Concert X

Friday, April 7, 1995
9:00 p.m., Clapp Recital Hall

program

P.P.S.

Gary Verkade - organ

Philip BLACKBURN

The Light Fantastic

The Center for New Music
Linda Pereksta - flute
Christine Bellomy, Michael Rowlett, Michele Mindt - clarinets
Michael Geary - marimba
Robert Fuller - piano
Deborah Dakin - viola
David K. Gompper - conductor

Jeff NICHOLS

—intermission—

Sleep and Waking

University of Iowa Percussion Ensemble
Tom Davis, director
Ron George - guest percussionist
Lee Ferguson, Michael Geary, Tony Oliver, Nick Petrella, James Romig

Ben JOHNSTON

Manzanita Miss

David JONES

Winter Echoes

Johnson County Landmark
John Rapson - director

Charles R. YOUNG

As a major ensemble in the UI School of Music jazz program, the Johnson County Landmark is devoted to the performance of original compositions by jazz masters. Its current repertory includes the music of Ellington, Strayhorn, and Dameron among others. Under the name Johnson County Landmark, the ensemble has been performing at the UI since the 1960s. The group has traveled to jazz festivals in the United States and Europe, picking up awards on both sides of the Atlantic.