Concert IX
Friday, April 7, 1995
7:00 p.m., Clapp Recital Hall

Randall Hall Songs
I.
II.

Stephen JONES

Cheryl Marshall - soprano
Michele Mindt - clarinet
Daniel Hung - violin
Richard Gloss - piano

The Inventions of Summer (1995)*
based on a text by Mary Oliver**
I. Roses
II. Sleeping in the Forest
III. Milkweed

Augusta THOMAS

Scott McCoy - tenor
Hsien-Liang Lien - violoncello
Stephen Havens - piano

Tolling the Spirits

Margaret BROUWER

Iowa Brass Quintet
David Greenhoe - trumpet
Barbara Deur - trumpet
Kristin Thelander - horn
John Hill - trombone
Robert Yeats - tuba

—intermission—

The Persistence of Memory

Jack GALLAGHER

Ceremonial for symphonic band

Bernard RANDS

University of Iowa Symphony Band
Myron Welch, director

The Iowa Brass Quintet was founded in the early 1950s and has been widely acclaimed for its artistry in the performance of the finest brass chamber music from the Renaissance to the most contemporary twentieth-century compositions. The quintet has appeared in concerts and clinics at schools, universities and civic concert series throughout the United States where their diverse programming has been well received by extremely varied audiences. The Iowa Brass Quintet has made four recordings including Sounding Brass (University of Iowa Press) and William Mayer’s Quintet (CRI Records) which was listed by Saturday Review as "Best of the Year."

The University of Iowa Bands - Originally organized as a 13-piece cornet band in 1880, over 500 students at The University of Iowa now participate in one of eight university bands. The 71-member Symphony Band is the foremost wind and percussion ensemble. Others include the Concert Band, University Band and Chamber Wind Ensemble.