Concert VI

Friday, April 7, 1995
10:15 a.m., Clapp Recital Hall

program

Banana Trumpet Games

Pamela Decker - organ

Duo

Julie Hobbs - flute
Carl Collins - clarinet

Into Darkness

computer-generated tape

Parable: A Tale of Abram and Isaac

Kantorei
William Hatcher, director
Emily Truckenbrod, soprano; Jeffrey Pappas, tenor
Drew Poling, baritone; Albert Gammon, reader;
Delbert Dissenhorst, organ

—intermission—

Dragons in the Sky

Patrick Hughes - horn
Mark Dorr - percussion

Heterophonies

Carey H. Bostian II - violoncello
Gary Verkade - organ

Variations for Wind Quintet

Kimberly Helton - flute
Kira Wharton - oboe
Christine M. Bellomy - clarinet
Darren Robbins - horn
Eric Ring - bassoon

KANTOREI - Founded in 1973, The University of Iowa Kantorei is the School of Music's premiere choral ensemble. Consisting of forty singers, selected by stringent auditions, they ably represent the best of The University of Iowa. Most members are graduate students earning their Master or Doctorate degrees in choral conducting and voice.

In 1990, Kantorei was honored to present a concert tour in the Soviet Union. The tour was highlighted by four performances of the Mozart Requiem, two with the Leningrad Philharmonic Orchestra and two with the Estonia State Symphony. Further a cappella concerts were given in Moscow, Leningrad, Stavropol, Tallin, Tartu, and Helsinki.