

Concert VII

Friday, April 7, 1995
1:30 p.m., Clapp Recital Hall

Northwestern University Contemporary Music Ensemble

Don Owens, *conductor*
David Searle, *graduate assistant conductor*

program

Cantus Interruptus

Janice MISURELL-MITCHELL

Yellow Land

Joan HUANG

David Searle, *conductor*

Fable

Laura Elise SCHWENDINGER

- I.
- II.
- III.

—*intermission*—

Moments of Rising Mist

Jay Alan YIM

Five Pieces for Chamber Orchestra

Stephen SYVERUD

- I. Moderato
- II. Puittosto Allegro
- III. Allegro
- IV. Tranquil-Adagio Rubato
- V. Allegro

The **Northwestern University Contemporary Music Ensemble** (NUCME) was created in 1965, under the leadership of M. William Karlins, and has performed new music since. Several different members of the Composition faculty have served as director, including Stephen Syverud, Robert Moran, and Peter Gena. In 1983, the School of Music reorganized NUCME under the Departments of Composition and Conducting. At that time, Don Owens was appointed Director and Principal Conductor, roles he continues to serve today.

The charge of the Contemporary Music Ensemble remains the same as at its inception, namely to act as the primary chamber ensemble within the School. NUCME has performed over 100 world premieres. Under the direction of Mr. Owens, the group is committed to performing standard 20th century repertory, scores whose "ink is still not dry," including new works by student composers. NUCME is in constant demand for performances within the Chicago area and the Midwest.