

Concert IX

Friday, April 7, 1995
7:00 p.m., Clapp Recital Hall

program

Randall Hall Songs

Stephen JONES

- I.
- II.

Cheryl Marshall - *soprano*
Michele Mindt - *clarinet*
Daniel Hung - *violin*
Richard Gloss - *piano*

The Inventions of Summer (1995)*

Augusta THOMAS

based on a text by Mary Oliver**

- I. Roses
- II. Sleeping in the Forest
- III. Milkweed

Scott McCoy - *tenor*
Hsien-Liang Lien - *viola*
Stephen Havens - *piano*

*=premiere

**= used with permission

Tolling the Spirits

Margaret BROUWER

Iowa Brass Quintet
David Greenhoe - *trumpet*
Barbara Deur - *trumpet*
Kristin Thelander - *horn*
John Hill - *trombone*
Robert Yeats - *tuba*

—intermission—

The Persistence of Memory

Jack GALLAGHER

Ceremonial for symphonic band

Bernard RANDS

University of Iowa Symphony Band
Myron Welch, *director*

The Iowa Brass Quintet was founded in the early 1950s and has been widely acclaimed for its artistry in the performance of the finest brass chamber music from the Renaissance to the most contemporary twentieth-century compositions. The quintet has appeared in concerts and clinics at schools, universities and civic concert series throughout the United States where their diverse programming has been well received by extremely varied audiences. The Iowa Brass Quintet has made four recordings including *Sounding Brass* (University of Iowa Press) and William Mayer's *Quintet* (CRI Records) which was listed by *Saturday Review* as "Best of the Year."

The University of Iowa Bands - Originally organized as a 13-piece cornet band in 1880, over 500 students at The University of Iowa now participate in one of eight university bands. The 71-member Symphony Band is the foremost wind and percussion ensemble. Others include the Concert Band, University Band and Chamber Wind Ensemble.