

Concert VI

Friday, April 7, 1995
10:15 a.m., Clapp Recital Hall

program

Banana Trumpet Games

P. Q. PHAN

Pamela Decker - *organ*

Duo

David BARRY

Julie Hobbs - *flute*
Carl Collins - *clarinet*

Into Darkness

Thomas WELLS

computer-generated tape

Parable: A Tale of Abram and Isaac

Judith ZAIMONT

Kantorei

William Hatcher, *director*
Emily Truckenbrod, *soprano*; Jeffrey Pappas, *tenor*
Drew Poling, *baritone*; Albert Gammon, *reader*;
Delbert Disselhorst, *organ*

—intermission—

Dragons in the Sky

Mark SCHULTZ

Patrick Hughes - *horn*
Mark Dorr - *percussion*

Heterophonies

Gary VERKADE

Carey H. Bostian II - *violoncello*
Gary Verkade - *organ*

Variations for Wind Quintet

Paul EPSTEIN

Kimberly Helton - *flute*
Kira Wharton - *oboe*
Christine M. Bellomy - *clarinet*
Darren Robbins - *horn*
Eric Ring - *bassoon*

KANTOREI - Founded in 1973, The University of Iowa Kantorei is the School of Music's premiere choral ensemble. Consisting of forty singers, selected by stringent auditions, they ably represent the best of The University of Iowa. Most members are graduate students earning their Master or Doctorate degrees in choral conducting and voice.

In 1990, Kantorei was honored to present a concert tour in the Soviet Union. The tour was highlighted by four performances of the Mozart *Requiem*, two with the Leningrad Philharmonic Orchestra and two with the Estonia State Symphony. Further *a cappella* concerts were given in Moscow, Leningrad, Stavropol, Tallin, Tartu, and Helsinki.