

Concert IV

Thursday, April 6, 1995

3:00 p.m., Harper Hall

*a concert of collaborations between composers from the School of Music
and poets from the University of Iowa Writers' Workshop*

Radical Symmetry

Gylchris Sprauve - *tenor*
David Mäki - *piano*

John ALLEMEIER
Frank MONTRESOR & Mary QUADE

Sonnet 17

Jennifer Royall - *soprano*
Noriko Kataoka - *violoncello*

Geoffrey ROYALL
Hillary GARDNER

Vigilant

Barbara Buddin - *mezzo-soprano*
Thomas Dostal - *vibraphone*

Chee-Swen CHENG
Michael Jay McCLURE

Faith

Drew Poling - *baritone*
Carey H. Bostian II - *violoncello*

Ching-Chu HU
Jonathan GOURLAY

—intermission—

Duet

Drew Poling & Rob Hoyt - *baritones*

Ralph KENDRICK
John BEER & Ben MOSHER

Coffin

Nancy Hagen - *soprano*
Cliff Hall - *electronic guitar*
Scott Daub - *wind controller*
John Rosenberg - *electric viola*
Eric Grahan - *electric bass*

Eric GRAHAM
Michael Jay McCLURE

Commerce

Jeffrey Pappas - *tenor*
Carey H. Bostian II - *violoncello*

David MÄKI
Jamès SCHULTZ

Xäkäx

two-channel tape

John ALLEMEIER
Katherine SWIGGART

Fuzzie

Erin McMahon - *alto*
Steven Willard - *guitar*
Kristine Shultis - *oboe*
Michael Geary - *vibraphone*
Robert Hadesack - *clarinet*
Charlotte Bright - *piano*
Veronica Ricks - *horn*
Marit Hervig - *viola*
Chris Radanovic - *tuba*
Eugene Dowdy - *conductor*

Steven WILLARD
Rachel ZUCKER