

Will Huff holds a B.M. *summa cum laude* at the University of Arkansas (2008) and a M.M. at Butler University (2010). His commissions range from pieces written for friends to the Fort Smith Symphony (John Jeter, director). His most recent success includes the premier of his solo trombone piece, *A Divisive Dichotomy*, in Fort Myer, Virginia at the Eastern Trombone Workshop this past March. He has participated in ensembles devoted to new music including the JCFA Composer's Orchestra, Ensemble 48, and the Outside Orchestra all based out of Indianapolis. After graduating from Butler, Will Huff moved to Chicago where he worked at the Chicago Symphony Orchestra and played in the band Bricklayer's Foundation. Will Huff is currently pursuing a doctorate at The University of Iowa where he holds a teaching assistantship in theory and composition as well as graduate assistant to the Electronic Music Studios directed by Lawrence Fritts. His composition teachers have included Robert Mueller, Frank Felice, Michael Schelle, Lawrence Fritts, and David Gompper.

Daniel FRANTZ

ismriy, for flute and electronics

makes use of PureData to analyze the sound of the flautist. It creates a web of sound using this analysis, based on the pitches and timbres created by the flute. The events created by the software are random in their timing and content, but follow a general morphology over the course of the piece.

Daniel Frantz received his B.M. in music composition and electronic music from the University of South Florida. There, he studied with Paul Reller and Michael Timpson. He was awarded the Patrick Keim Memorial scholarship for composition in 2007, and received a talent grant for clarinet performance. He is currently pursuing his M.A. in composition at The University of Iowa.

Justin COMER

Elephant

was originally written for trombonist Shelby Kifer. The piece was written in September 2012 as part of The University of Iowa's 24-hour composition project. The entire contrabass trombone range is covered, from A0 to F4.

Justin Comer graduated in 2012 from Coe College with a B.M. in composition and saxophone performance. He is currently pursuing a M.M. at The University of Iowa. His composition teachers have included Joseph Dangerfield and David Gompper.

Matt SMART

Fourth Stream Chronologies

Ebullient and pulse-driven, *Fourth Stream Chronologies* explores time — fast time, contracted time, layered time, and static time. Meter is implied then disguised throughout, culminating in several spots as quadrameter — a polymeter with four distinct layers. Sprinkled here and there, are unusual sounds such as a marimba and electric bass duet. Additionally, the lone hi-hat aids in time management and proclaiming its own virtuosic, quasi-improvisatory voice into the milieu. The piece borrows unabashedly from well-established styles of music.

Matt Smart is a doctoral candidate in music composition at The University of Iowa. Current and past composition instructors include Tom Flaherty, Frank Felice, Michael Schelle, David Gompper, Lawrence Fritts. Matt received his B.A. from Pomona College and M.M. from Butler University where he was co-founder of the experimental new music group Ensemble 48. Matt's compositions have been performed by touring ensembles domestically as well as in China, Hong Kong, and Brazil. Before adopting composition full-time, Matt had musically directed over twenty theatrical productions, conducted dozens of ensembles and toured internationally as a pianist.

THE UNIVERSITY
OF IOWA

Composers *Workshop 1*

7:30 p.m. Sunday, October 28, 2012
Riverside Recital Hall

Season 47 Concert V

CENTER FOR NEW MUSIC

David Gompper, *director*

_____, *Center for New Music research assistant*

_____, *concert organizer*

composers *Workshop 1*

David Gompper, *director*
_____, *CNM research assistant*
_____, *concert organizer*

Oct. 28, 2012, 7:30 p.m. RIVERSIDE RECITAL HALL

PROGRAM

Sounds of Night (2011)

Leonid Iogansen, *violin 1*
Andrew Uhe, *violin 2*
Manuel Tábora, *viola*
Yoojung Chang, *cello*

Leonid IOGANSEN (1981)

Eastern Feast, duet for violin and viola (2012)

Lucy Lewis, *violin*
Manuel Tábora, *viola*

Nima HAMIDI (1984)

A Divisive Dichotomy (2012)

Shelby Kifer, *trombone*

Will HUFF (1986)

ismriy, for flute and electronics (2012)

Amanda Lyon, *flute*

Daniel FRANTZ (1986)

Elephant (2012)

Shelby Kifer, *contrabass trombone*

Justin COMER (1990)

Fourth Stream Chronologies (2012)

Amanda Lyon, *flute*
Marjorie Shearer, *b-flat clarinet*
Lisa Wissenberg, *bass clarinet*
Ryan Smith, *alto saxophone*
Elena Pedersen, *tenor saxophone*
Andrew Thierauf, *marimba*
Tyler Swick, *percussion*
Matt Smart, *piano*
Manuel Tábora, *electric bass*
Chun Ming Chen, *conductor*

Matt SMART (1978)

NOTES & COMPOSER BIOGRAPHIES

Leonid IOGANSEN

Sounds of Night

Originally inspired by the nightlife of Iowa City, this piece strives to describe an array of sounds and impressions that a night can offer; from the sounds of popular tunes coming from the local bars to the sounds of wind. *Sounds of Night* calls for the violins to be retuned to microtonal tunings, to add an air of exoticism to the piece. Violins are retuned not according to any specific system, but rather to achieve an acoustically pleasing sound.

Leonid Iogansen. Born in St. Petersburg Russia in 1981, Leonid Iogansen began playing violin at age seven and started composing his first works shortly after. At twelve years old, he moved to the United States, where he has performed at numerous venues. He also performed abroad and has won several competitions, including Young Virtuosos International Competition in 1999. As a composer, Leonid has received various commissions. In 2006, Shuang Yin International Music Festival commissioned him to compose a number of humorous pieces for various chamber ensembles as well as for the Festival Orchestra, adding up in length to an hour of music.

As a teacher, Leonid taught at music schools such as the Music Conservatory of Westchester in New York and at Biryukov Academy of Art and Music in New Jersey.

Leonid holds a *summa cum laude* Bachelor of Music degree in violin performance and composition from Boston University, where he was a Trustee Scholar from 2001–2003, and a master's degree with the same majors from the Peabody Conservatory. Leonid currently is currently pursuing Ph.D. in Composition at The University of Iowa as a student of Professor David Gompper.

Leonid Iogansen is also an artist and has won many competitions for painting in both Russia and the United States. In 1997, he received the Gold Key Award at the Boston Globe competition. Fifty of Leonid's works were accepted to the fund of the National Russian Museum in St. Petersburg, some of which were exhibited in the states.

Nima HAMIDI

Eastern Feast, duet for violin and viola

is a composition for violin and viola written during a twenty-four-hour composition project in 2012 at The University of Iowa. In this piece, I tried to use a combination of elements found in both western and eastern (Iranian) music. The composition makes use of unexpected accents within stable rhythmic patterns set against a free melodic part. Both rhythmic and lyrical elements represent my native home and new life in this country.

Nima Hamidi (b. 1984) lived as a composer in Tehran until 2011. Before studying composition in Iran he studied the Setar, an Iranian traditional instrument, and the guitar. Having lived in Tabriz for most of his life, he has aural knowledge of Azerbaijan folk music. Currently, he is enrolled in the Ph.D. program in composition at The University of Iowa.

Will HUFF

A Divisive Dichotomy

Did you know it's an election year? This piece premiered in 2012 at the annual Eastern Trombone Workshop, which is held across the Potomac from this Nation's capital. Inspired by the location of the event, I wrote this piece with two opposing ideas in mind. One might be considered more conservative while the other more liberal.

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For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

This program is supported in part by The Elizabeth M. Stanley Performing Arts Endowment.
