

Concert V

Thursday, April 6, 1995
8:00 p.m., Clapp Recital Hall

Duquesne University Contemporary Ensemble
David Stock, *director*

program

Kinetikos

Bruce HAMILTON

Two Pieces in Chiaroscuro

Daniel GODFREY

Dead Elvis

Michael DAUGHERTY

Krassimir Ivanov - bassoon

—intermission—

Shadow Dancing

Mark PHILLIPS

Persian Folksongs (set #10)

Reza VALI

Vivica Genaux - mezzo-soprano

The **Duquesne Contemporary Ensemble** is a flexible ensemble of 15-20 musicians dedicated to studying and performing the music of our time. In just a few years, the ensemble has established itself as a presence on the contemporary music scene with performances at Heinz Hall, Carnegie Music Hall, and the Fulton Theater, as well as on Duquesne's campus.

Just as a student orchestra might be modeled on a professional symphony orchestra, the Duquesne Contemporary Ensemble has been modeled on The Pittsburgh New Music Ensemble, a resident ensemble of Duquesne University. The student ensemble shares its repertoire with the professionals, often giving second performances of works premiered by The Pittsburgh New Music Ensemble.