Concert VII

Friday, April 7, 1995
1:30 p.m., Clapp Recital Hall

Northwestern University Contemporary Music Ensemble
Don Owens, conductor
David Searle, graduate assistant conductor

program

Cantus Interruptus                             Janice MISURELL-MITCHELL
Yellow Land                                    Joan HUANG

David Searle, conductor

Fable                                           Laura Elise SCHWENDINGER
  I.
  II.
  III.

—intermission—

Moments of Rising Mist                      Jay Alan YIM

Five Pieces for Chamber Orchestra           Stephen SYVERUD
  I. Moderato
  II. Piuittosto Allegro
  III. Allegro
  IV. Tranquil-Adagio Rubato
  V. Allegro

The Northwestern University Contemporary Music Ensemble (NUCME) was created in 1965, under the leadership of M. William Karlin, and has performed new music since. Several different members of the Composition faculty have served as director, including Stephen Syverud, Robert Moran, and Peter Genia. In 1983, the School of Music reorganized NUCME under the Departments of Composition and Conducting. At that time, Don Owens was appointed Director and Principal Conductor, roles he continues to serve today.

The charge of the Contemporary Music Ensemble remains the same as at its inception, namely to act as the primary chamber ensemble within the School. NUCME has performed over 100 world premieres. Under the direction of Mr. Owens, the group is committed to performing standard 20th century repertory, scores whose "ink is still not dry," including new works by student composers. NUCME is in constant demand for performances within the Chicago area and the Midwest.