Concert IV
Thursday, April 6, 1995
3:00 p.m., Harper Hall
*a concert of collaborations between composers from the School of Music
and poets from the University of Iowa Writers' Workshop

Radical Symmetry
Gylchrist Sprauve - tenor
David Mäki - piano

John ALLEMEIER
Frank MONTRESOR & Mary QUADE

Sonnet 17
Jennifer Royall - soprano
Noriko Kataoka - violoncello

Geoffrey ROYALL
Hillary GARDNER

Vigilant
Barbara Buddin - mezzo-soprano
Thomas Dostal - vibraphone

Chee-Swen CHENG
Michael Jay McC chloride

Faith
Drew Poling - baritone
Carey H. Bostian II - violoncello

Ching-Chu HU
Jonathan GOURLAY

—intermission—

Duet
Drew Poling & Rob Hoyt - baritones

Ralph KENDRICK
John BEER & Ben MOSHER

Coffin
Nancy Hagen - soprano
Cliff Hall - electronic guitar
Scott Daub - wind controller
John Rosenberg - electric viola
Eric Grahan - electric bass

Eric GRAHAM
Michael Jay McC chloride

Commerce
Jeffrey Pappas - tenor
Carey H. Bostian II - violoncello

David MÄKI
Jamès SCHULTZ

Xäkäx
two-channel tape

John ALLEMEIER
Katherine SWIGGART

Fuzzie
Erin McMahon - alto
Steven Willard - guitar
Kristine Shults - oboe
Michael Geary - vibraphone
Robert Hadesack - clarinet
Charlotte Bright - piano
Veronica Ricks - horn
Marit Hervig - viola
Chris Radanovic - tuba
Eugene Dowdy - conductor

Steven WILLARD
Rachel ZUCKER