of Iowa School of Music and procedures for application may be had from David Gompper, Director of Composition, School of Music, University of Iowa, Iowa City, IA 52242.

Tour Dates and Venues

Friday, November 13, 1998, 8:00 p.m.

Clapp Recital Hall, University of Iowa, (319) 335-1667 • Free Admission

Monday, November 16, 1998, 8:00 p.m.

Morse Recital Hall in Sprague Memorial Hall
Sponsored by the Yale University School of Music, (203) 432-4158 • Free Admission

Tuesday, November 17, 1998, 8:00 p.m.

Merkin Concert Hall, Abraham Goodman House, 128 West 67th Street, New York, (212) 501-3340
tickets: \$10 regular admission, \$7 student/senior citizens (TDF vouchers)

Wednesday, November 18, 1998, 8:00 p.m.

John Knowles Paine Concert Hall, Harvard University, (617) 496-6013 • Free Admission

Friday, November 20, 1998, 8:00 p.m.

Evans Hall in the Cummings Arts Center, Connecticut College, (860) 439-2720 • Free Admission

Performers

Christine Bellomy, *clarinet*

David Bryant, *bassoon*

Andrew Carlson, *violin*

Ben Coelho, *bassoon**

Tadeu Coelho, *flute**

Jon Donald, *percussion*

Diana Gannett, *double bass**

David Gompper, *piano**

Takuya Horiuchi, *violin*

Catherine Jackson, *horn*

Cora Kuyvenhoven, *violoncello*

Daniel Moore, *percussion**

Ksenia Nosikova, *piano**

Christine Rutledge, *viola**

Kristin Thelander, *horn**

Vatchara Vichaikul, *assistant*

Pam Weest-Carrasco, *harp*

Mark Weiger, *oboe**

Miki Yuasa, *violin*

* denotes faculty in the School of Music