

the university of iowa center for new music

The University of Iowa Center for New Music is proud to host a joint meeting of the Society of Composers, Inc. 28th National Conference and Music Theory Midwest 6th Annual Conference, April 5-8, 1995, at the University of Iowa School of Music, Iowa City, Iowa.

society of composers, inc.

will sponsor a four-day conference, featuring recent music of 66 composers in 13 concerts, performed by School of Music students, faculty and ensembles. The following guests also will be featured:

Keynote Speaker

Glenn Watkins, University of Michigan

Guest Composers

Ben Johnston, North Carolina

Judith Zaimont, University of Minnesota

Guest Ensembles

Kronos Quartet

Duquesne Contemporary Ensemble

David Stock, *director*

Northwestern University Contemporary Music Ensemble

Don Owens, *director*

Furman University Newma Ensemble

Mark Kilstofte, *director*

Guest Artists

Derek Bermel, *clarinet*

Pam Decker, *organ*

Ron George, *percussion*

Kevin James, *trombone*

Dimitris Marinos, *mandolin*

Cheryl Marshall, *soprano*

Linda Maxey, *percussion*

Todd Seelye, *guitar*

Taimur Sullivan, *saxophone*

Christopher Teves, *guitar*

Gary Verkade, *organ*

James Wilson, *violoncello*

music theory midwest

will feature 24 paper presentations on the latest theoretical research, pedagogy and analysis of 20th-century music.

april 5th - 8th 1995

All concerts and sessions are free and open to the public.

For further information, please contact:

David K. Gompper, *host*

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Poster design by Matt Greenwell