

The University of Iowa School of Music

center for new music

David K. Gompper, Director

is proud to host a joint meeting of the

**society of composers, inc.
28th national conference**

David K. Gompper, *host*

and the

**music theory midwest
6th annual conference**

Thomas Christensen, *host*

**Ben Johnston &
Judith Zaimont**, *guest composers*
Glenn Watkins, *keynote speaker*

Kronos Quartet
Duquesne
Contemporary Ensemble
David Stock, *director*
Northwestern University
Contemporary Music Ensemble
Don Owens, *director*
Furman University
Newma Ensemble
Mark Kilstofte, *director*

with guest artists
Derek Bermel, *clarinet*
Pamela Decker, *organ*
Ron George, *percussion*
Kevin James, *trombone*
Dimitris Marinos, *mandolin*
Cheryl Marshall, *soprano*
Linda Maxey, *percussion*
Todd Seelye, *guitar*
Taimur Sullivan, *saxophone*
Christopher Teves, *guitar*
Gary Verkade, *organ*
James Wilson, *violoncello*

**april 5-8, 1995
iowa city, iowa**

The SCI National Conference was sponsored by

•The University of Iowa, School of Music
Center for New Music
David K. Gompper, *director*
Ching-chu Hu, *research assistant*

•National Endowment for the Arts, Special Projects

•Arts Midwest members and friends

in partnership with the National Endowment for the Arts

•Meet the Composer, with support from ASCAP, Dayton-Hudson Foundation,
Metropolitan Life Foundation, and the National Endowment for the Arts.

•ASCAP, with many thanks to Frances Richard

•Aaron Copland Fund, through the American Music Center
and the

•Society of Composers, Inc.

SCI National Conference Committee

David K. GOMPPER, *host*

Ching-chu HU, Ralph KENDRICK

David MÄKI, Steven WILLARD

MTMW Program Committee

Severine NEFF, chair (University of Cincinnati), Candace BROWER (Northwestern University),

Robert SNARREBERG (Washington University in St. Louis), Michael CHERLIN (University of Minnesota).

Many thanks also to Daniel JACOBSON (University of North Dakota) for pinch-hitting as secretary of the society,
and to Donna PARSONS for her editorial help with this booklet.

Acknowledgments

Thanks to the composition students and faculty who labored over the score selection process (1000+),
especially **Ching-chu HU**, **Ralph KENDRICK** and **David MÄKI**,

for working endless hours since last September on the enormous task of organizing this event;

to **David NELSON**, Director of the School of Music, for his loyal, trusting, and financial support;

to **Kirk COREY** and **Lawrence FRITTS** for their help with the electronics;

to **Lowell CROSS** and **Theresa LEONARD** for their assistance in recording all concerts;

to **Wally CHAPPELL** and **Judy HURTIG** as liaison with the Kronos Quartet and Brent Michael Davids;

to **Matt GREENWELL** for his invaluable help, as well as designing the program cover and poster;

to **Mona SHAW** and **Barb KREIMAN** for their help in creating the call-for-scores flyer;

to **Chee-Swen CHENG** and **Eun-Hee SHIN** for assisting with this program booklet;

and finally to **Gina McGEE** for grant application assistance.



Table of Contents

Acknowledgments	2
Conference Schedule <i>at a glance</i>	4
School of Music map (<i>floor plan</i>)	5
Schedule of Events	6-7
Concert Programs	
Concert I	8
Concert II	9
Concert III	10
Concert IV	11
Concert V	12
Concert VI	13
Concert VII	14
Concert VIII	15
Concert IX	16
Concert X	17
Concert XI	18
Concert XII	19
Concert XIII	20
Papers, Panels and Workshops	22-23
Abstracts	
SCI Session I: The Vocal Mystique	24
MTMW Session I: Text and Narrative	24
MTMW Session II: Mathematics and Analysis	25
MTMW Session III: Sightsinging Methods	25
SCI Session II: New Frontiers for Composers	26
SCI Session III: No Changes...Improvisation in New Music	26
MTMW Session IV: Computers in the Classroom	27
MTMW Session V: Theoretical Modeling	27
SCI Session IV: Women and Minorities	28
Joint SCI/MTMW Panel Discussion	29
SCI Session VI: New Percussion Resources	29
MTMW Session VI: Twentieth-Century Analysis	29
MTMW Session VII: Rhythm: Conceptions and Applications	30
Biographies and Program Notes	
Composers	32-59
Performers	60-68
Society of Composers and Music Theory MidWest Executive Boards/National Council	68
Index of Participants	69-71
Ensemble Personnel	71-72
Publishers	72

Conference Schedule

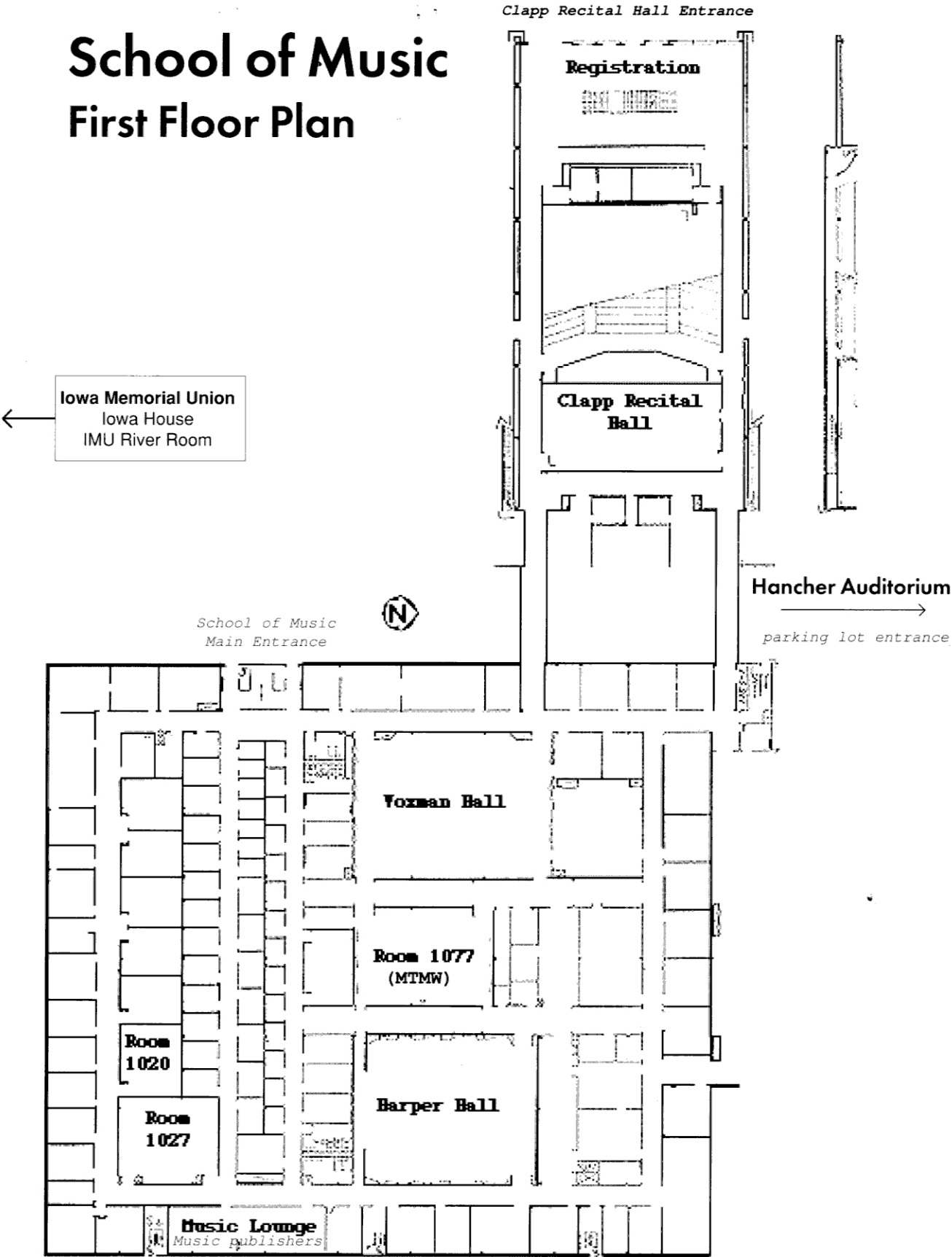
at a glance

time	Wednesday		Thursday		Friday		Saturday	
	SCI	MTMW	SCI	MTMW	SCI	MTMW	SCI	MTMW
8:00 a.m.					P			
8:30					HH			
9:00			W	P	W		W	P
9:30			V	1077	V		V	1077
10:00						P		
10:30			C		C	1077	HH	
11:00								
11:30								
12:00 p.m.								
12:30								
1:00							Keynote	
1:30				P		P	C	
2:00			C	1077	C	1077		P
2:30								1077
3:00					P		C	
3:30			HH		1027			
4:00				P		W	W	
4:30			Member-	1077	HH	CL	HH	
5:00			ship					
5:30			Meeting				Banquet	
6:00			&					
6:30			Dinner					
7:00						P		
7:30					C	1077		
8:00								
8:30	HA		C				HA	
9:00								
9:30			Reception		C			
10:00								
10:30					Reception		Reception	

KEY: =concert **W**=workshop **P**=paper /panel session **HA**=Hancher Auditorium **C**=Clapp Recital Hall
V=Voxman Hall **HH**=Harper Hall

School of Music

First Floor Plan



Schedule of Events

Wednesday, April 5

8:00 p.m. SCI Concert I - University of Iowa Choirs and Orchestra featuring the music of Patterson and Szymanowski Hancher Auditorium

Thursday, April 6

8:00 a.m. Registration - coffee and pastries Clapp Lobby
9:00 SCI Workshop Session I - Cheryl Marshall, soprano Voxman Hall
9:00 MTMW Session I - Text and Narrative Room 1077
papers by Santore, Pfaff, Boone and Eckert
10:15 SCI Concert II Clapp Recital Hall
featuring the music of Burt, Eckardt, Kuehn, Lefkowitz, Jenni, Taub, Tenreiro and Zaimont
1:30 p.m. MTMW Session II - Mathematics and Analysis Room 1077
papers by Montague, Fritts and Code
1:30 SCI Concert III Clapp Recital Hall
featuring the music of Bermel, Decker, Fennelly, van der Slice and Worley
3:00 SCI Concert IV - Words and Music Harper Hall
featuring the music and poetry of University of Iowa Writers' Workshop poets and School of Music composers
4:00 MTMW Session III - Sightsinging Methods Room 1077
papers by Hoffman, Pelto, White and Rogers
4:30 SCI Membership Meeting and Dinner Mill Restaurant
8:00 SCI Concert V - Duquesne Contemporary Ensemble Clapp Recital Hall
David Stock, director
featuring the music of Daugherty, Godfrey, Hamilton, Phillips and Vali
9:30 Reception Clapp Lobby

Friday, April 7

8:00 a.m. Registration - coffee and pastries Clapp Lobby
8:00 SCI Session II - New Frontiers for Composers Harper Hall
Part I: Composition and the Internet
with panelists Ure, Corey and Weidenaar
Part II: Desktop Multimedia: A New Platform for Musical Expression and Education
with Hinkle-Turner, Ure, Mahin, Weidenaar and Huntley
9:00 SCI Workshop Session III - Kevin James, trombone Voxman Hall
10:00 MTMW Session IV - Computers in the Classroom Room 1077
papers by Cossaboom, Fruehwald and Akins
10:15 SCI Concert VI Clapp Recital Hall
featuring the music of Barry, Epstein, Phan, Schultz, Verkade, Wells and Zaimont
12:00 p.m. SCI Executive Committee/National Council Business Lunch
12:00 MTMW Executive Board Lunch

1:30 SCI Concert VII - Northwestern New Music Ensemble Clapp Recital Hall
Don Owens, director
featuring the music of Huang, Misurell-Mitchell, Schwendinger, Syverud and Yim
1:30 MTMW Session V - Theoretical Modeling Room 1077
papers by McGee, Cuciurean, Benoit and Clifford
3:00 SCI Session IV - Women and Minorities Committee Room 1027
Proposals and Discussions, with Parenti, presenter
4:00 SCI Workshop Session V - Kronos Quartet with Brent Michael Davids Clapp Lobby
4:00 SCI Concert VIII Harper Hall
featuring the music of Gabel, Hoag, Luo, Twomey, Vayo, Wilson and Zahler
4:30 MTMW Business Meeting Room 1027
7:00 SCI Concert IX - University of Iowa Symphony Band Clapp Recital Hall
featuring the music of Brouwer, Gallagher, S. Jones, Rands and Thomas
7:00 Joint SCI/MTMW Session Room 1077
panel discussion "Theorists and Composers in the University" with McLean and Steinke, Peles and Neumeyer
9:00 SCI Concert X - University of Iowa ensembles Clapp Recital Hall
featuring the music of Blackburn, Johnston, D. Jones, Nichols and Young
10:15 Reception Clapp Lobby

Saturday, April 8

8:00 a.m. Registration - coffee and pastries Clapp Lobby
9:00 SCI Workshop Session VI - Ron George and Ben Johnston Voxman Hall
9:00 MTMW Session VI - Twentieth-Century Analysis Room 1077
papers by Lai, Rao, Uno and Alpern
10:15 SCI Concert XI Harper Hall
featuring the music of Chambers, Corey, Frazin, First, French, Hass, Satterwhite and Smoot
12:00 p.m. lunch Clapp Lobby
1:00 Joint Keynote - Glenn Watkins, University of Michigan Clapp Recital Hall
"The Composer, the Musicologist and the Culture Wars"
Introductory remarks by David Nelson, Director, School of Music
2:00 MTMW Session VII - Rhythm: Conceptions and Applications Room 1077
papers by Samarotto, Pearsall, Flint, Ciacchi
2:30 SCI Concert XII Clapp Recital Hall
featuring the music of Albright, Fritts, Kilstofte, Lombardo and Montague
4:00 SCI Workshop Session VII - Kronos Quartet and Ben Johnston Harper Hall
5:30 Joint SCI/MTMW Banquet IMU River Room
8:00 SCI Concert XIII - Kronos Quartet Hancher Auditorium
10:00 Kronos audience questions Hancher Stage
10:30 Reception Hancher Loft