

Concert X

Friday, April 7, 1995
9:00 p.m., Clapp Recital Hall

program

P.P.S.

Philip BLACKBURN

Gary Verkade - *organ*

The Light Fantastic

Jeff NICHOLS

The Center for New Music

Linda Pereksta - *flute*

Christine Bellomy, Michael Rowlett, Michele Mindt - *clarinets*

Michael Geary - *marimba*

Robert Fuller - *piano*

Deborah Dakin - *viola*

David K. Gompfer - *conductor*

—intermission—

Sleep and Waking

Ben JOHNSTON

University of Iowa Percussion Ensemble

Tom Davis, *director*

Ron George - *guest percussionist*

Lee Ferguson, Michael Geary, Tony Oliver, Nick Petrella, James Romig

Manzanita Miss

David JONES

Winter Echoes

Charles R. YOUNG

Johnson County Landmark

John Rapson - *director*

As a major ensemble in the UI School of Music jazz program, the **Johnson County Landmark** is devoted to the performance of original compositions by jazz masters. Its current repertory includes the music of Ellington, Strayhorn, and Dameron among others. Under the name Johnson County Landmark, the ensemble has been performing at the UI since the 1960s. The group has traveled to jazz festivals in the United States and Europe, picking up awards on both sides of the Atlantic.